

**JAKI IRVINE**

1966 Born in Dublin

Lives and works in Dublin and Mexico City  
Artist Advisor at the Rijksakademie, Amsterdam

**SOLO EXHIBITIONS**

- 2017 *If the Ground Should Open...*, Frith Street Gallery, London  
2016 *If the Ground Should Open...*, Irish Museum of Modern Art, Dublin  
2014 Matt's Gallery, London  
*This thing echoes*, Frith Street Gallery, London  
2011 *Before the Page is Turned*, Kerlin Gallery, Dublin  
2010 *Seven Folds in Time*, Frith Street Gallery, London  
*City of Women*, The LAB, Dublin  
2009 *Seven Folds in Time*, Temple Bar Gallery, Dublin  
2008 *Room Accoustics Revisited*, Kerlin Gallery  
2007 *In a World Like This*, Chisenhale Gallery  
2006 - 07 *In a World Like This*, Model Arts and Niland Gallery, Sligo  
2005 - 06 *The Silver Bridge*, Irish Museum of Modern Art, Dublin  
2005 *The Paradise*, Douglas Hyde Gallery, Dublin  
\* *Towards a Polar Sea*, Frith Street Gallery, London  
\* *Plans for Forgotten Works*, Henry Moore Institute, Leeds  
2004- 05 *Things changed*, Galleria Alessandro de March, Milan  
2004 *solo screenings*, Kerlin Gallery, Dublin  
2002 *Holding it all Together*, Galleria Massimo De Carlo, Milan  
2001 *Ivana's Answers*, Delfina Project Space, London  
2000 *The Hottest Sun, The Darkest Hour - A Romance*, Frith Street Gallery  
1999 *The Hottest Sun, The Darkest Hour - A Romance*, Douglas Hyde Gallery, Dublin  
1997 *Another Difficult Sunset*, Frith Street Gallery, London  
Irish Pavilion, Venice Biennale, Venice  
*Yet - on the Other Hand*, Staatliche Kunsthalle Baden Baden  
1996 *Eyelashes*, Project Arts Centre, Dublin  
1995 *Margaret Again*, Anthony Wilkinson Fine Art, London

**SELECTED GROUP EXHIBITIONS**

- 2018 *Dwelling Poetically: Mexico City*, curated by Chris Sharp, Australian Centre for Contemporary Art, Melbourne  
*Nachtstücke, E-Werk*, Contemporary Art Museum, Freiberg  
2017 *Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London  
2016 Centro Cultural Clavajero, Morelia, Mexico  
2015 *A Room of One's Own*, curated by Jose Luis Barrios Lara, Lab Arte Alameda, Mexico City  
2014 *Silver*, Frith Street Gallery, London  
*REVOLVER II: Perform*, Matt's Gallery, London  
2013 *SUPER 8*, Museum of Modern Art in Rio de Janeiro  
2012 *La Puerta Hacia Lo Invisible Debe Ser Visible*, curated by Catalina Lozano, Casa del Lago, Mexico City

**SELECTED GROUP EXHIBITIONS (cont.)**

- 2011 *Dublin Contemporary 2011*, Dublin  
*Someone Else's Life*, Kerlin Gallery, Dublin
- 2010 *What If...Festival*, Siobhan Davies Studios  
*Events in the Landscape*, curated by Caroline Hancock, Centre  
Culturel Irlandais a Paris, Paris
- 2008 \* *Exquisite Corpse*, IMMA, Dublin  
*Machinic Alliances*, Danielle Arnaud  
Highlanes Gallery, Drogheda
- 2006 Temple Bar Gallery  
*The Silver Bridge*, SMART Project Space, Amsterdam  
*Cooling Out: on the paradox of feminism*, Halle für Kunst, Lüneburg,  
Germany, and Kunsthaus Baselland, Switzerland  
*Responding to Rome. British Artists in Rome 1995-2005*, Estorick  
Collection, London
- 2004 *Stranger Than Fiction*, Arts Council Touring Exhibition
- 2003 *A Century of Artists Film*, Tate Britain  
*Art Now - Lightbox*, Tate Britain
- 2001 *Video in the City*, Centrum voor Hegendaagse Kunst, Maastricht  
*Different/Diverse*, Teatro delle Fondamente Nuove, Venice Biennial
- 2000 *New British Art 2000: Intelligence*, Tate Britain, London  
Stedilijk van Abbe Museum, Eindhove  
*Shifting Ground; 50 Years of Irish Art*, Irish Museum of Modern Art,  
Dublin
- 1999 *Space*, Witte de With, Rotterdam  
*0 TO 60 IN 10 YEARS*, Frith Street Gallery, London
- 1998 *In the Meantime*, Galeria Estrany de la Mota, Barcelona  
*White Noise*, Kunsthalle Bern  
*Video / Projection / Film*, Frith Street Gallery, London
- 2004 *A small shifting sphere of serious culture*, Atheneum Cultural Centre,  
Dijon
- 1996 Wingate Young Artists Award, London  
*Pandemonium*, ICA, London  
*Now Here*, Louisiana Museum of Art, Denmark  
*Glen Dimplex Award Exhibition*, Irish Museum of Modern Art,  
Dublin  
*Artisti britannici a Roma*, Rome  
*Body of Evidence*, Toyoma Now, Toyama, Japan
- 1995 *4 Projects*, Frith Street Gallery, London  
*General Release: Young British Artists*, Scuola di St. Pasquale,  
The Venice Biennale, Venice
- 1994 *The Curators' Egg*, Anthony Reynolds Gallery  
*The Nowness of Everything*, Minorities Gallery, Colchester (with  
Marysia Lewandowska, Brigid Lowe and Annabel Nicolson)
- 1993 *A State of Great Terror*, Douglas Hyde Gallery, Dublin  
Sonsbeek International, Arnhem  
BT New Contemporaries, group show touring the UK  
*Wonderful Life*, Lisson Gallery  
Riverside Studios, London

## COMMISSIONS

- 2016 *If The Ground Should Open...*, Irish Museum of Modern Art, Dublin  
 2014 *Shot in Mexico, Vertical (4m x 23m)*, Permanent installation for Deutsche Bank Dublin Headquarters

## CURATORIAL PROJECTS

- 2017 *Surface Tensions*, Blackchurch Print Studios, Dublin  
 2008 *Exquisite Corpse*, Irish Museum of Modern Art, Dublin  
 2006 *The Trouble with Talkies*, with Double Agents, Central St. Martins, London  
 2000 *Somewhere Near Vada*, Project, Dublin

## AWARDS

- 1997 - 1998 British School in Rome, Residency, Italy  
 1994 London Arts Board Award  
 1992 British Council Award for Postgraduate Study  
 1992 Irish Arts Council Bursary  
 1990 GPA Emerging Artists Award

## SELECTED ARTICLES AND REVIEWS

- 2017 Katie McCabe, *Jaki Irvine: If the Ground Should Open...*, **Time Out**, March  
 Declan Long, *Jaki Irvine, If the Ground Should Open...*, *IMMA, Dublin*, **Paper Visual Art**, February  
 2014 *Matt's Entertainment*, **Time Out**, November  
 James Cahill, *Jaki Irvine*, **Art in America**, May  
 Curt Riegelneegg, *Jaki Irvine: This thing echoes*, **Visual Artists News Sheet** (Visual Artists Ireland), March/April  
 Kostas Prapoglou, *Jaki Irvine: This Thing Echoes at Frith Street Gallery*, **REVma**, February  
 Gabriel Coxhead, *Jaki Irvine: This thing echoes*, **TimeOut**, January  
 Yvette Greslé, *Jaki Irvine: This thing echoes*, **thisistomorrow**, January  
 2011 Luke Clancy, *Jaki Irvine: Before the Page Is Turned*, **Art Review**, August  
 2010 Stevens, Isabel, *Seven Folds in Time review*, **Wire magazine**, June  
*Jaki Irvine*, **Kultureflash**, April  
 Aidan Dunne, *Dreaminess and mystery abound*, **Irish Times**, February  
 2008 Brian Curtain, *Jaki Irvine: Kerlin Gallery*, **Artforum**  
 2007-2008 Marcus Vergagen, *Jaki Irvine, Chisenhale Gallery*, **Art Monthly**, December-January  
 2006 Kelly, Niamh Ann, *Jaki Irvine, The Irish Museum of Art*, **Art Monthly**, March  
 Herbert, Martin, *Jaki Irvine, Frith Street Gallery*, **ArtForum**, January  
 2005 Godfrey, Tony, *Recent Sculpture, London*, **The Burlington Magazine**, December  
 O'Reilly, Sally, *Jaki Irvine*, **Frieze**, November – December

**SELECTED ARTICLES AND REVIEWS (cont.)**

- Walsh, Maria, *Jaki Irvine*, **Art Monthly**, November  
 Dyer, Richard, *London*, **Contemporary**, Issue 76  
 2001 Hubbard, Sue. *Jaki Irvine*, January  
 Hunt, Ian. *Jaki Irvine*, **Art Monthly**, No. 244, March  
 Grant, Catherine. *Jaki Irvine*, **Make**, Issue 90, December 2000 -  
 February 2001  
 2000 *Jaki Irvine-Intelligence/New British Art 2000*, **Tate Britain  
 catalogue**  
 Coomer, Martin. *Jaki Irvine*, **Time Out**, October - November  
 Ashton, Edwina. *The Spaces Between Things*, **Untitled No. 23**,  
 Autumn/Winter  
 1999 Leith, Caoimhin Mac Giolla. *Jaki Irvine*, **Art Forum**, September  
 Jewesbury, Daniel. *Jaki Irvine*, **Art Monthly**, September  
 1998 Currah, Mark. *Video Projection Film*, **Time Out**, June  
 1997 Coomer, Martin. *Jaki Irvine*, **Flash Art**, Summer  
 Coomer, Martin. *Jaki Irvine*, **Time Out**, April  
*Oh My God! Interview*, **Make** No. 74, February/March  
 1996 Newman, Michael. Beyond the Lost Object: from Sculpture to Film  
 and Video, **Art Press**, No. 202  
 Allerholm, Milou. *Jaki Irvine*, **Paletten Magazine**, January  
 Kent, Sarah. *Video Games*, **Time Out** Art Preview, March  
 Hunt, Ian. *Vide Video*, **Art Monthly**, May  
 Bush, Kate. *Between You*, **Frieze Magazine**, September/October  
 1995

**SELECTED PUBLICATIONS**

- 2015 *A Failure of Imagination in Two Acts*, published in ‘Anarchic Sexual  
 Desires of Plain Unmarried Schoolteachers’, ed. Chris McCormack,  
 Selected Press  
 2013 *Days of Surrender*, Copy Press Ltd.  
 2008 *Jaki Irvine: The Square Root of Minus One is Plus or Minus I*,  
 Published by Charta  
 2005 *Towards a Polar Sea*, published to accompany the exhibition at Frith  
 Street Gallery, Frith Street Books, London  
 2004 *Jaki Irvine: Plans for Forgotten Works*, published to accompany the  
*Strangerthanfiction*, published to accompany the Arts Council  
 Collection Exhibition, Hayward Gallery Publishing, London  
 2000 *Somewhere Near Vada*, published to accompany the exhibition  
 curated by Jacki Irvine, Project Press, Dublin  
 1998 *Yet on the Other Hand*, published to accompany the exhibition  
 curated by Margrit Brehm and Axel Heil, Staatliche Kunsthalle  
 Baden-Baden

**SELECTED PUBLIC COLLECTIONS**

Irish Museum of Modern Art  
 Tate Collection  
 The British Council  
 Dublin City Gallery – The Hugh Lane  
 The Arts Council Collection  
 Moderna Museet, Stockholm