

DOROTHY CROSS

1956 Born Cork, Ireland
1973-74 Crawford Municipal School of Art, Cork
1974-77 Leicester Polytechnic, England (BA)
1980-82 San Francisco Art Institute, California (MFA)

Dorothy Cross lives and works in Connemara, Ireland

SOLO EXHIBITIONS

2018 *Dorothy Cross: Stalactite*, The Libby Leshgold Gallery, Emily Carr University of Art and Design, Vancouver
2017 *Dorothy Cross*, The New Art Centre, Salisbury
2015 *Eye of Shark*, Frith Street Gallery
2014 *Eye of Shark*, Lismore Castle Arts: St Carthage Hall, Lismore, Ireland
View, Kerlin Gallery, Dublin
* *Connemara*, Royal Hibernian Academy, Dublin
2013 *Connemara*, Turner Contemporary, Margate, Kent
2011 *Stalactite*, Frith Street Gallery, London
Stalactite, Old Beamish & Crawford Brewery, Cork
2009 *Comma*, Bloomberg Space, London
2008 *Antarctica*, Wolverhampton Art gallery, Wolverhampton
* *Stage* Shrewsbury Museum and Art Gallery
Land Scape Hugh Lane Gallery, Dublin
2007 *Sapiens* Kerlin Gallery, Dublin, Ireland
2005 *Medusae*, (Tom Cross and Dorothy Cross) Natural History Museum, Dublin
* Irish Museum of Modern Art, Dublin.
Gone, McMullen Museum Boston College USA
L’Air, Frith Street Gallery, London
2004 *Stabat Mater*. With Opera Theatre Company. Slate Quarry Valentia Island, Co. Kerry
2003 *Medusae*, Church of Ireland, Valentia Island, Ireland
2002 *The Paradise*, Douglas Hyde Gallery, Project Space
Salve, Kerlin Gallery, Dublin
2001 Frith Street Gallery, London
Figure, Winter Solstice outdoor projection, Dublin. Commission by Temple Bar Properties, Dublin
Come into the Garden Maude, Fourth Wall, National Theatre, London
1999 Kerlin Gallery, Dublin
Chiasm, Project Arts Centre Commission, (Handball Alleys Galway)
Ghost Ship Nissan Art Award IMMA, Dublin
1998 Model Arts Centre, Sligo
Frith Street Gallery, London
1996 *even*, Arnolfini Gallery, Bristol
even, Ikon Gallery, Birmingham
Oriol Mostyn Gallery, Llandudno
Center for the Arts, San Francisco (with David Ireland)
Cry, Artpace, San Antonio, Texas
1995 *Inheritance*, P.P.O.W., New York
Kerlin Gallery, Dublin
1994 Kerlin Gallery, Dublin
Croquet, Frith Street Gallery, London
1993 *Parthenon*, Camden Arts Centre, London

SOLO EXHIBITIONS (Cont.)

- 1991 Works from *Powerhouse*, Douglas Hyde Gallery, Trinity College, Dublin
Power House, ICA Philadelphia, USA
 1990 Kerlin Gallery, Dublin
 1988 *Ebb*, Douglas Hyde Gallery, Trinity College, Dublin
 Octagon Gallery, Belfast
 1985 *Contraptions*, Hendriks Gallery, Dublin
 1983 Triskel Arts Centre, Cork

SELECTED GROUP EXHIBITIONS

- 2019 *A History of Desire: Art from the 20th Century to the Digital*, IMMA, Dublin
 (Forthcoming)
In the Labyrinth, Large Glass, London
 2018 *Naked Truth: The Nude in Irish Art*, Crawford Art Gallery, Cork
Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast,
 Kerlin Gallery, Dublin
Coming Home: Art and the Great Hunger, Dublin Castle, Dublin, travelling to West
 Cork Arts Centre, Skibbereen, Co. Cork
 2017 *Legacies: JMW Turner and Contemporary Art Practice*, The New Art Gallery,
 Walsall
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
 2016 *Head Above Water: Swimmers' Perspectives*, Peninsula Arts Gallery, Plymouth
Mystics and Rationalists and It's me to the world, Modern Art Oxford, Oxford
Two Birds / One Stone, Farmleigh Gallery, Dublin
Found, The Foundling Museum, London
The Universe Cleft to the Core, De León, Bath
A Weed is a Plant out of Place, Lismore Castle Arts, Lismore, Ireland
Riddle of the Burial Grounds, Extra City Kunsthall, Antwerp
 Dún Laoghaire-Rathdown County Council Contemporary Art Collection, The Mill
 Theatre Gallery, Dundrum Town Centre, Dublin
 2015 *What We Call Love: From Surrealism to Now*, IMMA, Dublin
Cristallisations – la naissance d'un ordre caché, Musée du cristal Saint-Louis,
 France
 2014 *Silver*, Frith Street Gallery, London
Parallel Visions: Sculptures and Installations from the IMMA Collection, F.E.
 McWilliam Gallery & Studio, Banbridge, County Down
Ship to Shore: Are and the Lure of the Sea, John Hansard Gallery and Sea City
 Museum, Southampton, UK
Crescendo, Australian Centre for Contemporary Art, Melbourne
 2013 *Aquatopia*, Nottingham Contemporary, travelled to Tate St Ives
Time Will Tell Croft Castle, Meadow Arts, Croft
Beastly Hall, Hall Place + Gardens, Bexley, Kent
3am: wonder, paranoia and the restless night. The Bluecoat, Liverpool. (Tours to
 Chapter, Cardiff, Wales (13 December 2013 - 2 March 2014), The Exchange,
 Penzance, Cornwall (April - June 2014), Ferens Art Gallery, Hull (August -
 November 2014)
Skin, Royal Hibernian Academy, Dublin
Changing States: Contemporary Irish Art and Francis Bacon's Studio, Bozar Centre
 for Fine Art, Brussels
 2012 *The Enchanted Isles: re-imagining Galapagos*, Gulbenkian, Lisbon
The Enchanted Isles: re-imagining Galapagos, Fruitmarket Gallery, Edinburgh
The Enchanted Isles: re-imagining Galapagos, Bluecoat, Liverpool
The Voyage, at Three Years at Sea Part II Charles H Scott Gallery, Vancouver
Under the Sea, Sheffield Museum
 2011 Kerlin Gallery, Dublin
Gravity, Crawford Art Gallery, Cork
The Charter of the Forest, The Collection, Lincoln

SELECTED GROUP EXHIBITIONS (Cont.)

- Women Make Sculpture*, Pangolin, London
De L'urgence du Phenix, Centre Culturel Irlandais, Paris
Super 8, Christopher Grimes Gallery, Santa Monica, Californis
Walking blooming flowers, Stadtgalerie, Kiel
- 2010 *Underwater*, Towner Gallery, Eastbourne and touring to Spacex, Exeter; Ferens Art Gallery Hull; Bluecoat Art Gallery, Liverpool; Tulie House, Carlisle
 POOL Kerlin Gallery, Dublin (with William Mckeown)
- 2009 *Boule To Braid: Curated by Richard Wentworth*, Lisson Gallery, London
 * *Underwater/Above water- from the aquarium to the video image*, Kunsthalle Wilhelmshaven
A Duck for Mr Darwin, The Baltic, Gateshead and on tour to Mead Gallery, Warwick University
- 2008 *Struggle for Life*, Eres Stiftung, Munich
 * *Exquisite Corpse* IMMA, Dublin
Royal University Academy of Arts 127th Annual Exhibition, The Titanic Drawing Offices, Belfast
Specimen: Re-presenting the Natural World, Paul Robeson Galleries, Rutgers University, New Jersey
Sterling Stuff II Pangolin, London
Through the Lens: New media art from Ireland Beijing Art Museum of the Imperial City, Beijing, China
The Furious Gaze, Montehermoso, Vitoria-Gasteiz, Spain
10'000 to 50: Contemporary Art from the Members of Business, IMMA, Dublin.
 * *Order. Desire. Light.* IMMA, Dublin
Return of the Ambassadors, The Porec Annale, Zagreb
- 2007 *Darkness Visible –Contemporary Art Society Special Collection Scheme*, Southampton City Art Gallery
- 2006 *Resonance*, Frith Street Gallery, London
18:Beckett An Exhibition Project in 18 Sites, Blackwood Gallery, University of Toronto, Canada
Dream of discipline and other works, Douglas Hyde Gallery, Dublin
- 2005 *Very early pictures*, an exhibition of drawings made by contemporary artists when they were children, Glucksman Gallery Cork Ireland, Cal State, LA, USA and Arcadia University Art Gallery Glenside, Pennsylvania, USA
Water Water Everywhere, Scottsdale Museum of Contemporary Art, Arizona, USA
Truth Universally Acknowledged, Australia Centre for Contemporary Art, Victoria.
Public and Private Narratives, IMMA Dublin
- 2004 *Transmit and Transform*, Santa Fe Art Institute, New Mexico, USA
Wonderful, Arnolfini Gallery, Bristol. Cornerhouse, Manchester
Corpus, Limerick City Gallery, Ireland.
Public and Private Narratives, IMMA, Dublin
Transmit and Transform, Santa Fe Art Institute, New Mexico, USA
- 2003 *Liquid Sea*, Museum of Contemporary Art, Sydney
Leopold and Rudolph Blaschka, Grand-Hornu, Hainaut, Belgium;
 Nottingham Castle Museum, Nottingham
REALISMUSSTUDIO, NGBK, Berlin Chironex fleckeri or Suspended Moments, curated by FrankWagner
Eire/land, McMullen Museum, Boston
- 2002 *At Sea*, Sainsbury Centre for Visual Arts, Norwich
Liquid Sea, Museum of Contemporary Art, Sydney
Leopold and Rudolph Blaschka, Design Museum, London; National Glass Centre, Sunderland
In the Freud Museum, Freud Museum, London
A Garden for Zoersal, curated by Edith Doove, Belgium

SELECTED GROUP EXHIBITIONS (Cont.)

- Metamorphing*, Wellcome Wing, Science Museum (curated by Marina Warner & Sarah Bakewell)
Liverpool Biennial
H2O, Western Gallery, Western Washington University, Bellingham, Washington;
Elaine L. Jacob Wayne State University, Detroit, Michigan
Tech/No/Zone, Taipei Museum of Contemporary Art (curated by Ewen McDonald)
2001 *At Sea*, Tate Liverpool, Liverpool
Irish Art Now: From the Poetic to the Political, Irish Museum of Modern Art, Dublin
The Silk Purse Procedure, Spike Island & Arnolfini Gallery, Bristol
Host Artist, Hastings Museum & Art Gallery curated by Mario Rossi
Aquaria, Oberoesterreichisches Landesmuseum, Linz, Austria;
Staedtische Kunstsammlungen, Chemnitz, Germany
Museo D'Arte Moderna, Bologna, Italy
Charlottenborg Udstillingsbygning, Kopenhagen
2000-01 *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin
A Way A Lone, A Last A Loved A Long The, Museum of Contemporary Art Zagreb
Croatia
2000 *Skin*, Cranbrook Art Museum, Bloomfield Hills, MI, USA
Give and Take, Jerwood space, London
Dorothy Cross/Charles Tyrrell, Fenton Gallery, Cork
Instinct, Bergen Kunstverein, Norway
The Sea & The Sky, Beaver College Art Gallery, Pennsylvania & Royal Hibernian
Academy, Dublin
Ghost Ship, Locus International, Swansea
Art Gallery of Newfoundland and Labrador, Canada; Chicago Cultural Center,
Chicago
1999 *The Challenge of Power*, Limerick City Art Gallery, Limerick
1st Liverpool Biennial of Contemporary Art, Liverpool
Please Touch, Edmund Hubbard Projects. Furniture design commission including
Julian Opie, Rachel Whiteread & Richard Wentworth, The Lighthouse, Glasgow and
SCP showroom, Curtain Road, London
Contemporary Art, Arts Council Collection, Limerick City Art Gallery
Physical Evidence, Kettle's Yard, Cambridge
Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston
College (1999-2001)
New Media Projects, Orchard Gallery, Derry
Personal Effects: Sculpture and Belongings, Angel Row, Nottingham
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
1998 *Mirror Images: Women, Surrealism and Self-Representation* MIT List Visual
Arts Center, Cambridge, Mass, USA
Video / Projection / Film, Frith Street Gallery, London
Personal Effects: Sculpture and Belongings, Spacex Gallery, Exeter
Contemporary Art, Arts Council, Dublin & National Gallery of Ireland, Dublin
Figure, Sculpture, Woman, Landesmuseum, Linz, Austria.
Opera, Handel Tamerland Centro Cultural de Belem, Lisbon.
May Day, PPOW, New York.
Kerlin Gallery, Dublin
1997 *The Model Arts Centre*, The Mall, Sligo
IMMA Glen Dimplex - Artists Award, Dublin
Angles Gallery, Santa Monica, California (with Kathy Prendergast.)
Residue, Douglas Hyde Gallery, Dublin
5th Istanbul Biennial, Turkey
Kvinden, Horsens Museum, Denmark.
1996 *Fetishism*, Brighton Museum and Art Gallery, Nottingham Castle Museum and

SELECTED GROUP EXHIBITIONS (Cont.)

- Sainsbury Centre, Norwich
 Summer Exhibition, Kerlin Gallery, Dublin
 Frith Street Gallery, London.
Laughter Ten Years After, Wesleyan University, USA
Passions Privees, Musee d'Art Moderne de la ville de Paris
 New Acquisitions, Tate Gallery, London
 IMMA/Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin
 1995 *Home and Away*, Tate Gallery, Liverpool
Side Tracking, Train project, Brussels
 Kerlin Gallery, Dublin
 Centre for the Arts, Yerba Buena, San Francisco (with David Ireland)
 EVA, Limerick City Art Gallery
 1994 *96 Containers*, Docklands, Copenhagen.
Bad Girls, ICA London, CCA Glasgow
Art, Union, Europe, Athens/Thessalonika/Corfu. Denmark/Norrkopings
 Konstumuseum, Sweden
From Beyond The Pale, Irish Museum Of Modern Art, Dublin
Dialogue with the Other, Kunsthallen Brandts Klaedefabrik, Odense.Denmark
 1993 Kerlin Gallery, Dublin (Cross, Kindness, Prendergast)
Other Borders: Six Irish Projects, Grey Art Gallery, New York
 Irish representative, Biennale di Venezia, Venice, Italy
Artscape Nordland, Somna Kommune, Norway
 EVA Exhibition, Limerick City Art Gallery
 1992 EVA, Limerick City Gallery (curated by Lars Nittve)
 EDGE Biennale, London and Madrid
Erotiques, AB Galeries, Paris
Welcome Europa, Holstebro Kunstmuseum, Denmark
 1991 *Strongholds*, Tate Gallery, Liverpool
 Sara Hilden Museum, Tampere, Finland
 EVA, Limerick City Gallery (curated by Germano Celant)
In a State, Kilmainham Gaol, Dublin
Inheritance and Transformation, Irish Museum of Modern Art, Dublin
The Fifth Provence, Contemporary Art from Ireland`, Edemonton Gallery, Canada
 1990 EVA, Limerick City Gallery (curated by Saskia Bos)
Volm, Tokyo, Japan
Irish Art of the Eighties, Douglas Hyde Gallery, Dublin
Artpark, Lewiston, New York (project: Slippery-Slope)
 1989 *Eclipse*, PS1, New York
Open Studios, PS1, New York
 1988 *A Sense of Place*, Battersea Arts Centre, London
 1987 *SADÉ*, Crawford Gallery, Cork
Irish Women Artists, Douglas Hyde Gallery, Dublin
 1986 *GPA, Emerging Artists Exhibition*, RHA Gallery, Dublin
Volm, Tokyo, Japan

* Indicates Catalogue

COMMISSIONS

- 2013 Ghost Submarine, Lumiere Festival as part of Derry UK City of Culture 2013

AWARDS

2017	Honorary Fellowship, Goldsmiths, University of London
2008	Gulbenkian Galapagos Award
2005/6	Arts Council Project Grant
2004	Gulbenkian Foundation Production Grant for Stabat Mater, in conjunction with Opera Theatre Company
2000	SCIART Research and Development Project Award, Wellcome Trust Gulbenkian Foundation, Arts Council of Great Britain, British Council
1999	Nissan Public Art Project/Irish Museum of Modern Art Award, 'Ghost Ship', Scotsman's Bay, Dublin.
1992	EVA Open Award, Limerick
1991	Arts Council Bursary. O'Malley Award, Irish American Cultural Institute.
1990	EVA Open Award, Limerick. Martin Toonder Award, Ireland. Pollock-Krasner Award, New York.
1988	PSI Studio Scholarship, New York.
1984-86	Arts Council Bursaries.

SELECTED PUBLIC COLLECTIONS

Irish Museum of Modern Art, Dublin
Arts Council of Ireland, Dublin
Arts Council of Northern Ireland, Belfast
Contemporary Irish Art Society, Dublin
Limerick City Art Gallery, Limerick
National Self-Portrait Collection, Limerick
Tate Gallery, London
The Arnolfini Trust, Bristol
Art Pace Foundation, San Antonio, Texas.
National Self-Portrait Collection. Ireland.
Celebrity Cruises, Greece
The Norton Collection, California, USA
Ulster Museum, Belfast
Hugh Lane Gallery, Dublin

OPERA

2008	<i>Riders to the Sea</i> , English National Opera, London
2004	<i>Stabat Mater</i> , Slate Quarry, Valencia Island, Ireland. With opera Theatre Company
2004	<i>Tamberlane</i> , 100 Days Festival, Centro Cultural de Belem, Lisbon
1997	<i>Tamberlane</i> , Melbourne Festival
1994	Design for Opera Theatre Company of Ireland production of <i>Songs of Poems of Emily Dickenson (Coplans) and Diary Extracts of Virginia Wolfe</i> (Argento), The John Field Room, National Concert Hall, Dublin.
1992	Set and Costume Design for 'Tamberlane', Opera Theatre Company Ireland, Kilmainham Gaol, Dublin, Theatre Royal, Wexford, Cork Opera House, St Columbs Theatre, Derry and Siamsa Tire, Tralee.

EVENTS

2019	<i>Dorothy Cross: Shark</i> , BBC Radio 4, 3 rd February 2019
2018	<i>Mystery Train Sunday Service</i> , RTE Lyric FM, 12 th August 2018
2017	<i>Conversations in Time: Dorothy Cross and Xavier Bray</i> , European Capital of Culture Aarhus 2017 in collaboration with Cast Iron Radio

- 2015 *Seeing Things* Screening, Seamus Heaney Home Place, Bellaghy
 Contemporary Art and the Church, BBC Radio 3, 24th May 2015
 2004 *King's Cross to Connemara*, Richard Wentworth and Dorothy Cross, Between the
 Ears, BBC Radio 3, 7 February 2004
 Persistence and Memory Lecture. Salvador Dali Museum St.Petersberg. Florida
 2001 *Come into the garden Maude, Fourth Wall*, projection for the National Theatre.
 Commissioned work by the Public Art Development Trust, London
 1999 *CHIASM*, as part of the Project Arts Centre, Dublin's Off-Site Projects - handball
 alleys, Co Galway.
Ghost Ship, Scotsman's Bay, Dublin (Nissan Public Art Project)

PROJECTS

FOXGLOVE digitalis purpurea. Artist web project, DIA

RESIDENCIES

- 2004 Santa Fe Art Institute, New Mexico.
 1996 Artpace, San Antonio, Texas.

SELECTED BIBLIOGRAPHY

- 2014 'Connemara'. Published by Royal Hibernian Academy, Dublin
 'Babylonian Starlight'. Essay by Rachael Thomas in *Crescendo*, published by
 Australian Centre for Contemporary Art
 2012 'Montenotte: Fountainstown', Dorothy Cross. Published by Occasional Press
 2011 'Gravity, Of Grace and Gravity'. Interview with Rachael Thomas, Crawford Gallery
 Publication, Cork
 2010 'Pearls Bones'. Essay by Philip Hoare for *Comma* series exhibition Bloomberg space,
 London
 'Stage'. Texts by Dorothy Cross, Sian Ede, Ian Hunt, Nigel Nixon, Adrian Plant,
 Fiona Shaw, published by Shrewsbury Museum
 2005 Dorothy Cross. Irish Museum of Modern Art. A Charta Publication
 'Gone. Site Specific Works by Dorothy Cross' Written by Robin Lydenberg,
 McMullen Museum Boston College USA. University of Chicago Press
 'Place'. By Tacita Dean and Jermeay Millar, an Art Works Publication (p. 84 /
 Chiasm)
 2003 'Experiment': conversations in art and science'. Edited by Bergit Arends and Davina
 Thackera. Essay on 'Medusae' by Marina Warner. A Wellcome Trust Publication.
 'Dorothy Cross'. Essay by Robin Lydenberg, Contemporary, Issue 01, January
 2002 'Mystic'. Essay by David D. Nolta, catalogue for the exhibition. Massachusetts
 College of Art
 'Experiment: Conversations in Art and Science'. Edited by Bergit Arends and Davina
 Thackara, The Wellcome Trust
 'Figure'. Curated by Aileen Corkery. Published in conjunction with outdoor
 screening
 Temple Bar, Dublin. Essay by Francis McKee, published by Temple Bar Properties
 Leopold and Rudolf Blasschka, ed. James Peto and Angie Hudson, Futura Printing,
 London
 2001 'The Silk Purse Procedure'. Exhibition catalogue, curated by Claire Doherty and
 Catsou Roberts, Arnolfini and Spike Island, Bristol, 2001.
 2000 'Strange and Charmed – Science and Contemporary Visual Art'. Edited by Sian Ede
 'Instinct' (Open, Intimate, Closed Rooms). Bergen Kunstverein, Norway, Whitney
 Chadwick and Astrid Morland
 1999 'Personal Effects' (Sculpture and Belongings), Paul O'Kane, Contemporary Visual
 Arts No. 21, 1999

SELECTED BIBLIOGRAPHY (Cont.)

- ‘Memory Vessel’. Ray Ryan, Blueprint no. 158
 ‘Irish Art Now From the Poetic to the Political’ (independent curators international)
 IMMA. Essays by Declan MacGonagle, Fintan O’Toole and Kim Levin
 ‘Skulpturelandskap Nordland’ (Artscape Nordland Project). Maaretta Jaukkuri
 1998 ‘Mirror Images: Women, Surrealism and Self-Representation’. Edited by Whitney
 Chadwick, MIT Press
 ‘Sculpture, Figure, Woman’. Landesgalerie, Austria.
 ‘Physical Evidence’. Essay by Simon Wallis, Kettles Yard
 1997 Rosa Martine, ‘On Life, Beauty, Translations and Other Difficulties’. 5th Istanbul
 Biennale
 1996 ‘Even’. Catalogue with essays by Tessa Jackson & Paul Bonaventura. Arnolfini,
 Bristol
 ‘Women, Art and Society’. By Whitney Chadwick, Thames and Hudson.
 ‘Feminism & Contemporary Art, the Revolutionary Power of Women’s Laughter’. By
 Jo Anna Isaak
 ‘The Addition and Subtraction of Skin’. Essay by Rene de Guzman, published by
 Centre for the Arts, San Francisco
 Collaboration with writer Jo Anne Isaak, *Work in Progress*, Circa Magazine, Dublin.
 Issue 75
 1995 ‘Fetishism, Visualising Power and Desire’. Catalogue, essay by Roger Malbert.
 IMMA/Glen Dimplex Award catalogue
 ‘Laughter Ten Years After’ Essay by Jo Anna Isaak
 Collaboration with Loring McAlpin for cover of *Art in General*, annual book, New
 York
 1993 Collaboration with Willie Doherty for cover of *Circa Magazine*, Dublin. Issue 64.
 1994 ‘Art, Union, Europe’. Catalogue essay by Jaki Irvine
 ‘Dialogue with the Other’. Catalogue, Odense, Denmark
 ‘From Beyond the Pale’. Irish Museum of Modern Art.
 1992 ‘EDGE’ Biennale. Catalogue, essays by Suzi Gablik, Carolyn Christov-Bakargiev,
 Jean Fisher and Jose Lebrero Stals.
 ‘Welcome Europe’. European Art, (catalogue for all EEC countries), essays in Irish
 section by Jesper Knudsen and Caoimhín Mac Giolla Léith
 1991 ‘Strongholds, New Art from Ireland’. Catalogue text by Penelope Curtis, published by
 Tate Gallery, Liverpool and Sara Hilden Museum, Finland
 ‘A New Tradition Irish Art of the Eighties’. Essays by John Hutchinson, Joan Fowler,
 Aidan Dunne and Fintan O’Toole
 ‘Power House’. Catalogue essay by Melissa Feldman, published by ICA, Philadelphia
 ‘The Fifth Provence’. Essays by John Hutchinson, Jamshid Mirfenderesky, Elizabeth
 Kidd and Joan Fowler, published by Edmonton Art Gallery, Canada
 1988 ‘Ebb’. Essay by Joan Fowler, published by Douglas Hyde Gallery, Dublin
 1987 ‘Irish Women Artists’. Catalogue text by Aidan Dunne, John Hutchinson and Joan
 Fowler, published by the National Gallery of Ireland and the Douglas Hyde Gallery,
 Dublin
 1984 Guest Editor, *New Observations Magazine*, New York. Issue 80.

SELECTED ARTICLES/REVIEWS

- 2019 Charlotte Higgins, *We gotta get out of this place! The artists snared by the lure of the labyrinth*, [The Guardian](#), February
 2017 Niamh NicGhabhann, *Writing the Contemporary Encounter in the Museum: Dorothy Cross and Trove at the Irish Museum of Modern Art, 2014–15*, [Éire-Ireland](#), August
 2016 Sean Ashton, *Dorothy Cross: Eye of Shark at Frith Street Gallery, London*, [Art Review](#), January/February

SELECTED ARTICLES/REVIEWS (Cont.)

- 2015 Louisa Buck, *The Buck Stopped Here: Dorothy Cross's shark tales, living in flux with Frank Auerbach, plus Jim Shaw and Susan Hiller*, [The Art Newspaper](#), December
Aidan Dunne, *Lost civilisations and the uncivilised future | Visual Art round-up*, [The Irish Times](#), June
Aidan Dunne, *Dorothy Cross builds new old art from our national treasure trove*, [The Irish Times](#), January
- 2014 Alan O'Riordan, *Irish Museum exhibition is a real treasure trove of modern art*, [Irish Examiner](#), November
Jim Carroll, *A trip to Connemara*, [The Irish Times](#), April
Aidan Dunne, *Dorothy Cross: life, death and magic on the Connemara coast*, [The Irish Times](#), March
Dorothy Cross, [TateShots](#), January
Brian McAvera, *Force of Nature*, [Irish Arts Review](#), Spring
- 2013 Anne Enright, *At Turner Contemporary*, [London Review of Books](#), December
Alice Butler, *Aquatopia – Nottingham Contemporary*, [Frieze](#), October
Emma Christon Miller, *The landscape you can't see*, [Financial Times](#), September
- 2012 *Opinion: There should be no debate- artists need money, says Dorothy Cross*, [The Journal.ie](#), September
Fiona Shaw, *Observations: The fabulous 'theatre without a director'*, [The Independent](#), May
- 2011 Laura Cumming, *Dorothy Cross: Review*, [The Observer](#), April
- 2010 Laura Cumming, *Underwater*, [The Observer](#), April
Eliza Williams, *Bloomberg Space*, [Art Monthly](#), February
- 2009 Rebecca Geldard, *Top Ten London Shows*, [Saatchi Gallery.co.uk](#), November
Robin McKie, *Darwin and the evolution of creation*, [The Observer](#), April
Waldemar Januszczak, *Misapplying the Science*, [The Sunday Times](#), April
Susan Tallman, *Tear*, [Art in Print](#)
- 2008 Edward Seckerson, *Riders to the Sea*, [The Independent](#), November
Richard Morrison, *Riders to the Sea*, [Times Online](#), November
- 2007 Aidan Dunne, *Swimming with Sharks*, [The Irish Times](#), March
- 2005 Caoimhin Mac Giolla Leith, *Dorothy Cross: Irish Museum of Modern Art*, [ArtForum](#), October
Robin Lydenberg, *Dorothy Cross and the Art of Dispossession*, [CIRCA](#), Summer
London Critics' Picks – *Dorothy Cross: Frith Street Gallery*, [ArtForum online](#), May
Dorothy Cross, *Cross Country*, [Time Out](#), May/June
Laura Cumming, *Germany's Streets of Shame*, [The Observer](#), April
Christine Temin, *She Goes the Distance to Shed Light on Humanity*, [The Boston Globe](#), April
Laura Cumming, *Dorothy Cross: L'air*, [The Observer](#), April
- 2003 Richard Jinman, *Bottom of the Harbour Artist dies a Bubble and Streak*, [The Sydney Morning Herald](#), March
Peter Hill, *Water World*, [Metro](#), March
Kate Davidson, *Journeying to other worlds: Liquid Sea*, [Art Monthly Australia](#), Issue 161, July
- 2002 Rosemary Shirley, *Keeping the Faith*, [Science and Art Magazine](#), September
David Butler, *Fail... To Succeed*, [Science and Art Magazine](#), September
Elisabeth Mahoney, *A Jellyfish is for Life*, [The Guardian](#), September
Liz Glover, *Dorothy Cross*, [Time Out](#), January/February
Robyn Lydenberg, *Dorothy Cross*, [Contemporary Magazine](#), January
- 2001 Jessica Lack, *Combined Forces*, [Tate Magazine](#), Summer
Martin Herbert, *The Deep Blue Yonder*, [Art Review](#), Vol. LIII, July/August 2001
Sue Hubbard, *Pick of the Galleries*, [The Independent on Sunday](#), February
Louisa Buck, *Artist Q&A London: Dorothy Cross*, [Art Newspaper](#)
- 1999 Dorothy Walker, *Ghosts that Pass in the night*, [The Sunday Times](#), February

SELECTED ARTICLES/REVIEWS (Cont.)

- 1998 Raymund Ryan, *Floting Art*, Blueprint, February
 David Lillington, *Physical Evidence*, Art Monthly, February
 Paul O’Kane, *Personal Effects*, Contemporary Visual Arts (issue 21)
 Mark Currah, *Video Projection Film*, Time Out, June
- 1997 Caoimhín Mac Giolla Léith, *Review - Sligo Model Arts Centre show*, Artforum,
 October
 Keith Patrick, *Dorothy Cross*, Contemporary Visual Arts (issue 14)
 Sarah Kent, *Dorothy Cross*, Time Out, February
 Libby Anson, *Cross Talk*, Art Monthly, February
 Sacha Craddock, *Around The Galleries*, The Times, January
- 1996 *Heat And Cold*, Tate Magazine, December
 Simon Morley, *Irish Art International*, Art Monthly, May
- 1995 Ingrid Schaffner, *Review of PPOW exhibition, New York*, Artforum, September
 Rob Perree in Kunstbeeld, Issue 9
 Medb Ruane, *Review of IMMA/Glen Dimplex*, Circa, No. 72
 Judith Higgins in Art in America, December
- 1994 *Review of 'Croquet', Frith Street Gallery, London*, Art Monthly, September
- 1993 Lynn MacRitchie, *Uneasy Rooms*, Artforum, October
- 1989 *Art in the Eighties*, Alpha Magazine, Dublin, Vol.1, No. 20.
- 1984 John Hutchinson, *Feature on Irish artists*, Artforum, May