

**MARLENE DUMAS**

1953 Born Cape Town, South Africa  
1972-1975 B.A. Skone Kunsten, University of Cape Town  
1976-1978 Atelier '63, Haarlem, The Netherlands  
1979-1980 Psychological Institute, University of Amsterdam

Marlene Dumas lives and works in Amsterdam

**SOLO EXHIBITIONS**

2018 *Moonrise. Marlene Dumas and Edvard Munch*, The Munch Museum, Oslo (curated)  
*Myths & Mortals*, David Zwirner, New York

2017 *Hope and Fear*, The Kupferstich-Kabinett, Dresden  
*Skulls*, The Albertinum, Dresden

2015 *The Image as Burden*, Fondation Beyeler, Basel  
\* *The Image as Burden*, Tate Modern, London

2014 *The Image as Burden*, Stedelijk Museum, Amsterdam

2012 \* Fondazione Stelline, Milan

2011 \* *Forsaken*, Frith Street Gallery, London

2010 *Tronies*, Haus der Kunst, Munich  
*Against the Wall*, Fundacao Serralves, Porto  
\* *Against the Wall*, David Zwirner, New York

2009 \* *Measuring your Own Grave*, Menil Collection, Houston

2008 \* *Measuring your Own Grave*, MoMA, New York  
\* *Measuring your Own Grave*, Museum of Contemporary Art, LA  
*Iziko* South African National Gallery, Cape Town  
*Intimate Relations* Standard Bank Gallery, Johannesburg, RSA (travelling from SA National Gallery, Cape Town)  
Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa  
*For Whom the bell Tolls*, Zeno X, Antwerp.

2007 \* Gallery Koyanagi, Tokyo  
Tokyo Metropolitan Teien Art Museum, Tokyo

2005/2006 Staatliche Kunsthalle Baden-Baden

2005 Taidehalli Helsinki Kunsthalle, Helsinki

2004 \* *The Second Coming*, Frith Street Gallery, London  
*Con vista al celestiale*, together with Marijke van Warmerdam, Montevergini - Syracuse, Sicily, Italy  
*Termite Art Vs. White Elephant*, Fundacio ICO, Madrid

2003 *Suspect*, Fondazione Bevilacqua la Massa Venice

2002 *Name No Name*, New Museum, New York  
*Name No Names*, de Pont, Tilburg  
Zeno X Gallery

2001 *Name No Names*, Centre de Georges Pompidou, Paris

2000 *Figuration*, Museion, Bozen  
*Strippinggirls*, met Anton Corbijn, Theatrumuseum Amsterdam, SMAK, Gent  
*Marlene Dumas*, Camden Arts Centre, London  
*All is Fair in Love and War*, Jack Tilton/Anna Kustera Gallery, New York

1999/2000 Touring Exhibition, Muhka, Antwerp; Camden Arts Centre, London; Henie Onstad Artcenter, Hovikodden, Oslo

1999 *MD-light*, Frith Street Gallery, London

1998 *Miss World*, Galerie Paul Andriessse  
*Fantasma*, Fundação Gulbenkian, Lisbon

**SOLO EXHIBITIONS (Cont.)**

- 1997 *Damenwahl* (with Andries Bota), Kasseler Kunstverein, Kassel  
*Young Boys - Part II*, Gallery Koyanagi, Tokyo
- 1996 *Marlene Dumas Wolkenkieker*, Produzentengalerie Hamburg,  
*Marlene Dumas: Youth and Other Demons*, Gallery Koyanagi, Tokyo  
*Models* NGBK/Haus am Kleistpark, Berlin  
*Marlene Dumas*, Tate Gallery, London  
*Pin Up*, Stedelijk Museum "het Toreke", Tienen
- 1995 The Dutch Pavilion, The Venice Biennial  
*Marlene Dumas*, Raum aktueller Kunst, Vienna  
*Marlene Dumas: Models*, Kunstverein, Salzburg  
*Marlene Dumas: Models*, Portikus Frankfurt am Main
- 1994 *Chlorosis*, Douglas Hyde Gallery, Dublin,  
*Marlene Dumas: Männeransichten*, Kunst-Station Sankt Peter, Cologne  
*Marlene Dumas*, The Arts Club of Chicago, Chicago  
*Marlene Dumas*, Art Gallery of York University, Toronto<sup>12</sup>  
*Not From Here*, Jack Tilton Gallery, New York
- 1993 *Give 'em what they Want*, Zeno X, Antwerp  
*Land of Milk and Honey*, Produzentengalerie, Hamburg;  
*Marlene Dumas*, Bonner Kunstverein, ICA London  
*Marlene Dumas: Miss Interpreted*, ICA, Philadelphia  
Lanormalita dell'Arte, La Galleria del Credito Valtellinese, Milan
- 1992 *Ask me no Questions and I'll tell you no Lies*, Galerie Isabella Kacprzak,  
Cologne  
*Insight*, Axe-Néo-7, Hull Québec  
*Strips*, In Situ/Ardi Poels, Maastricht  
*Miss Interpreted*, Stedelijk Van Abbemuseum, Eindhoven
- 1991 *The Origin of the Species*, Galerie Paul Andriessse, Amsterdam  
*Ausser Reichweite von Kindern*, Galerie Stampa, Basel  
*Marlene Dumas*, Presentation of a commission for the Psychiatric Centre Het  
Hooghuys, Etten-Leur
- 1990 *Couples*, Museum Overholland, Amsterdam  
*The Origin of the Species*, Staatsgalerie Moderner Kunst, Munich
- 1989 *The Question of Human Pink*, Kunsthalle Bern, Bern
- 1988 *Nightmares*, Galerie Wanda Reiff, Maastricht  
*Mother Explains Life to Her Son*, Kunstcentrum Marktzeventien, Enschede  
*Waiting (for meaning)*, Kunsthalle zu Kiel, Galerie Paul Andriessse,  
Amsterdam  
*Ecco Pier Paolo Pasolini* (presentation portfolio), Filmmuseum, Amsterdam
- 1987 *The Private versus the Public*, Galerie Paul Andriessse, Amsterdam
- 1986 *Fear of Babies* (presentation portfolio), De Expeditie, Amsterdam
- 1985 *The Eyes of the Night Creatures*, Galerie Paul Andriessse, Amsterdam
- 1984 *Ons Land Lickt Lager Dan De Zee*, Centraal Museum, Utrecht  
*The Artist as a Young Girl*<sub>2</sub>, Galerie Flatland, Utrecht
- 1983 *Unsatisfied Desire*, Galerie Paul Andriessse, Amsterdam
- 1980 *Marlene Dumas*, Galerie Lambelet, Basel
- 1979 *Marlene Dumas*, Galerie Annemarie de Kruyff, Paris

**SELECTED GROUP EXHIBITIONS**

- 2019 *Trouble in Paradise: Collection Rattan Chadha*, Kunsthall Rotterdam  
*Vrijheid (50 kernwerken)*, Museum de Fundatie, Zwolle

## SELECTED GROUP EXHIBITIONS (Cont.)

- God Made My Face: A Collective Portrait of James Baldwin*, David Zwirner, New York
- 2018 *A Woman Looking at Men Looking at Women*, Museum Susch, Switzerland  
 Kochi-Muziris Biennale, Kerala, India  
*The Expressionist Figure: 100 Years of Modern and Contemporary Drawing*, Walker Arts Centre, Minneapolis, MN  
*Crossing Night*, Centro Cultural Santo Domingo, Oaxaca, Mexico  
*Sanguine. Luc Tuymans on Baroque*, Fondazione Prada, Milan  
*Ecstasy: In Art, Music and Dance*, Kunstmuseum Stuttgart, Stuttgart  
*The Line Up: The Power of Drawing*, Centraal Museum, Utrecht  
*The Moon: From Inner Worlds to Outer Space*, Louisiana Museum, Denmark  
*Face to Face*, Kerlin Gallery, Dublin  
*De-Bout! Collection Pinault*, Musée des Beaux-Arts, Rennes  
*Talisman in the Age of Difference*, Stephen Friedman Gallery, London  
*De meest eigentijdse schilderijtentoonstelling*, Dordrechts Museum  
*Nude: Art from the Tate Collection*, Yokohama Museum of Art, Yokohama  
*Marlene Dumas / Rosemarie Trockel: Works from the Garnatz Collection*, Städtische Galerie Karlsruhe  
*In Tribute to Jack Tilton*, Tilton Gallery, New York  
*The Ethics of Scrutiny*, Irish Museum of Modern Art, Dublin
- 2017 *Monochrome: Painting in Black and White*, National Gallery, London  
*Face to Face with Images*, The Draiflessen Collection, Mettingen, Germany  
*I am a problem*, MMK Museum für Moderne Kunst, Frankfurt am Main  
*I am a Native foreigner*, Stedelijk Museum, Amsterdam  
*The Eyes of the Pictures: Portraits from Fragonard to Dumas*, Museum Langmatt-Stiftung Langmatt Sidney und Jenny Brown, Baden, Switzerland  
*Weerzien 25 jaar De Pont: jubileumtentoonstelling*, De Pont, Tilburg  
*Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London  
*Gray Matters*, Wexner Center for the Arts, Columbus, Ohio  
*Look At Me! Portraits and Other Fictions in 'La Caixa' Contemporary Art Collection*, Caixa Forum, Seville  
*The Absent Museum*, WIELS, Contemporary Art Centre, Brussels  
*The Body Laid Bare: Masterpieces from Tate*, Auckland Art Gallery  
*Goede Hoop, Zuid-Afrika – Nederland, vanaf 1600*, Rijksmuseum, Amsterdam
- 2016 *Nude: Art from the Tate collection*, Art Gallery of New South Wales, Sydney  
*Artists, Writers, and Readers: Inside*, Artangel/HM Prison Reading, Reading  
*First Light: A Decade of Collecting at the ICA*, The Institute of Contemporary Art, Boston  
*No Man's Land: Women Artists from the Rubell Family Collection*, The National Museum of Women in the Arts, Washington D.C.  
*Queensize*, Museum Arnhem, Arnhem  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Miriam and Ira D. Wallach Gallery, Columbia University, New York and the Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland
- 2015 *Prima Facie: Works from the Igal Ahouvi Art Collection*, The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv  
*No Man's Land*, Rubell Family Collection, Miami  
*Flaesh*, curated by Petr Nedoma, Galerie Rudolfinum, Prague  
*Donation Florence & Daniel Guerlain*, Nordiska Akvarellmuseet, Skärhamn  
*All the World's Futures*, curated by Okwui Enwezor, 56<sup>th</sup> International Art Exhibition, La Biennale di Venezia  
*La Grande Madre*, Fondazione Nicola Trussardi, Palazzo Reale, Milan
- 2014 *Faces – Between Figures, Portraits, and Masks*, Neues Museum, Nuremberg  
*Silver*, Frith Street Gallery, London

SELECTED GROUP EXHIBITIONS (Cont.)

- The Naked*s, Drawing Room  
*Manifesta 10*, Hermitage, St. Petersburg Russia  
*Prima Materia*, Palazzo Grassi, Francois Pinault Foundation  
*Géricault: fragmenten van mededogen*, Museum voor Schone Kunsten, Ghent, Belgium
- 2013 *HERStories/Ihre Geschichte(n)*, Bonner Kunstverein, Germany  
*Prima Materia*, Palazzo Grassi, Francois Pinault Foundation  
Zeno X Gallery, Belgium
- 2012 *Sidetracks. Painting in a Paramodern Continuum*, Stavanger Kunstmuseum  
*This will have been: Art, Love and Politics in the 1980's*, Museum of Contemporary Art Chicago and Walker Art Center, Minneapolis (then travelling to ICA, Boston)  
*Art & Press*, Walter Gropius Bau, Berlin and Zentrum für Kunst und Medientechnologie, Karlsruhe
- 2011 *Face to Face*, Museum der bildenden Künste Leipzig  
Bienale de Lyon, Lyon, France  
*The World Belongs to You*, Palazzo Grassi, Venice  
*Tender is the Night*, City Gallery, Wellington  
*Undeniably me*, Galerie Rudolfinum, Prague
- \* *Within / Beyond Borders*, Byzantine & Christian Museum, Athens
- 2010 *In the Company of Alice*, Victoria Miro, London  
*25 or 30 Years Gallery: Part II*, Galerie Paul Andriessse, Amsterdam
- 2009 *MOCA's First Thirty Years*, MOCA, Los Angeles  
*Mapping the Studio*, Punta della Dogana, Venice  
*The Female Gaze*, Cheim & Read, New York
- 2008 \* *Order. Desire. Light*. IMMA, Dublin  
\* *The Painting of Modern Life*, Hayward Gallery, London  
*The Gallery*, David Zwiner, New York
- 2007 \* *Seduced*, Barbican, London  
\* *Global Feminism*, Brooklyn Museum, NY (touring)  
*The Present: The Monique Zaffin Collection*, Stedelijk Museum CS
- 2006 *Resonance*, Frith Street Gallery, London  
*Essential Painting*, National Museum of Art, Osaka  
*Infinite Painting*, Villa Manin Centro d'Arte Contemporanea, Italy  
*Nederland I*, Museum Gouda, Netherlands
- 2005 *Self Portrait Renaissance to Contemporary*, National Portrait Gallery  
*51<sup>st</sup> Venice Biennale, The Experience of Art*, Italian Pavilion  
*Identita & Nomadismo*, Palazzo delle Papesse Centro Arte Contemporanea, Sienna, Italy  
*Some Painting*, Galerie Paul Andriessse, Amsterdam  
*Africa Remix*, Hayward Gallery, London  
*Triumph of Painting*, Saatchi Gallery, London
- 2004-05 *Nederland Niet Nederland*, Van Abbemuseum, Eindhoven, The Netherlands
- 2004 *Non Toccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Torin  
*(In Search of) The Perfect Lover*, Hauser and Wirth, London  
*L'AAAir du Temps*, Das Migro Museum, Zurich
- 2003 *The Nude in Art of the 20th Century*, Museum of Modern Art, Arken, Denmark  
*FOCUS*, Art Insitute, Chicago
- 2002 *The Beauty of Intimacy*, Kunstraum Innsbruck, Germany  
*Schwarz/Weiss*, Muscarnok, Budapest  
*Hofvijver in Poezie en Beeld*, Den Haag  
*Moffat, Kruger, Dumas*, Monika Sprueth Galerie, Cologne  
Royal Academy, London, curated by Gary Hume  
*Refuge*, Henie Onstad Center, Oslo

SELECTED GROUP EXHIBITIONS (Cont.)

- 2001 *Extreme Existence*, Pratt Institute, New York  
*The Nude in Art of the 20th Century*, Kunsthalle Emden  
*The Galleries Show 2002*, Royal Academy of Arts, London  
*Stop Press : beautiful productions*, Whitechapel Art Gallery, London
- 2000 *Le Sommeil ou quand la raison s'absente*, Musée cantonal des Beaux-Arts, Lausanne, (cat.)  
*Salon*, Delfina Gallery, London
- 1999 *Physical Evidence*, Kettle's Yard, Cambridge  
*Marlene Dumas*, Fondazione Teseco per l'Arte, Pisa  
*Galerie Paul Andriessse*, Amsterdam  
*Spaced Out*, Californian College of Arts and Crafts, San Francisco  
*Trouble Spot*, Muhka, Antwerp  
*Presence: Figurative Art at the End of the Century*, Tate Gallery Liverpool  
*Face to Face*, Fries Museum, Leeuwarden  
*Pathologiae*, Museion, Bolzano  
*0 TO 60 IN 10 YEARS*, Frith Street Gallery, London  
*Micro / Macro*, University of Texas, Austin  
*Presumés Innocents*, Capc, Bordeaux  
*Regarding Beauty*, Hirschorn Museum and Sculpture Garden, Washington DC  
*Zeitwenden*, Kunstmuseum Bonn
- 1998 *desde el cuerpo: alegorias de lo femenino*, Museo bellas Artes, Cara  
*Wounds: between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm  
*Szenenwechsel*, Museum für Moderne Kunst, Frankfurt  
*8 People from Europe*, Inaugural exhibition, Museum of Modern Art, Gunma, Japan  
*Hungry Ghosts*, Douglas Hyde Gallery, Dublin  
*Ideal und Wirklichkeit*, Rupertinum, Salzburg
- 1997 *Kaapse Lading*, Oudtshorn, South Africa  
*De Bruilofsreportage*, Centraal Museum Utrecht, Utrecht  
*Palazzo Grassi*, Biennial, Venice  
*De Versameling*, Muhka, Antwerp  
*Floating Images of Women in Art History*, Tochigi prefectoral Museum of Fine Arts, Utsunomiya
- 1996 *Ver na Vermeer*, De Beyerd, Breda  
*Distemper: Dissonant Themes in the Art of the 1990's*, Hirschorn Museum, Washington  
*Take Two*, Centraal Museum Utrecht
- 1995 *The Particularity of Being Human*, Malmö Konsthall, Malmö and Castello di Rivoli, Turin  
*ARS 95*, Museum of Contemporary Art, Helsinki  
*Africus*, Johannesburg Biennale  
*Identita et Alterita*, La Biennale di Venezia, Palazzo Grassi  
*Der Eeuw van Mondriaan*, Museum Paleis Lange Voorhout, Den Haag  
*Hedendaags Zuid-Afrika*, 12 artists from South Africa, Museum't Coopmanshus, Franeker  
*Carnegie International 1995*, Carnegie, Pittsburgh
- 1994 *Marlene Dumas, Mike Kelley, Christopher Wool (Drawings)*, Galerie Samia Souma, Paris  
*Art des Pays Bas au XXeme Siecle, Du Concept à L'Image*, Musée D'Art Moderne de la Ville de Paris  
*Ik + de Ander, Dignity for All, Reflections on Humanity*, Beurs van Berlage  
*Galerie Luce Monacchese*, Rome  
*Andries Botha, Marlene Dumas, Sandra Kriel*, Galerie Paul Andriessse, Amsterdam Centre d'Art Contemporain, Geneva

SELECTED GROUP EXHIBITIONS (Cont.)

- Marlene Dumas, Juan Muñoz, Thomas Schütte*, Frith Street Gallery, London  
*4 x 1 im Albertinum* with Gunther Fruhtrunk, Louise Lawler, Marcel Odenbach, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden  
*Cocido Y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1993 *The 21st Century*, Kunsthalle Basel  
*Der Zerbrochene Spiegel, Positionen zur Malerei*, Kunsthalle Wien, Vienna  
and *Cahn, Dumas, Hentricks, Zimmerman*, Verein kunsthalle St Gallen  
*Gegenbilder*, Lambertkirche, Münster  
*Deichtorhalle*, Vienna and Hamburg  
*Überleben*, Bonner Kunstverein, Bonn
- 1992 *Bildnisse Figuren*, Stampa, Basel  
*Drawn in the Nineties*, New York  
*documenta IX*, Kassel  
*Ars Pro Domo*, Zeitgenössische Kunst aus Kölner Privatbesitz, Museum Ludwig Cologne  
*De Opening*, De Pont Stichting  
*Brain / internal affairs*, Gorichem, Beatrixzielkenhuis
- 1991 *The Interrupted Life*, The New Museum, New York  
*Forbidden Games*, Jack Tilton Gallery, New York  
*Individu, Duiding, verboden verbindingen + twijfelachtige verbanden*  
*KMSK/ICC*, Antwerpen  
*Glück Auf*, Zeche Rheinpreussen, Schacht V. Moers
- 1990 *Selfportraits*, Galerie Tania Rumpff, Haarlem  
*Inconsolable, An Exhibition about Painting*, Louver Gallery, New York  
*Bevrijdingen*, Het Joods Historisch Museum, Amsterdam
- 1989 *6 Dutch Artists* The Fruitmarket Gallery, Edinburgh  
*Bildersteit, Widerspruch, Einheit und Fragment in der kunst seit 1960*  
Rheinhallen der Kolnermesse Koln in samenwerking met Museum Ludwig, Cologne  
*Hommage aan Pasolini*, Gemeentemuseum, Arnhem  
*Prospect '89 Eine Ausstellung Aktueller Kunst* Frankfurter Kunstverein, Frankfurt am Main
- 1988 *Bluebeard Stills*, Shaffy Theater, Amsterdam  
*Nightfire*, Stichting de Appel, Amsterdam  
*Rosemarie Trockel: arbeiten 1988; Marlene Dumas; arbeiten 1986/88*,  
Galerie Stampa, Basel
- 1987 *Art From Europe*, Tate Gallery, London  
*Holland's Landscape*, Museum Overholland, Amsterdam  
*Century Art*, Amsterdam
- 1986 *6 Plasticiens contemporains des Pays-Bas*, Musée d'Art Moderne Villeneuve d'Ascq  
*Innovation and Tradition, Dutch Art of the Eighties*  
Badischer Kunstverien, Karlsruhe; Städtische Galerie Erlangen, Erlangen;  
Centraal Museum, Utrecht  
*The Meaning of Drawing, Drawings by ten Dutch artists*, Rijksdienst Beeldende Kunst, Den Haag
- 1985 *Het Avondmaal*, Grote of Jacobijnenkerk, Leeuwarden  
*Wat Amsterdam betreft (As far as Amsterdam goes)*, Sedelijk Museum, Amsterdam  
*Holanda 18A Bienal de Sao Paulo*, Sao Paulo Centro de Arte communication, Buenos Aires; Stedelijk Museum, Amsterdam  
*Cover/Dubbelganger*, Aorta, Amsterdam  
*Vijftien kunstenaars*, Stedelijk van Abbemuseum, Eindhoven  
*Kunst tegen apartheid* De Nieuwe Kerk, Amsterdam

**SELECTED GROUP EXHIBITIONS (Cont.)**

- Original d'Amsterdam*, Exhibition of Contemporary Art from Holland, Centre Cultural de la Caixa de Pensiones, Barcelona
- 1984-1985 *René Daniels, Marlene Dumas, Henk Visch*, Barbara Jandrig Galerie, Krefeld
- 1984 *Vindsulor. Painting Sculpture and Video in Holland*, Konsthallen Göteborg
- 1984 *Private Symbol: Social Metaphor (5th Biennial of Sydney)*, Gallery of New South Wales, Sydney
- 1984 *1984 im toten Winkel*, Kunstverein und Kunsthaus, Hamburg, Hamburg; Göteborgs Konstmuseum
- 1983 *Paravents*, Schloss Lörsfeld, Kerpen
- 1983 *Rainer Fetting, Marlene Dumas, René Daniels. Walter Dahn*, Galerie Helen van der Meij, Amsterdam
- 1983 *Amsterdam 1983 in Berline, Berlin 1983 in Amsterdam, 14 Niederläische Künstler zeigen eigene Werke, 14 Deutsche Künstler zeigen eigene Werke*, Kunstamt Kreuzberg, Berlin; Aorta, Amsterdam
- 1983 *Fourteen Artists from The Netherlands, a selection from Albert Waalkens*, Museum Boymans Van Beuningen, Rotterdam
- 1983 *Restrisiko*, Bonnefantenmuseum, Maastricht
- 1983 *Amsterdam-Reykjavik, on both sides of the meridian*, The Living Art Museum, Reykjavik Museum Fodor, Amsterdam
- 1982 *Zeichnung Heute, 2. Internationale Jugendbiennale + Meister der Zeichnung, Rückblick*, Kunsthalle Nürnberg, Nürnberg
- 1982 *Junge Kunst aus den Niederlanden, Form und Expression, Art 13'82*, Sonderschau Kunstmesse, Basel; Haags Gemeentemuseum, Den Haag
- 1982 *Documenta 7*, Museum Fridericianum, Kassel
- 1980 *The Critic Sees, a choice from Paul Groot*, Museum Fodor, Amsterdam
- 1978 *Atelier 15 (10 young artists)*, Stedelijk Museum, Amsterdam
- 1977 *Marlene Dumas, Elisabeth de Vaal*, Edelambachtshuis, Gouda

**COMMISSIONS**

- Tapestry, Constitutional Court in Den Bosch, Pretoria
- Altarpiece, St Anne's Church, Dresden

**AWARDS**

- Honorary Degree from the University of Antwerp
- Elected to Royal Academy of Arts, London
- The Coutts Award, The Coutts Contemporary Art Foundation, Monte Carlo
- David Roëll Prijs, Prins Bernard Fonds, Amsterdam
- Hans Theo Richter Prize for Drawing and Graphic Art, Academy of Saxon Arts, Dresden

**SELECTED ARTICLES AND REVIEWS**

- 2018 Nina Siegal, "*Moonrise: Marlene Dumas and Edvard Munch*" at Munch Museum, [Blouin Art Info](#), September
- Ailis Brennan, *National Portrait Gallery art: Seven paintings you need to see*, [Evening Standard](#), June
- 2017 Hannah Ellis-Petersen, *How the art world airbrushed female artists from history*, [The Guardian](#), February
- 2016 Farah Nayeri, *Oscar Wilde Honored by the Prison That Once Detained Him*, [The New York Times](#), September

## SELECTED ARTICLES AND REVIEWS (Cont.)

- 2015  
 Laura Cumming, *Inside: Artists and Writers in Reading Prison* review – a momentous Artangel project, [The Guardian](#), September  
 Andrea Büttner, Jennifer Higgie, and Marlene Dumas, *To Show or Not to Show*, [Tate Etc.](#), Spring  
 Susie Rushton, *Queen of the Canvas*, [Vogue](#), February  
 Roderick Conway Morris, *At Tate Modern in London, Marlene Dumas and the Art of Life*, [The New York Times](#), February  
 Jackie Wullschlager, *Marlene Dumas at Tate Modern*, [Financial Times](#), February  
 Martin Gayford, *Marlene Dumas at Tate Modern reviewed: ‘remarkable’*, [The Spectator](#), February  
 Victoria Sadler, *Dark, Haunting and Extraordinary: Marlene Dumas at Tate Modern*, [Huffington Post](#), February  
 Adrian Searle, *Rapture and rejects: the beautiful, flawed world of Marlene Dumas*, [The Guardian](#), February  
 Ben Luke, *Marlene Dumas: The Image as Burden, Tate Modern*, [Evening Standard](#), February  
*Brushing with the world*, [The Economist](#), February  
 Gaby Wood, *Face Value*, [The Telegraph](#), January  
 Rachel Cooke, *The daring art of Marlene Dumas*, [The Guardian](#), January  
 Matthew S. Witkovsky, *Manifesta 10*, [Artforum](#), October
- 2014  
 Marlene Dumas, [The Guardian](#), February
- 2013  
 Louise Jury ‘*Gallery Buys Oil Portrait of Amy’s Eyes’ Marlene Dumas* [Evening Standard](#), February
- 2012  
*Marlene Dumas, Review*, [Modern Painters](#), February
- 2011  
 Jonathan Evens, *Creation inspired by the cry of dereliction*, [Church Times](#), November  
 Ossian Ward, *Death becomes her*, [Time Out](#), November  
 Charlotte Higgins, *Art’s dynamic duo mix the past and the present*, [The Guardian](#), October
- 2010  
*Marlene Dumas, Measuring your own grave*, [aRUDE](#), November  
 Germaine Greer, *Marlene Dumas’s paintings of nudes and kids are always unsettling. Go girl!* [The Guardian](#), August
- 2009  
 Benjamin Sutton, *Marlene Dumas Jumps the Wall*, [L Magazine](#), March  
 Garland Fielder, *Art Lies*, No. 62, Marlene Dumas, [Menil Collection](#), Summer  
 Laura Lark, *Marlene Dumas: Measuring your own grave*, [Glasstire: Texas visual arts online](#), May  
*Marlene Dumas*, [Frieze](#) Issue 122, April  
 Rainald Schumacher *Marlene Dumas, YES WE CAN! Flash Art No.265*, March  
*Measuring your own grave*, [The Menil Collection Houston Texas](#), March  
 Art Ravels *Art Review: Marlene Dumas’ Retrospective Reveals a Chill, Explicit Beauty*, [BC Culture Premium](#), February  
 Colm Toibin *Art The Politics of Paint*, [Esquire UK edition](#), January
- 2008  
 Christopher Knight, *Marlene Dumas Subject of MOCA Retrospective*, [The Los Angeles Times](#), 25 June  
 Deborah Solomon, *Figuring Marlene Dumas*, [New York Times](#), 15 June
- 2007  
 Sean O’Toole, *Marlene Dumas*, [Frieze](#), November
- 2006  
 Oliver Korner, *Mysterious Skin: An Encounter With Marlene Dumas*, [Deutsche Bank Visuell](#), June
- 2005  
 Elisabeth Sussman, *Candide Cameras*, [ArtForum](#), September  
*What Happened Before the Big Bang*, [Adbusters](#), Vol.13, No. 2, March/April  
 Carol Kino, *And then her number came up...* [New York Times](#), March  
 Morgan Falconer, *Second Coming Review*, [The Burlington Magazine](#), February  
 Dan Smith, *Marlene Dumas*, [ArtReview](#), February



## SELECTED ARTICLES AND REVIEWS (Cont.)

- Tom Lubbock, *The Triumph of Painting?* The Independent, January  
 Laura Cumming, *Farewell formaldehyde, hello paints*, The Observer, January  
 Jonathan Jones, *The Triumph of Painting*, The Guardian, January  
 Rachel Campbell-Johnston, *Sensation! It's paint on canvas*, The Times,  
 January  
 Richard Dorment, *The good, the bad and the ugly*, The Telegraph, January  
 Richard Jinman, *Saatchi and the shock of the traditional*, The Guardian,  
 January
- 2004  
 Adrian Searle, *Fatal attraction*, The Guardian, November  
 Tom Lubbock, *Ready for your close-up, Death?* The Independent, November  
 Sarah Kent, *The Perfect Lover*, Time Out London, March-April
- 2001  
 Simona Vendrame, *Interview with Marlene Dumas*, tema celeste,  
 November/December
- 1999  
 Searle, A., "I am a dirty woman...", The Guardian, March  
 Craddock, S., *Decisions, Decisions*, Untitled, Mai  
 Demmester, A. *Een vrouw schildert*, Financieel Economische Tijd,  
*MD, Marlene Dumas*, catalogue for the exhibition in MUKHA, 11.09.1999-  
 16.01.2000, with texts by D. van den Boogerd  
 Ruyters, D. *Dumas' lach*, Metropolis M, nr.6 , November/December  
 Hartog Jager, H. den, *Porno krijgt een vreemde draai*, NRC Handelsblad  
 Blomberg, K. *Das Madchen mit der roten und der schwarzen Hand*,  
Frankfurter Allgemeine Zeitung  
 Haehnel, B. *Skin/Deep; Unterschiedliche Perspektiven in der Repräsentation  
 schwarzer und weisser Frauenbilder in der Zeitgenössischen Kunst*, Kritische  
 Berichte, 4/1999
- 1998  
Miss Interpreted (Marlene Dumas), film by R. Evenhuis and Joost Verhey, 63  
 min. MM Productions, Nederland  
 Alphen, E. van, *Miss Worlds neue Kleider*, in: Texte zur Kunst, Maart,  
 Jaargang 8, nr. 29  
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 Schwarze, D., *Von der Faszination der Körper*. HNA  
 Butte, M., *Marlene Dumas und Andries Botha im Kasseler Kunstverein*,  
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- 1996  
*Pin Up*, Stedelijk Museum "het Torreke"
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- 1994  
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 Vine, R., *Marlene Dumas at Jack Tilton*, Art in America, October.  
 Cameron, Dan, *Marlene Dumas, Jack Tilton Gallery, New York*, Frieze,  
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 C. Laing, *Marlene Dumas, Art Gallery of York University, North York*,  
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- 1993  
 Bianca Stigter, *Les portraits de Marlene Dumas*, Septentrion, Mars  
 Luk Lambrecht, *Ze krijgen wat ze willen*, De Morgen, April  
 Els Hoek, *Dumas wil naakt nieuw leven inblazen*, De Volkskrant, vrijdag,  
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 Lynn MacRitchie, *Second-hand images of the human body*, Financial Times  
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 Gigliola Rovasino and Bianca Tosatti
- 1992 Figeo, T., *Marlene Dumas, Goed en kwaad, Leven en dood*, Kunstbeeld, 16e  
 jaargang, nr. 3, Maart  
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 Keulen, Museum Ludwig, Ars Pro Domo, Zeitgenössische Kunst aus  
 Kölner Privatbesitz, Keulen, Museum Ludwig  
 Tent. cat. Gorinchem, Ziekenhuis, Ahha, Brain/internal affairs,  
 Gorinchem, Beatrixziekenhuis  
 Shaffner, I., *Erotische vertoningen van innerlijke verwarring - Marlene  
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 Nummer 6  
 Westen, M., *Betekenis en interpretatie: Marlene Dumas*, Hervormd Nederland,  
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- 1991 I. Schaffner, *Snow White in the wrong Story, Paintings and drawings by  
 Marlene Dumas*, Arts Magazine, March
- 1990 C. van Houts, *Een plaatje van de atoomboom aan de muur*, Het Parool,  
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 R. Steenberg, *Seks in de eerste en de derde persoon*, N.R.C.-Handelsblad,  
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 E. Reitsma, *Beeld en betekenis in de kunst van Marlene Dumas*, kleurenbijlage  
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 B. Jansen, *De getuige als regisseur*, Het Financieele Dagblad, Maart  
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 M. Bosma, *Marlene Dumas, Talking to strangers*, Dutch Heights, September,  
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 Chr. Murken-Altrogge, *Die Freiheit, sich malend sichtbar zu machen, Das  
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- 1989 A. Tilroe, *Amsterdam- Marlene Dumas*, Arena, nr. 1, Februari  
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 E. Beck, *Marlene Dumas, Kunsthalle Bern*, Artnews, december, vol. 88, nr. 10  
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- 1988 Ulrich Bischoff, *Art is stories told by toads*, in catalogus Waiting (for  
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D. Cooper, *Report from Amsterdam*, *Art on the Amstel*,  
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P. de Jonge, *The subjective as object*, DA + AT, Juni  
M. van Nieuwenhuyzen, *Marlene Dumas*, in reviews Flash-Art, nr. 136,  
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J. Lamoree, *Geboren worden, dood gaan en ...*, Haagse Post 19 December
- 1986 A. Pohlen, *René Daniëls, Marlene Dumas, Henk Visch*, Kunstforum, bd. 83,  
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- 1985 M. Bosma, *Marlene Dumas*, Kunstschrift, 'Vertaalde beelden', nr. 2  
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A. Tilroe, *Er moet weer ruimte komen voor illusies*, *Interview met Marlene  
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- 1984 J. Bolten, *Marlene Dumas*, Dutch Art + Architecture Today,  
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- 2019 *Omega's Eyes: Marlene Dumas on Edvard Munch*. Text by Trine Otte Bak  
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- 2015 *Marlene Dumas - Sweet Nothings: Notes and Texts*. Text by Marlene Dumas,  
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- 2014 *Marlene Dumas: Against the Wall*. Text by Marlene Dumas. David Zwirner  
Books, New York [revised edition; originally published in 2010] (exh. cat.)  
*Marlene Dumas: The Image as Burden*. Edited by Leontine Coelewijn, Kerry  
Greenberg and Theodora Vischer. Texts by Leontine Coelewijn, Marlene  
Dumas, Kerry Greenberg, and Colm Tóibín. Interview with the artist by  
Theodora Vischer. Fondation Beyeler, Basel and Tate Publishing, London  
(exh. cat.)  
*The Twenty-First Century Art Book*, David Trigg, Eliza Williams, Jonathan  
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- 2012 *Johannes Vermeer Prijs 2012: Marlene Dumas. Acheiropoietos –  
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*Marlene Dumas: Love hasn't got anything to do with it*. Zachęta National  
Gallery of Art, Warsaw (exh. cat.)  
*Marlene Dumas: Sorte*. Texts by Marlene Dumas and Giorgio Verzotti.  
Interview with the artist by Alessandra Klimciuk. Silvana Editoriale, Milan  
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- 2011 *Marlene Dumas: Forsaken*. Text by Marlene Dumas. Frith Street Books,  
London (exh. cat.)
- 2010 *Marlene Dumas: Against the Wall*. Text by Marlene Dumas. David Zwirner,  
New York and Radius Books, Santa Fe, New Mexico (exh. cat.)

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- Marlene Dumas: Contra O Muro / Against the Wall.* Texts by Marlene Dumas and Ulrich Loock. Fundação de Serralves, Porto, Portugal (exh. cat.)
- Tronies: Marlene Dumas und die Alten Meister/and the Old Masters.* Texts by Chris Dercon, Marlene Dumas, and León Krempel. Haus der Kunst, Munich and Richter Verlag, Düsseldorf (exh. cat.)
- 2009 *Marlene Dumas.* Texts by Barbara Bloom, Mariuccia Casadio, Marlene Dumas. Phaidon Press, London [second edition]
- 2008 *Marlene Dumas: Magnetic Fields.* Text by Marlene Dumas. Museum Kunst Palast, Düsseldorf
- Marlene Dumas: Measuring Your Own Grave.* Texts by Cornelia Butler, Marlene Dumas, Lisa Gabrielle Mark, Matthew Monahan, and Richard Shiff. Museum of Contemporary Art, Los Angeles, and Distributed Art Publishers, Inc., New York (exh. cat.)
- 2007 *Intimate Relations.* Texts by Marlene Dumas, Emma Bedford, Marlene van Niekirk, Achille Mbembe, Sarah Nutall. Roma Publications, Amsterdam (exh. cat.)
- Marlene Dumas: Analyse der Leitmotive und Thematische Hauptthemen anhand Ausgewählter Arbeiten.* Text by Tinani Van Niekerk. GRIN Verlag, Munich
- Marlene Dumas: Broken White.* Texts by Marlene Dumas, Yuko Hasegawa, Yuka Uematsu, Jolie van Leeuwen, and Masami Yamamoto. Interview with the artist by Yuko Hasegawa. Museum of Contemporary Art Tokyo and Tankosha, Tokyo (exh. cat.)
- 2006 *Marlene Dumas: Man Kind.* Texts by Paul Andriessse and Marlene Dumas. Galerie Paul Andriessse, Amsterdam (exh. cat.)
- 2005 *Marlene Dumas + Marijke van Warmerdam.* Texts by Rudi Fuchs. Verlag der Buchhandlung Walther König, Cologne [exhibition in 2004]
- Marlene Dumas: Female.* Texts by Marlene Dumas, Oliver Kornhoff, Maija Tanninen-Mattila, Matthias Winzen. Snoeck, Cologne (exh. cat.)
- Marlene Dumas: Selected Works.* Text by Marlene van Niekerk. Zwirner & Wirth, New York (exh. cat.)
- The Second Coming,* published to accompany the exhibition at Frith Street Gallery Frith Street Books, London
- 2004 *Marlene Dumas: The Second Coming.* Text by Marlene Dumas. Frith Street Books, London (exh. cat.)
- 2003 *Marlene Dumas: Time and Again.* Text by James Rondeau. The Art Institute of Chicago (exh. bro.)
- Marlene Dumas: Suspect.* Texts by Angela Vettese, Barbara Poli. Skira, Milan and Thames & Hudson, London (exh. cat.)
- Marlene Dumas: Wet Dreams, Watercolors.* Texts by Jean-Christophe Ammann, Marlene Dumas, Thomas Knubben, Tilman Osterwold. Stadtische Galerie Ravensburg, Ravensburg, Germany and Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 2001 *Marlene Dumas: Nom de Personne / Name No Names.* Texts by Marlene Dumas and Jonas Storsve. Centre Georges Pompidou, Paris (exh. cat.)
- Marlene Dumas: One Hundred Models and Endless Rejects.* Texts by Jessica Morgan, Jill Medvedow. Hatje Cantz, Ostfildern, Germany and Institute of Contemporary Art, Boston (exh. cat.)
- 2000 *Anton Corbijn and Marlene Dumas: Strippinggirls.* Texts by Anton Corbijn and Marlene Dumas. Stichting Actuele Kunstdocumentatie, Amsterdam (exh. cat.)
- 1999 *Marlene Dumas.* Texts by Barbara Bloom, Mariuccia Casadio, Marlene Dumas. Phaidon Press, London [second edition published 2009]

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- 1998 *Marlene Dumas: MD*. Texts by Marlene Dumas, Dominic van den Boogerd, Gavin Jantes. Museum van Hedendaagse Kunst, Antwerp (exh. cat.)  
Damenwahl: Marlene Dumas/Andries Botha. Edited by and interview with the artist by Bernhard Balkenhol and Matthias Winzen. Oktagon Verlag, Cologne (exh. cat.)
- 1997 *Marlene Dumas: Fantasma Desenhos/Fantasy Drawings*. Texts by Marlene Dumas and Jorge Molder. Centro de Arte Moderna José de Azeredo Perdigão and Fundação Calouste Gulbenkian, Lisbon (exh. cat.)  
*Marlene Dumas: Wolkenkieker*. Text by Jolie van Leeuwen. Produzentengalerie Hamburg (exh. cat.)
- 1996 *Marlene Dumas. Künstler: Kritisches Lexikon der Gegenwartskunst*. Text by Ulrich Bischoff. Verlage Weltkunst und Bruckmann, Munich 23
- 1995 *Marlene Dumas: Pin-Up*. Stedelijk Museum, Amsterdam (exh. cat.)  
*Marlene Dumas, Francis Bacon: Det Unika Med Att Vara en Människa / The Particularity of Being Human*. Edited by Marente Bloemheuvel, Jan Mot, and Ida Gianelli. Texts by Marente Bloemheuvel, Marlene Dumas, Maurizio Fagiolo dell'Arco, Richard Francis, Elena Gigli, Daniel Kurjakovic, and Jan Mot. Edizioni Charta, Milan and Castello di Rivoli - Museo d'Arte Contemporanea, Turin (exh. cat.)  
*Marlene Dumas: Models*. Texts by Sylvia Eiblmayr and Ernest van Alphen. Salzburger Kunstverein, Salzburg, Austria and Oktagon, Stuttgart (exh. cat.)  
*Dumas Roosen Van Warmerdam*. Text by Chris Dercon. XLVI Biennale di Venezia, Dutch Paviljon, Venetië.
- 1994 *Chlorosis*. Text by Marlene Dumas. Douglas Hyde Gallery, Dublin (exh. cat.)
- 1993 *Marlene Dumas*. Text by Annelie Pohlen. Bonner Kunstverein, Bonn, Germany and Institute of Contemporary Arts, London (exh. cat.)  
*Marlene Dumas: Blind Dates and Drawn Curtains*. Texts by Elsa Longhauser, Jolie van Leeuwen. Goldie Paley Gallery, Moore College of Art and Design, Philadelphia [reprinted in 2004 by the Arts Club of Chicago]  
*Marlene Dumas: Land of Milk and Honey*. Text by Annelie Pohlen. Produzentengalerie Hamburg (exh. cat.)
- 1992 *Marlene Dumas: Miss Interpreted*. Texts by Marlene Dumas, Selma Klein Essink, Marcel Vos. Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (exh. cat.)
- 1990 *Couples*. Text by Marlene Dumas. Museum Overholland, Amsterdam (exh. cat.)  
The Origin of the Species. Text by Ulrich Bischoff. Staatsgalerie Moderner Kunst, Munich (exh. cat.)
- 1989 *The Question of Human Pink*. Texts by Ulrich Loock. Kunsthalle Bern (exh. cat.)
- 1988 *Marlene Dumas: Nightmares*, Galerie Wanda Reiff, Maastricht, The Netherlands Waiting (for Meaning). Texts by Ulrich Bischoff, Martijn van Nieuwenhuyzen. Kunsthalle zu Kiel, Germany (exh. cat.)
- 1985 *Marlene Dumas: The Eyes of the Night Creatures*. Texts by Marlene Dumas, Paul Andriesse. Galerie Paul Andriesse, Amsterdam (exh. cat.)
- 1984 *Ons Land Licht Lager Dan de Zee*. Texts by Marja Bosma, Jan Debbaut. Centraal Museum, Utrecht, The Netherlands (exh. cat.)

**PUBLIC COLLECTIONS**

Albertina, Vienna, Austria  
Art Institute of Chicago, Chicago, United States  
Boijmans van Beuningen, Rotterdam, Netherlands  
Carnegie Museum of Art, Pittsburgh, Pennsylvania, United States

**PUBLIC COLLECTIONS (Cont.)**

Centraal Museum, Utrecht, Netherlands  
Centre Pompidou, Paris, France  
Centro de Artes Visuales Helga de Alvear, Caceres, Spain  
De Pont Stichting, Tilburg, Netherlands  
Des Moines Art Center, Des Moines, Iowa, United States  
Dordrechts Museum, Dordrecht, Netherlands  
Fondation Beyeler, Riehen/Basel, Switzerland  
FRAC Picardie, Amiens, France  
Galerie Neue Meister Dresden, Dresden, Germany  
Gemeentemuseum Den Haag, Den Haag, Netherlands  
ICA Boston, Boston, Massachusetts, United States  
Joods Historisch Museum, Amsterdam, Netherlands  
Kasteel Wijlre / Hedge House, Wijlre, Netherlands  
Koninklijk Instituut voor de Tropen, Amsterdam, Netherlands  
Krannert Art Museum and Kinhead Pavillion, Champaign, Illinois, United States  
Kunsthalle Bielefeld, Bielefeld, Germany  
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
MoMA, New York, NY, United States  
MuHKA, Museum of Contemporary Art, Antwerp, Belgium  
Museu Serralves, Porto, Portugal  
Museum het Domein, Sittard, Netherlands  
Museum voor Moderne Kunst, Arnhem, Netherlands  
Modern and Contemporary Museum of Art, Strasbourg, France  
Nasher Museum of Art, Durham, North Carolina, United States  
National Portrait Gallery, London, United Kingdom  
Paleis van Justitie, Den Bosch, Netherlands  
Rijksmuseum, Amsterdam, Netherlands  
Rubell Family Collection, Miami, United States  
S.M.A.K., Museum of Contemporary Art, Ghent, Belgium  
Stadsgalerij Heerlen, Heerlen, Netherlands  
Städtische Galerie beim ZKM, Karlsruhe, Germany  
Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
Stedelijk Museum, Amsterdam, Netherlands  
Stedelijk Museum, Gouda, Netherlands  
Stedelijk Museum De Lakenhal, Leiden, Netherlands  
Stedelijk Museum Schiedam, Schiedam, Netherlands  
Tate, London, United Kingdom  
The Broad, Santa Monica, United States  
The Long Museum, Shanghai, China  
The Menil Collection, Houston, United States  
The National Museum of Art, Osaka, Japan