

POLLY APFELBAUM

1955 Born in Abington, Pennsylvania
1978 BFA, Tyler School of Art, Elkins Park, Pennsylvania.
SUNY Purchase College, Purchase, New York.

Polly Apfelbaum lives and works in New York.

SELECTED SOLO EXHIBITIONS

- 2019 *Mugs and Mutts: Chicken Little was Right! The Sky is Falling*, Centre
Materia, part of Manif d'art, The Quebec City Biennial, Quebec, Canada
(Forthcoming)
Waiting for the UFOs (a space set between a landscape and a bunch of flowers),
Kemper Museum of Contemporary Art, Kansas City, MO (Forthcoming)
- 2018 * *Waiting for the UFOs (a space set between a landscape and a bunch of flowers)*,
Ikon Gallery, Birmingham
- * *Happiness Runs*, Belvedere 21, Vienna
- 2017 *Dubuffet's Feet My Hands*, Frith Street Gallery, London
The Potential of Women, Alexander Gray Associates, New York, NY
Chromatic Scale: Prints by Polly Apfelbaum, The National Museum of Women
in the Arts, Washington D.C.
- 2016 *Any Dream Will Do (As You Chance, So Do I)*, commission by Luton Culture
funded by Arts Council England, Luton Town Centre
Polly Apfelbaum: Atomic Mystic Portraits, Senior & Shopmaker Gallery, New
York, NY
Face (Geometries) (Naked) Eyes, Ben Maltz Gallery, Otis College of Art and
Design, LA
- 2015 *Polly Apfelbaum: Free*, 56 Henry, New York, NY
- * *Deep Purple, Red Shoes*, Be-Part, Waregem, Belgium
City of Lights, Center for the Arts at Virginia Tech, VA
- 2014 *Colour Sessions*, Frith Street Gallery, London
Nevermind: Work from the 90s, Worcester Art Museum, Worcester, MA
A Handweaver's Pattern Book, Clifton Benevento, NY
Evergreen Blueshoes, BCA Center, Burlington, VT
Color Stations Portland, Lumber Room, Portland, OR
- 2013 *Second That Emotion*, Mumbai Art Room, Mumbai, India
- 2012 * *Haunted House: Elizaville*. T Space, Milan, NY
Planiverse, Galerie Nacht St. Stephan Rosemarie Schwarzwälder, Austria
Flatterland: Funkytown, D'Amelio Gallery, NY
- * *Flatland: Color Revolt*, Hansel & Gretel Picture Garden, NY
- 2011 *Double Nickels on the Dime*, Benevento Gallery, LA
Haunted House, Amden, Switzerland
- 2010 *Off Colour*, D'Amelio Terras, New York
Mini-Hollywood, Yellowstone Art Museum, Montana
Color Notes, Locks Gallery, Philadelphia
- 2009 *Stax*, Carlow Visual Center for Contemporary Art, Carlow, Ireland
Black Vegas and Fools Gold, Naomi Arin Contemporary Art, Las Vegas
- * *Anything can happen in a horse race*, Milton Keynes Gallery, Milton Keynes
- 2008 *Monochromes 2003-2007*, Locks Gallery, Philadelphia
- 2007 *Basic Divisions*, Dieu Donnè, New York
Love Sculpture, Frith Street Gallery, London

SELECTED SOLO EXHIBITIONS (cont.)

- Lovecraft*, Solvent Space, Virginia Commonwealth University, Richmond, Virginia
- Love Street*, Angles Gallery, Santa Monica, California
- 2006 *Flags of Revolt and Defiance*, Print Publishers Spotlight: The Leroy Nieman Center for Print Studies Columbia University, Barbara Krakow Gallery, Boston, Massachusetts
- 2005 *Cartoon Garden*, D'Amelio Terras, New York
- 2004 *Good and Plenty*, Galerie Nächst St. Stephan, Vienna, Austria
- Crazy Love, Love Crazy*, Contemporary Art Museum, St. Louis, Missouri, curated by Shannon Fitzgerald
- 2003 * *What Does Love Have To Do With It?* Massachusetts College of Art, Boston, Massachusetts, curated by Lisa Tung
- * *Polly Apfelbaum* (mid-career survey), Institute of Contemporary Art, Philadelphia, Pennsylvania, May 2- July 27; travels to Contemporary Arts Center, Cincinnati, Ohio, December 5- February 29; Kemper Museum of Art, Kansas City, Missouri June 4- September 5
- Today I Love Everybody*, Triple Candie, Harlem, Harlem, New York
- 2002 *Gun Club*, Karyn Lovegrove Gallery, Los Angeles, California.
- 2000 *Powerpuff*, D'Amelio Terras, New York, New York.
- * *Skin and Bones*, Bowdoin College Museum of Art, Brunswick, Maine
- Crazy Green, Bruised Orange*, Karyn Lovegrove, Los Angeles, California
- 1999 *Flying Hearts*, Galeria Camargo Vilaça, São Paulo, Brazil.
- 1998 * *Reckless*, Kiasma, Museum of Contemporary Art NYKY, Helsinki, Finland
- Ice*, D'Amelio Terras, New York
- 1997 *The Night*, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California
- * *Floor Drawing*, Realismusstudio der NGBK, Künstlerhaus Am Acker, Berlin, Germany.
- 1996 *Eclipse*, Boesky & Gallery Fine Arts, New York
- 1995 *Wallworks and Drawings*, Hirschl and Adler Modern, New York
- 1994 *Wall Work*, Project Room: Postmasters Gallery, New York
- * *This is Where I Come From*, Neuberger Museum, Purchase, New York
- This is Where I Come From*, Residence Secondaire, Paris
- 1993 *Wonderbread*, Galerie Etienne Ficherouille, Brussels
- 1992 *The Blot on my Bonnet*, Amy Lipton Gallery, New York
- 1991 *Level World*, Galerie Etienne Ficherouille, Brussels
- The Constellation of the Dart*, Sue Spaid Fine Art, Los Angeles, California.
- 1990 *Wives' Tales*, Amy Lipton Gallery, New York
- The Language of Flowers*, Special Projects, P.S.1, Long Island City, New York
- 1989 *The Daisy Chain*, Loughelton Gallery, New York
- 1988 *The Somnambulist*, Loughelton Gallery, New York
- 1986 *Still Lives*, Hallwalls, Buffalo, New York
- Wood Work*, Paulo Salvador Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2019 *The Aerodrome – An exhibition dedicated to the memory of Michael Stanley*, Ikon Gallery, Birmingham (Forthcoming)
- 2018 *PRISM*, The Glucksman, University College Cork, Ireland (Forthcoming)
- Patterns and Decoration, Ornaments as Promise*, curated by Esther Boehle, The Ludwig Forum for International Art, Aachen, Germany

- Summer Breeze: An Ensemble of Prints*, Frith Street Gallery, London
Out of Control, Venus over Manhattan, New York
Play Kortrijk 2018, Kortrijk, Belgium
Effects That Aren't Special, 40th Annual Photography Regional, Opalka Gallery, Sage College of Albany, Albany, New York
My Favourite Colour is Rainbow: Contemporary Printmaking in Colour, Lyndsey Ingram Gallery, London
Spieltrieb, Jack Hanley Gallery, New York
- 2017 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York
Life is not black and white, L'art dans les Chapelles, Chapelle Saint Jean, Le Sourn, Brittany
Put Me in the Zoo, curated by Suzanne McClellan, Lucien Terras, New York
Wall to Wall: Carpets by Artists, Katonah Museum of Art, New York
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
- 2016 *An Irruption of the Rainbow: Color in 20th Century Art*, LACMA, Los Angeles, CA
Art on Paper: 10 Women Artists form the Collection of Jordan D.Schnitzer and His Family Foundation, Schneider Museum of Art, Ashland, OR
The Natural Flow of Things, La Casa Encendida, Madrid
Painting in Time – Part Two, The Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
The Sound of Ceramics, with Wang Lu, Cohen Gallery, Brown University, Providence, RI
Wall to Wall: Carpets by Artists, MOCA Cleveland, OH
As if in a Foreign Country, curated by Chris Sharp, Galerie Nachst St Stephan, Vienna, Austria
Fabulous You, Tiger Strikes Asteroid, Brooklyn, NY
Nature Pops!, Wave Hill Glendora Gallery, Bronx, NY
Haptic, Alexander Gray Gallery, New York, NY
Routes of Influences, Critical Gestures, Perez Art Museum, Miami, FL
Defining Sculpture, curated by Douglas Dreishpoon, Albright Knox Art Gallery, Buffalo, NY
Making and Unmaking, curated by Duro Olowu, Camden Arts Centre, London
A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, LA
Found, curated by Cornelia Parker, The Foundling Museum, London
Start Fresh, curated by Eva Mantell, Arts Council of Princeton, Princeton, NJ
Beyond the Veil, The Bronx Museum of the Arts, Bronx, NY
In Conversation, Macy Art Gallery, Columbia University, New York, NY
Erasing Tracing Racing Paint, Michael Benevento Gallery, LA
Pop Réal, Locks Gallery, Philadelphia, PA
Tell it Slant, Frith Street Gallery, London
"Foundation Barbin Presents Redeux Sort Of", curated by Lucky Debellevue, Kai Matsumiya, New York, NY
- 2015 *Karma Funk Field* (with Steven Westfall), The Suburban, Milwaukee, WI
Pathmakers: Women in Modern Craft, Midcentury and Today, curated by Jennifer Scanlin, National Museum of Women in the Arts, Washington, DC
Interwoven: Prints and Process, Richard and Dolly Maass Gallery, SUNY School of Art + Design, New York, NY
Three Graces, Everson Museum, Syracuse, NY
ASSISTED, curated by Jessica Stockholder, Kavi Gupta Gallery, Chicago, IL
Beaufort Beyond Borders, Mu.ZEE, Museum for modern and contemporary art, Ostend, Belgium
Painting in Time, curated by Sarah Kate Wilson, The Tetley, Leeds, UK

SELECTED GROUP EXHIBITIONS (cont.)

- Miss Dior*, SKPBeijing, China
Magic Mushrooms: Polly Apfelbaum and Joanne Greenbaum, Halsey McKay Gallery, East Hampton, NY
Towards Textiles, John Michael Kohler Arts Center, Sheboygan, WI
Pretty Raw: After and Around Helen Frankenthaler, ^[L]_[SEP]Rose Art Museum, Waltham, MA
Oysters with Lemon: An exhibition in Three Parts, ^[L]_[SEP]curated by Andrew Huston and Michael Zahn, Ventana244, ^[L]_[SEP]Brooklyn, NY
Looking Back: The 9th White Columns Annual, White Columns, NYC
Photo Shop curated by David Pagel at East & Peggy Phelps Galleries, ^[L]_[SEP]Claremont, CA
- 2014 *About Like So: The Influence of Painting*, Franklin Street Works, Stamford CT
Silver, Frith Street Gallery, London
Tony & Polly, Polly Apfelbaum and Tony Feher, lumber room, Portland OR
Electric Zinnia Factory, Polly Apfelbaum, Stephen Westfall, Kunstgalerie Bonn, Bonn, Germany
Polly Apfelbaum + Dan Cole: For the Love of Gene Davis, Temple Contemporary, Tyler School of Art, Philadelphia, PA
It's Not the Numbers, Locks Gallery, Philadelphia
Painting and Beyond, Kunstgaleriebonn, Bonn, Germany
Markshmallow, Galerie Mark Müller, Zürich, Switzerland
Colour on Paper, Galeria Leme, San Paolo, Brazil
Domesticity, Jason McCoy Gallery, New York, NY
Summer Exhibition, Royal Academy of Arts, London, England
Radical Repetition: Albers to Warhol, Whatcom Museum, Bellingham, WA
^[L]_[SEP]*If You're Accidentally Not Included, Don't Worry About It.*, Zurcher Studio, New York, NY, Paris, France,
^[L]_[SEP]*Cherub*, 2nd Cannons Project Space, Los Angeles, CA
Petroleum Jelly, Clifton Benevento, New York, NY
^[L]_[SEP]*The Last Brucennial*, New York, NY
- 2013 *Miss Dior*, Grand Palais, Paris
AMERICANA, Pérez Art Museum Miami
Rewilding Modernity, Mendel Art Gallery, Saskatchewan
Une manifestation mono/polygraphique de Noël Dolla, Villa Arson, Nice
Untitled (Hybrid), Robert Miller Gallery, New York
Glass Stress: White Light/White Heat, Istituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Italy
The Annual: 2013, National Academy Museum, New York
Wit, The Painting Center, New York
Butterfly Effect, Kemper Museum of Contemporary Art, Kansas City, Missouri
Regarding the Forces of Nature: From the Alma Thomas to Yayoi Kusama, Bowdoin College Museum of Art, Brunswick, ME
Serious Play, Caelum Gallery, New York, NY, curated by Alex Goodman and Rory McCullough
Through the Eyes of Texas: Masterworks from Alumni Collections, Blanton Museum of Art, The University of Texas at Austin, Austin, TX
- 2012 * *Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, NY
Stone Gravey, Ameringer, McEnery, Yohe, New York
Women's Work, National Academy Museum, New York
Watch Your Step, Flag Art Foundation, New York
Loughelton Revisited, Winkleman Gallery, New York
Spectral Landscape with Viewing Stations/Color and Contemporary A

SELECTED GROUP EXHIBITIONS (cont.)

- 2011
 Gallery 400 at The University of Illinois, Chicago
Salon Zürcher, Zürcher Studio, New York, NY
Repeat after me, New Mexico Museum of Art, Sante fe, New Mexico
Painting...E XPANDED, Espacio 1414, Santurce, Puerto Rico
Affinities: Painting in Abstraction, D'Amelio Terras, New York, NY
Women and Weaving, Southfirst Gallery, Brooklyn NY
Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind,
 National Museum of Women in the Arts, Washington D.C
Print Publisher Spotlight, The Leroy Nieman Center for Print Studies,
 Columbia University School of the Arts, Pace Prints, Chelsea NY
A Painting Show, Harris Liberman, NY
- 2010
It's All American, NJ MOCA, New Jersey
Anguish, Downtown Gallery, Memphis College of Art, Memphis
The Jewel Thief, The Frances Young Tang Teaching Museum and Art
 Gallery at Skidmore College, Saratoga Springs, NY
Polly Apfelbaum / Nicole Cherubini: Studiowork, D'Amelio Terras, NY
After the Volcano, Frith Street Gallery, London
Not Extractions, But Abstractions (Part 2), Clifton Benevento Gallery, NY
Wild Things, Kunsthallen Brandts, Odense,
Dr. Zomb, Glendale Community College, Glendale
75 Seconds: Selected Polaroid Projects, Massachusetts College of Art and
 Design, Boston,
Better Half, Better Twelfth, Sheldon Museum of Art, Lincoln
Hecate's Lab, Senior & Shopmaker Gallery, New York
- 2009
Stax, Inaugural Show, VISUAL Centre for Contemporary Art, Carlow
Topographies, Albright-Knox, Buffalo, New York
Besides, With, Against and Yet – Abstraction and the Ready-made Gesture,
 The Kitchen, New York
Blocks of Color – American Woodcuts from the 1890's to the Present,
 Zimmerli Art Museum, Rutgers University, New Jersey
Painting and its Surroundings, Palacio de Sastago, Spain
- 2008
 * *Floor and Wall Wall and Window*, Helmhaus, Zurich
Notations: The Closing Decade, Philadelphia Museum of Art, Philadelphia
Burning Down the House: Building a Feminist Art Collection, Brooklyn
 Museum, New York
- * *Lines, Grids, Stains, Words*, Museum Wiesbaden, Wiesbaden
Hair of the Dog, Centre for Contemporary, New Mexico Museum of
 Art, Santa Fe
Flower Power: A subversive Botanical, New Mexico Museum of
 Art, Santa Fe
- 2007
Pink, Galerie Mirchandani + Steinruecke, Mumbai
Conversations, Travesia Cuatro, Madrid
Comic Abstraction: Image Breaking, Image Making, The Museum of
 Modern Art, New York
- 2006
 * *Like Color in Pictures*, Aspen Art Museum, Aspen
Resonance, Frith Street Gallery, London
Zeigen. Eine Audiotour, Galerie Nächst St. Stephen, Vienna, Austria
Contemporary Masterworks: St. Louis Collects, Contemporary Art
 Museum St. Louis
The Big Picture in the Small Gallery, Peggy Phelps Gallery, Claremont
 Garden, Visual Arts Center of Richmond
*Selections from the Leroy Neiman Center for Print Studies-Columbia
 University*, Marianne Boesky Gallery, New York
Print Run: An exhibition of Prints, Frith Street Gallery, London

SELECTED GROUP EXHIBITIONS (cont.)

- 2005 *Resis-tances Hommage a Remy Zaugg Fonds*, Regional d'art Contemporain, Montpellier
Eccentric Modern The Foundation To-Life, Inc., Mount Kisco, New York
Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, MA
Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA; travels to Arcadia University Art Gallery, Glenside, PA
Polly Apfelbaum, Katherina Grosse, Karin Sander, Jessica Stockholder Galerie Nächst St. Stephan, Vienna, Austria
The Shape of Color, The Art Gallery of Ontario, Toronto, Canada
One-Armed Bandit, D'Amelio Terras, New York, NY
In the Abstract, Angles Gallery, Santa Monica, CA
30 Ways to Make a Painting, Carl Solway Gallery, Cincinnati, OH
Color/Pattern/Grid: Selections from the Austin Museum of Art, The Austin Museum of Art, Austin, TX
POPulence, Blaffer Gallery, University of Houston, Houston, TX; Cleveland Museum of Contemporary Art, Cleveland OH; Southeastern Center for Contemporary Art, Winston- Salem, NC
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York
- 2004 *Lodz Biennale*, Lodz, Poland
Live Forever, or Die Trying (manic abstract painting now), Torch Gallery, Amsterdam, The Netherlands, curated by Twan Janssen, October 16 - November 20
Soft Edge, Museum of Contemporary Art, Chicago, IL, curated by Staci Boris
Cakewalk, Ambrrosino Gallery, Miami, FL, curated by Jen DeNike
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA
Optimo: Manifestations of Optimism in Contemporary Art, Ballroom Marfa, Marfa, TX
The 179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY
Settlements, Musee d'art Moderne, La Terrasse, Saint-Etienne, France, curated by Lorand Heygi
Kunst Stoff, Galerie Nachst St. Stephan, Vienna, Austria
A Kind of Bliss, The Drawing Room, London, UK, organized by Kate McFarlane, et al; travels to Mead Gallery, University of Warwick, Coventry, England
- 2003 *Endless Love*, DC Moore Gallery, New York, NY
Hands to Work, Mind to Art, Borusan Foundation for Art and Culture *Hover: Polly Apfelbaum and Pae White*, Henry Art Gallery, Seattle, WA
3-2-1, Gallery M, New York, NY
Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections, Dallas Museum of Art, Dallas, TX
Hover: Polly Apfelbaum and Pae White, Henry Art Gallery, Seattle, WA
Plingeling, Magasin 3, Stockholm, Sweden
NYPD: New York Pattern & Decoration, Shoshana Wayne Gallery, Santa Monica, CA, curated by Michael Duncan
Rendered, Sara Meltzer Gallery, New York, NY
Bienal de Valencia, various locations, Valencia, Spain
My Mother is an Artist, Ernest Rubenstein Gallery at The Educational Alliance, New York, NY
Splat, Boom, Pow: The Influence of Cartoons on Contemporary Art, Contemporary Arts Museum, Houston, TX

SELECTED GROUP EXHIBITIONS (cont.)

- 2002
- Stop & Go*, FRAC Nord-Pa de Calais, Dunkerque, France
 - Stacked*, D'Amelio Terras, New York, NY
 - Support/Surface Prescient: Then and Now*, Dorsky Gallery Curatorial Program, Long Island City, NY, curated by Saul Ostrow
 - Invitational Exhibition of Painting and Sculpture*, Academy of Arts and Letters, New York
 - Polly Apfelbaum and Beatriz Milhazes*, D'Amelio Terras, New York.
 - Sprawl*, The Contemporary Arts Center, Cincinnati, OH, curated by Sue Spaid
 - Spookie Knowledge*, Pearl, London
 - Kraft Puffar Kammare rot System*, Skulpturens Hus, Stockholm, Sweden
 - Officina America*, Galeria d'Arte Moderna, Bologna, Italy
 - The Eye of the Beholder*, Dundee Contemporary Arts, Dundee, Scotland
- 2001
- Points, Lines, Plans*, Les Filles du Calvaire, Paris, France
 - Six Contemporary Artists*, Clifford Gallery, Colgate University, Hamilton, NY. Curated by Michael Jenkins
 - Best of Season*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 - Patterns: Between Object and Arabesque*, Kunsthallen Brandts Kladefabrik, Denmark
 - Operativo*, Museo Rufino Tamayo, Mexico City, Mexico.
 - Sculpture as Field*, Kunstverein Gottingen, Gottingen, Germany (catalogue)
 - The Return of the Real: A Selection from the Daniel Hechter Art Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel.
 - All About Paint*, The University of Memphis Art Museum, Memphis, Tennessee. Curated by Holly Block.
 - * *Waterworks: U.S. Akvarell 2001*, Nordiska Akvarellmeseet, Skarhamn, Sweden. Curated by Kim Levi
 - * *As Painting: Division and Displacement*, Wexner Center for the Arts, Columbus, Ohio
 - Drawing*, Frith Street Gallery, London England.
 - Objective Color*, Yale University Art Gallery, Connecticut.
 - Making the Making*, curated by Charles Goldman, Apex Art, New York, New York. (brochure)
- 2000
- Painting Pushed to Extremes*, Worcester Art Museum, Worcester, Massachusetts.
 - Paint Land*, curated by Terry R. Myers, Lemon Sky Project, Los Angeles
 - Live From New York*, Haines Gallery, San Francisco, California.
 - Painting Function: Making It Real*, SPACES, Cleveland, Ohio.
 - soft corner hard edge*, Blackwood Gallery, The University of Toronto at Mississauga. Traveling to Galerie Christiane Chassay, Montreal, Quebec
- 1999
- * *Chromaform: Color in Sculpture*, curated by Frances Colpitt, Nevada Institute for Contemporary Art, Las Vegas, Nevada
 - Traveled onto New Mexico State University Art Gallery, Las Cruces, New Mexico and to the University of Texas Art Gallery
 - The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art*, Speed Art Museum, Louisville, Kentucky
 - * *Neither/Nor*, Grand Arts, Kansas City, Missouri.
 - * *Postmark: An Abstract Effect*, curated by Louis Grachos and Bruce W. Ferguson, Site Santa Fe, New Mexico
 - * *Hindsight*, The Whitney Museum of American Art, New York
- 1998
- * *Everyday*, organized by Jonathan Watkins, 11th Biennale of Sydney
 - * *Colorfields*, curated by David Pagel, Luckman Fine Arts Gallery,

SELECTED GROUP EXHIBITIONS (cont.)

- Los Angeles, California
- * *Polly Apfelbaum and Tony Feher*, Koyanagi Gallery, Tokyo, Japan
- * *Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, Texas. Traveled onto The Kemper Museum of Contemporary Art and Design, Kansas City, Missouri
- Humble County*, D'Amelio Terras, New York, New York
- Painting Objectives*, Galerie Evelyne Canus, France
- * *Decorative Strategies, The Center for Curatorial Studies*, Bard College, Annandale-on-Hudson, New York
- * *Spatiotemporal*, Magasin 3 Stockholm Konstall, Stockholm, Sweden
- * *Alternative Measures*, curated by Susan M. Canning, College of New Rochelle, New York
- * *Homemade Champagne*, organized by David Pagel, Claremont Graduate University, California
- Conversations: Polly Apfelbaum and Lynn McCarty*, Art Resources Transfer Inc., New York
- 1997 *Polly Apfelbaum/Lucky Debellevue*, Dalarnas Museum, Falun, Sweden.
- Simple Form*, Henry Art Gallery, University of Washington, Seattle.
- * *Hanging By A Thread*, Hudson River Museum, Yonkers, New York.
- * *Divergent Models*, curated by Saul Ostrow, Nassauischer Kunstverein Weisbaden e.V., Germany
- * *Other*, 4th Biennale D'art Contemporain de Lyon, France, curated by Harald Szeemann
- Women's Work: Examining the Feminine in Contemporary Painting*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina. (brochure)
- Sculpture*, James Graham & Sons, New York, New York.
- Onomatopoeia*, curated by Anthony Iannacci, Studio La Città, Verona, Italy. (brochure)
- Fashion Moda*, curated by Lisa Marks, Cleveland Center for Contemporary Art, Cleveland, Ohio. (brochure)
- *After the Fall*, curated by Lilly Wei, Snug Harbor Cultural Center, Staten Island, New York
- * *Vraiment: féminisme et art*, curated by Laura Cottingham, Le Magasin, Grenoble, France
- 1996 *Painting - The Extended Field*, Magasin 3 Stockholm, Sweden (catalogue). Traveled to Rooseum Center for Contemporary Art, Malmo, Sweden
- Der Fleck*, curated by Dr. Peter Flunken, Galerie Im Kornerpark, Berlin, Germany
- Painting In An Expanding Field*, curated by Saul Ostrow, Bennington College, Bennington, Vermont
- The Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, CA
- 1995 * *Painting Outside Painting*, 44th Corcoran Painting Biennial, curated by Terri Sultan, Corcoran Museum of Art, Washington, D.C.
- Skew: Un-Ruly Painting*, Gallery 400, The University of Illinois at Chicago, Illinois
- Raw*, Postmasters Gallery, New York
- Tampering: Artists and Abstraction Today*, High Museum of Art, Atlanta, Georgia. (brochure)
- Permanent Collection Exhibition, Brooklyn Museum of Art, Brooklyn, NY
- Color: sign, system, sensibility*, Stark Gallery, New York
- 30th Anniversary of the Israel Museum*, Marian Goodman Gallery, New York, and The Israel Museum, Jerusalem
- * *Pittura-immedia*, Neue Galerie am Landesmuseum Joanneum Graz, Austria

SELECTED GROUP EXHIBITIONS (cont.)

- 1994 *D.I.Y.*, curated by Paul Ha, White Columns, New York
 * *The Social Fabric*, Beaver College Gallery, Glenside, Pennsylvania
 * *Sense and Sensibility: Women and Minimalism in the 90's*, curated by Lynn Zelevansky, The Museum of Modern Art, New York
- 1993 *Polly Apfelbaum/Tony Feher/Claudia Matzko*, Patrick Callery Gallery, NY
Legend In My Living Room, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago, Illinois. (brochure)
 * *Empty Dress: Clothing as Surrogate in Recent Art*, curated by Nina Felshin. Traveling exhibition 1993-1996, organized and circulated by ICI, NY
 * *Future Perfect*, curated by Dan Cameron, Heiligenkreuzerhof, Vienna, Austria
Yours, curated by Michael Jenkins, Wooster Gardens, New York
- 1992 *Anti-Masculine...*, curated by Bill Arning, Kim Light Gallery, Los Angeles, California.
 * *Mssr. B's Curio Shop*, curated by Saul Ostrow, Threadwaxing Space, NY
There Is A Light That Never Goes Out, curated by Terry Myers, Amy Lipton Gallery, New York
- 1991 * *Plastic Fantastic Lover, objet a*, curated by Catherine Liu, BlumHelman Warehouse, New York
When objects dream and talk in their sleep, Jack Tilton Gallery, New York
- 1990 * *All Quiet on the Western Front*, Galerie Antoine Candau, Paris
 * *A Force of Repetition*, New Jersey State Museum, Trenton, New Jersey
Je Viens de Chez le Charcutier..., Galerie Ghislaine Hussenot, Paris
 • *Indicates Catalogue*

REVIEWS AND ARTICLES

- 2018 Louisa Buck, *Why Polly Apfelbaum's latest exhibition offers the perfect antidote to autumn blues*, [The Telegraph](#), October
 Paul Laster, *Two Shows Explore Polly Apfelbaum's Ceramics and Textiles*, [Galerie Magazine](#), October
 Louisa Elderton, *Meet the Artist Examining the Colours and Queerness of the Gay Pride Flag*, [Garage Magazine](#), September
 Hannah Clugston, *Polly Apfelbaum review – a trip into a technicolour dreamscape*, [The Guardian](#), September
 Emily Spivack, *How One Artist's Trash (Really) Became Another Artist's Treasure*, [The New York Times Style Magazine](#), September
- 2017 Emily Watkins, *Feminism is just another colour in the work*, [Apollo](#), 11 December
 Louisa Buck and José da Silva, *Three to See: London*, [The Art Newspaper](#), December
 David Ebony, *Polly Apfelbaum*, [Art in America](#), October
 Frédéric Potet, *Dans le Morbihan, dialogue entre art contemporain et sacré*, [Le Monde.fr](#), August
 Christine Smallwood, *Why Are So Many Artists Making Work That Lies on the Floor?*, [The New York Times](#), August
 Aurélie Cavanna, *L'art dans les chapelles – 26e edition*, [Art Press](#), July
- 2016 *Featured Artist: Polly Apfelbaum*, [Los Angeles Review of Books](#), November
 Christopher Knight, *Polly Apfelbaum's fallen paintings and beads of devotion in her secular chapel of abstract art*, [Los Angeles Times](#), October
 Annabel Osberg, *Polly Apfelbaum / Dona Nelson*, [Artillery](#), April
Critic's Choice Renegade abstractions of Polly Apfelbaum and Dona Nelson make for a stellar art show, [Los Angeles Times](#), March
- 2015 *Critics' Picks: Polly Apfelbaum at 56 Henry*, [Artforum](#), December

REVIEWS AND ARTICLES (cont.)

- Boekvoorstelling en Wandelgesprek, De Zondag*, May
 De Baets, Isabelle, *Polly Apfelbaum Bij Be-Part in Waregem*, [Hart Magazine](#), April
 De Baets, Isabelle, *Een Intense Kleurervaring*, [Hart Magazine](#), April
 3 Expo's Om Nu Te Bezoeken, [Feeling](#), April
 2014 Smith, Roberta, *15 Group Shows Not to Miss*, [New York Times](#), January 29
 Indrisek, Scott, *The Best Exhibitions of 2014*, [Blouin Artinfo](#). Online
 Cate McQuaid, *Apfelbaum's works shimmer with allusion in Worcester*, [The Boston Globe](#), December
 Skye Sherwin, *Polly Apfelbaum's Colour Sessions*, [The Guardian Guide](#), November
 Lauren O'Neill-Butler, *Polly Apfelbaum: Clifton Benevento*, [Artforum](#), October
 Laurence Levey, *Floored*, [Worcester Magazine](#), October
 Alexander Mahany, *10 Cool Trends in Contemporary Ceramic Art*, [ArtNews](#), September
 Karen Rosenberg, *Polly Apfelbaum: 'A Handweaver's Pattern Book'*, [The New York Times](#), July
 Katherine Rochester, *Critics' Picks - Polly Apfelbaum and Dan Cole*, [Artforum](#), July
 Edith Newhall, *Galleries: Higby illuminates clay with color*, [philly.com](#), June
 Andrew Russeth, *'Polly Apfelbaum: A Handweaver's Pattern Book' at Clifton Benevento*, [Gallerist](#), June
 Annette Monnier, *Rainbow Connection: Two Artists team up to honour a titan of tint*, [City Paper](#), June
 Pamela Polston, *Art Review: Polly Apfelbaum, BCA Center*, [Seven Days](#), April
 John Motley, *Polly Apfelbaum's 'Color Stations Portland' at the Lumber Room*, [The Oregonian](#), April
 2013 *The Port: Artists series: Polly Apfelbaum discusses "Mojo Jojo"*, [PAMM blog](#), December
 Americana, [PAMM.org](#), December
 Nina Azzarello, *Polly Apfelbaum abstracts pop culture imagery for 'Mojo Jojo'*, [Designboom](#), December
Polly Apfelbaum with Stephanie Buhmann, September
 2012 Karen Rosenberg, *Polly Apfelbaum Flatterland Funkytown Flatland: Color Revolt*, [New York Times](#), April
 Catherine Taft, *Double Nickels on the Dime*, [Artforum](#), January
 2011 Lauren O'Neil-Butler, *Polly Apfelbaum, Haunted House*, [Artforum](#), May
 Morgan Falconer, *Besides, With, Against and Yet*, [Frieze](#), March
 2010 Nancy Princenthal, *Polly Apfelbaum*, [Art in America](#)
 Roberta Smith, *Spray! Polly Apfelbaum studio work*, [The New York Times](#), July
 2009 Dunne Aidan, *Build it and they will come*, [Irish Times](#), September
 Falconer, Morgan, *Polly Apfelbaum*, [Art World](#) April/May
 Trigg David, *Polly Apfelbaum Milton Keynes*, [Art Monthly](#) March
 2007 Dambrot Nys Shana, *Polly Apfelbaum*, [Modern Painters](#), April
 Pagel, David. *Focusing on life's ragged edges, Around the Galleries*, [The Los Angeles Times](#), Friday, 19 January, Calenderlive E22
 2006 Sheets, Hilarie M. *Polly Apfelbaum*, [ArtNews](#), March
 Jan Avgikos, *Polly Apfelbaum*, [Artforum](#), March
 2005 Johnson, Ken. *Polly Apfelbaum: Cartoon Garden*. [The New York Times](#), December
 Hirsch, Faye. *Abstract Generation*. [Art in America](#) October
 Lyon, Christopher, *Report from Poland I: Constructing a Biennial* [Art in America](#), April

REVIEWS AND ARTICLES (cont.)

- 2004 Martin Herbert, *How much Paint Does it Take to Make a Painting* Modern Painters, Autumn
 Bembrister, Thersea, *Pretty Polly* The Pitch
 Alice Thorson, *Apfelbaum Faces Uncertain Times with Beauty and Art*, Kansas City Star, July
- 2003 Stephen Westfall, *Formalism's Poetic Frontier*, Art in America, January
 Marilyn Bauer, *Artist lays out her work*, The Cincinnati Enquirer, December
 Cate McQuaid, *Giving Meaning to Flower Power*, The Boston Globe, November
 Terry Myers, *Polly Apfelbaum*, Art US, November – December
 Rachel Gugelberger, *Polly Apfelbaum Grounded*, Visual Arts Journal, Fall
Polly Apfelbaum, Artforum, October
 Burton Wasserman, *Exhibitions in Sight*, Art Matters, July
 Edward Sozanski, *Colors, questions to floor you*, The Philadelphia Inquirer, May
 Ann Wilson Lloyd, *Seamstress of 'Splats' and 7,000 Asterisks*, The New York Times, May
 Laura Auricchio, *Polly Apfelbaum, Today I Love Everybody*, Time Out New York, May
- 2001 Deidre Stein Greben, *Stain Power*, ArtNews, June
 Alex Coles, *Drawings at Frith Street Gallery*, Art Monthly, May
 Wesley Gibson, *Polly Apfelbaum at D'Amelio Terras*, New Art Examiner, March
- 2000 Meghan Dailey, *Polly Apfelbaum 'Powerpuff'*, Time Out New York, November
The Fabric of Her Life, New York, November
 Alena Williams, *Polly Apfelbaum*, Art Issues, Summer
 Terry Myers, *Polly Apfelbaum*, ArtText, May
 Leah Ollman, *Fabric Pieces Revel in the Joy of Color*, Los Angeles Times, March
- 1998 Laura Addison, *Velvet Ground*, The Portland Phoenix, February
Polly Apfelbaum, Tema Celeste, September
 Libby Lumpkin, *Vive la Résistance, Polly Apfelbaum's Vanitas of Painting*, Studio K August Di Stefano, *Polly Apfelbaum*, Chromaform

CATALOGUES AND BOOKS

Happiness Runs, Belvedere 21, Vienna, 2018
Wall to Wall, carpets by artists, Museum of Contemporary Art Cleveland, USA, 2016
Making & Unmaking – Duro Olowu, Camden Art Centre, London, UK, 2016
Deep Purple, Red Shoes, Be-Part, Waregem, Belgium, 2015
City of Lights Brochure, Center for the Arts at Virginia Tech, Blacksburg, VA, 2015
Nevermind: Work from the 90's Brochure, Worcester Art Museum, Worcester, MA, 2014
Color Stations Sessions Samples, lumber room, Portland, OR, 2014
Every Color Under the Sun, lumber room, Portland, OR, 2014
Color Stations/Time Capsule, Rome, Italy, 2013
People I Know, New York, NY, 2012
Polly Apfelbaum Flatland: Color Revolt, Hansel and Gretel Picture Garden, New York, NY, 2012
Polly Apfelbaum: Haunted House Atlas 2011, Atelier Amden, Amden, Switzerland, 2011

CATALOGUES AND BOOKS (cont.)

- Polly Apfelbaum, *Feelies, Feeley, Feely*, Polly Apfelbaum 2010, The Feely Bible, New York, NY, 2010
- Polly Apfelbaum: Mini-Hollywood*. Billings, MO: Yellowstone Art Museum. Essay by Kate McNamara, 2010
- Cynthia Thompson, *Anguish. Memphis*, TN: Memphis College of Art, 2010
- Michael Stanley, *Anything Can Happen in a Horserace*, Milton Keynes Gallery, 2009
- Anderson, Maxwell, *American Visionaries: Selection from the Whitney Museum of American Art*. New York: Whitney Museum of American Art, 2002
- Armstrong, Philip, Laura Libson and Stephen Melville. *As Painting: Division and Displacement*. Columbus, OH: Wexner Center for the Arts, 2001, Text on Polly Apfelbaum by Laura Libson.
- Bukard, Lene. *Patterns: Between Object and Arabesque*. Odense, Denmark: Kunsthallen Brandts Klædefabrik, 2002
- Cameron, Dan. *Future Perfect*. Vienna, Austria: Heiligenkreuzerhof Wien, 1993. Text by Dan Cameron.
- Cassel, Valerie. *Slat Boom Pow! The Influence of Cartoons in Contemporary Art*. Houston, TX: Contemporary Arts Museum, Houston. Texts by Roger Sabin and Bernard Welt.
- Colpitt, Frances. *Chromaform: Color in Sculpture*. San Antonio, TX: UTSA Gallery, 1999. Text on Polly Apfelbaum by August di Stefano.
- De los Reyes, Alexa, ed. *What Does Love have to Do with It*. Boston, MA: Massachusetts College of Art, 2004. Texts by Libby Lumpkin and Lane Relyea.
- Ferguson, Bruce W. and Louis Grachos. *Postmark: An Abstract Effect*. Santa Fe, NM: Site Santa Fe, 1999. Essays by Bruce Ferguson, David Moos, and David Pagel.
- Ferris, Alison. *Polly Apfelbaum: Installations 1996-2000*. Brunswick, ME: Bowdin College Museum of Art, 2000. Texts by Katy Kline and Alison Ferris.
- Friis-Hansen, Dana. *Abstract Painting Once Removed*. Houston, TX: Contemporary Arts Museum, 1998. Texts by Dana Friis-Hansen, David Pagel, Raphael Rubenstein and Peter Schjeldahl.
- Gould, Claudia, Ingrid Schaffner. *Polly Apfelbaum*. Philadelphia, PA: Institute of Contemporary Art, 2003. Essays by Tim Griffin, Irving Sandler, and Ingrid Schaffner.
- Legg, Sylvia and Helene Furjan. *Crib Sheets*. New York: The Monacelli Press, 2005.
- Levin, Kim. *Waterworks: U.S. Akvarell 2001*. Skarhamn, Sweden: The Nordic Watercolor Museum, 2001. Texts by Kim Levin and Berndt Arell.
- Lumpkin, Libby. *Polly Apfelbaum*. Helsinki, Finland: Museum of Contemporary Art, Kiasma, 1998. Text by Libby Lumpkin
- Otto, Julia. *Skulptur als Feld*. Ostfildern-Ruit, Germany: Hatje Cantz Verlag, 2001. Text by Julia Otto.
- Richards, Judith Olch. *Inside the Studio: Two Decades of Talks with Artists in New York*, New York: Independent Curators International, 2004. Text by Judith Olch Richards
- Richer, Elizabeth and Matthew Rosenzweig. *No. 1: First Works by 362 Artists*. New York: D.A.P., 2005
- Sultan, Terrie, *Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting*. Washington, DC: The Corcoran Gallery of Art, 1996. Text by Terrie Sultan. Text on Polly Apfelbaum by David Pagel.
- Szeeman, Harald. *Other: 4th Contemporary Art Biennial of Lyon*. Lyon, France: Réunion des Musées Nationaux, 1997. Texts by Thierry Raspail and Thierry Prat, Hannes Bohringer, Cecilia Livererio Lavelli,

CATALOGUES AND BOOKS (cont.)

- Olivier Kaepelin, and Harald Szeeman.
 Wallenstein, Sven-Olov. *Painting—The Extended Field*. Stockholm, Sweden: Magasin 3, 1996. Text by Sven-Olov Wallenstein.
 Watkins, Jonathan. *Every Day*. Sydney, Australia: The Biennale of Sydney, 1998. Texts by Jonathan Watkins, Viktor Misiano, Djon Mundine, and Phatarawadee Phataranawik.
 Wei, Lilly. *After the Fall: Aspects of Abstract Painting Since 1970*. Snug Harbor Cultural Center, NY, 1997. Text by Lilly Wei.
 Weibel, Peter. *Pittura Immedia: Painting in the 90s*. Klagenfurt, Germany: Verlag Ritter Klagenfurt, 1995. Texts by Peter Weibel
 Zelevansky, Lynn. *Sense and Sensibility: Women Artists and Minimalism in the Nineties*. New York: The Museum of Modern Art, 1994. Text by Lynn Zelevansky.

GRANTS AND AWARDS

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|-----------|---|
| 2013 | Distinguished Alumna, Temple Contemporary, Temple University, Philadelphia |
| 2012 | Rome Prize, American Academy in Rome, Italy |
| 2011 | Residency Fellowship, National Academy |
| 2009/10 | Residency Fellowship, Yaddo |
| 2009 | Certificate of Honor Award, Temple University, Philadelphia |
| 2005 | Peter S Reed Artist Grant, New York |
| 2004 | Peter Reed Foundation Grant |
| 2003 | Gallery of Success Seasoned Alumni Award, Temple University, Philadelphia |
| 2002 | Academy Award, American Academy of Arts and Letters |
| 1999 | Joan Mitchell Grant |
| 1999 | Diebenkorn Teaching Fellowship, San Francisco Art Institute and Headlands Center for the Arts |
| 1998 | Anonymous was a Woman Grant |
| 1995 | Artist's Fellowship (Sculpture) New York Foundation for the Arts |
| 1994/1995 | Residency Fellowship, Yaddo |
| 1993 | John Simon Memorial Guggenheim Fellowship in Sculpture |
| 1992/1993 | Residency Fellowship, The MacDowell Colony |
| 1987 | Pollock-Krasner Foundation Grant |
| 1986 | Artist Grant, Artists Space |
| 1984 | Residency Fellowship, Ucross Foundation |
| 1982 | Residency Fellowship, The Millay Colony |

PUBLIC COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, NY
 Armand Hammer Museum of Art, Los Angeles, CA
 Austin Museum of Art, Austin, TX
 Bowdoin College Museum of Art, Brunswick, ME
 Brooklyn Museum of Art, Brooklyn, NY
 Cantor Center for Visual Arts at Stanford University, Stanford, CA
 The Carnegie Museum, Pittsburgh, PA
 Dallas Museum of Art, Dallas, TX
 Des Moines Art Center, Des Moines, IA
 FRAC Nord-Pas de Calais, Dunkerque, France
 Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
 Henry Art Gallery, Seattle, WA

Israel Museum, Jerusalem, Israel
Kemper Museum of Contemporary Art, Kansas City, MO
LACMA, The Los Angeles County Museum of Art, LA
Magasin 3, Stockholm, Sweden
Musée d'Art Moderne de la Ville de Paris
Museum of Modern Art, New York, NY
Museum of Contemporary Art, Chicago, IL
National Academy Museum, New York
New Mexico of Art, Santa Fe, NM
The Pennsylvania Academy of Art
Perez Art Museum, Miami, FL
Philadelphia Museum of Art, Philadelphia, PA
RISD Museum of Art, Providence, RI
Speed Art Museum, Louisville, KY
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT