

**RAQS MEDIA COLLECTIVE**

1965           Jeebesh Bagchi  
1969           Monica Narula  
1968           Shuddhabrata Sengupta

Raqs Media Collective formed in 1992. They currently live and work in New Delhi.

Raqs is a word in Persian, Arabic and Urdu and means the state that whirling dervishes enter into when they whirl. It is also a word used for dance.

Raqs is a collective of media practitioners that works in new media & digital art practice, documentary filmmaking, photography, media theory & research, writing, criticism and curation.

**SOLO EXHIBITIONS**

2019           *Still More World*, Mathaf: Arab Museum of Modern Art, Doha, Qatar  
*Spinal*, Frith Street Gallery, London  
*Provisions*, Project 88, Mumbai

2018           *Not Yet At Ease*, co-commissioned by 14-18 NOW and Firstsite, Colchester  
*Everything Else is Ordinary*, K21 Ständehaus, Düsseldorf  
*Provisions for Everybody*, commissioned for the AV Festival, Newcastle

2017           *Twilight Language*, The Whitworth, Manchester

2016           *Thicket* for Tate Exchange, Tate Modern, London  
*Perhaps (An Investigation Outside the Laws of Thought)*, The Brayford Pool, Lincoln

2015           *Work of Art in the Age of Collective Intelligence / If the World is a Fair Place?*,  
Laumeier Sculpture Park, Saint Louis  
*It's Possible Because It's Possible*, Fundación PROA, Buenos Aires, Argentina  
*Luminous Will*, School of the Museum of Fine Arts (SMFA), Boston  
*It's Possible Because It's Possible*, MUAC Museo Universitario Arte  
Contemporáneo, México City, México  
*A Myriad Marginalia*, RISD Museum

2014           *Untimely Calendar*, National Gallery of Modern Art (NGMA), New Delhi  
*Corrections To The First Draft of History*, Frith Street Gallery, London  
*The Arc of The Day*, Deutsche Bank AG/ Frieze Art Fair London  
*It's Possible Because It's Possible*, Centro de Arte Dos de Mayo, Madrid, Spain;  
curated by Ferran Barenblit and Cuauhtémoc Media (publication)  
*A Sublime Economy of Means*, tranzitdisplay, Prague, Czech Republic

2013           *Strikes at Time*, Museum An de Stroom, Antwerp (for Europolia)  
*Extra Time*, Chronus Centre, Shanghai  
*Performa 13*, New York City, New York  
*Telescopes, Time Capsules & Telegrams*, International Symposium: Art of Memory,  
Bonniers Konsthall, Stockholm  
*'The Museum of Lost Constellations'*, *Time Memory and Representation*, The Royal  
Observatory, Stockholm  
*Black Box: Raqs Media Collective*, Baltimore Museum of Art  
*Theo.do.lites*, Institute for Contemporary Arts, Singapore

2012           *Sarai Reader 09*, in conjunction with Sarai & Devi Art Foundation (curatorial  
project)  
*Where do we migrate to?*, Contemporary Art Centre, New Orleans  
*Raqs Media Collective: The Great Bare Mat & Constellation*, Isabella Stewart  
Gardner Museum, Boston

**SOLO EXHIBITIONS (Cont.)**

- Seen at Secunderabagh*, Museum Quarter, Vienna (theatre piece)  
*Ionization*, Museum Quarter, Vienna  
*An Afternoon Unregistered on the Richter Scale*, Photographers' Gallery, London  
*A Phrase, Not A Word*, Nature Morte, New Delhi  
*The Primary Education of the Autodidact*, Audain Gallery, Vancouver  
*Guesswork*, Frith Street Gallery  
2011 *Surjection*, Art Gallery of York University, Toronto  
*Reading Light*, Festival Automne, Paris  
2010 *The Capital of Accumulation*, Project 88, Mumbai  
*The Things That Happen When Falling In Love*, Baltic Centre, Gateshead  
2009 *The Surface of Each Day is a Different Planet*, Art Now Lightbox, Tate Britain, London  
*When the scales fall from your eyes*, Ikon, Birmingham  
*Escapement*, Frith Street Gallery, London  
*Decomposition*, Asia Art Archive, Hong Kong  
2007 *Building Sight*, Watermans Gallery, London (curatorial project)  
2006 *The KD Vyas Correspondence*, Vol.1, Museum of Communications, Frankfurt  
*The Anthropometry of the Soul*, iniva, London (lecture performance)  
*There Has Been a Change of Plan*, Nature Morte Gallery, New Delhi  
2004 *The Impostor in the Waiting Room*, Bose Pacia Gallery, New York  
*The Warehouse*, Palais des Beaux Arts, Brussels  
*The Listening Room [Performance, with and compamy&co]*, Das TAT, Frankfurt  
2003 *Co-Ordinates*, Roomade Office for Contemporary Art, Brussels

**SELECTED GROUP EXHIBITIONS**

- 2019 *Onassis Fast Forward Festival 5*, Athens (Forthcoming)  
*Conspiratorial Aesthetics*, Cressman Center for Visual Arts, Kentucky  
*Chennai Photo Biennale*, Chennai, India  
*Vision Exchange: Perspectives from India to Canada*, University of Toronto Art Centre, Toronto  
*International Film Festival Rotterdam*, The Netherlands  
*Colomboscope Interdisciplinary Arts Festival*, Colombo, Sri Lanka  
2018 *Vision Exchange: Perspectives from India to Canada*, Art Gallery of Alberta, Canada  
*The Time Needs Changing: Cao Fei, Nilbar Güres, Raqs Media Collective*, Pera Museum, Istanbul  
*Common Threads: Weaving Stories Across Time*, Isabella Stewart Gardner Museum, Boston  
*Zeitspuren – The Power of Now*, Pasquart, Biel/Bienne, Switzerland  
*Together*, Royal West of England Academy, Bristol  
*Cassata Drone*, Piazza Borsa, Palermo  
2017 *Extracts from a Future History*, organized by Public Art Agency Sweden in Luleå  
*Traduttore, Traditore*, College of Architecture and the Arts, University of Illinois, Chicago  
*Field Guide*, Remai Modern, Saskatoon, Canada  
*Parted*, Purdy Hicks Gallery, London  
*On The Thresholds of Knowledge*, Skissernas Museum, Lund  
*Commissions from Performa's Archives*, Whitechapel Gallery, London  
*Oku-Noto Triennale*, Suzu City, Japan  
*Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London  
*The Still Point of the Turning World – Between Film and Photography*, FOMU – Fotomuseum provincie Antwerpen, Antwerp

SELECTED GROUP EXHIBITIONS (Cont.)

- Mondialité*, Boghossian Foundation – Villa Empain, Brussels  
*Collecting Europe – artist commissions*, Victoria and Albert Museum, London  
*Fourth Plinth Shortlist*, The National Gallery, London  
*To Refuse / To Wait / To Sleep*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver
- 2016  
*Superhumanity*, 3<sup>rd</sup> Istanbul Design Biennial, Istanbul  
*The Eighth Climate (What Does Art Do?)*, 11<sup>th</sup> Gwangju Biennale, Gwangju, Korea  
*Terminal P*, La Panacée, Montpellier, France  
*New Sensorium: Exiting from Failures of Modernisation*, ZKM, Karlsruhe
- 2015  
*Time / Image*, Krannert Art Museum, University of Illinois at Urbana-Champaign  
*Time / Image*, Blaffer Art Museum, University of Houston  
*Global Imaginations*, Museum de Lakenhal, Leiden, Netherlands  
*History Lessons*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Las Palmas, Spain  
*Telling Time*, MUDAC Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland  
*All the World's Futures*, curated by Okwui Enwezor, 56<sup>th</sup> International Art Exhibition, La Biennale di Venezia  
*playing future*, Kunsthalle zu Kiel, Kiel, Germany  
*The BANK Show, Vive le Capital*, BANK, Shanghai, China  
*Postdate: Photography and Inherited History in India*, San Jose Museum of Art, San Jose, California, USA
- 2014  
*The Jerusalem Show VII: Fractures*, Qalandiya International, Jerusalem  
*Silver*, Frith Street Gallery, London  
*Helsinki Photo Biennial*, Helsinki Museum of Photography, Helsinki  
*Waiting for the Wind*, Experimenter Gallery, Kolkata  
*Install Hope*, Landvetter Airport, Gothenburg, Sweden  
*Install Hope*, Nordstans Shopping Centre, Gothenburg, Sweden
- 2013  
*Gwangju Folly II / Auto-didact's Transport*, Gwangju Metro, South Korea  
*If the World Changed – Singapore Biennial*, Bras Basah, Bugis Precinct  
*Aesthetic Bind | Phantomata*, Gallery Chemould, Mumbai  
*Momentous Times*, Centre for Contemporary Art, Derry  
*Off Modern: Ruins of the Future*, Stella Art Foundation, Moscow  
*Real DMZ Project*, Artsonje Centre Seoul & Cheorwon-gun, South Korea  
*LINES OF CONTROL: Partition as a Productive Space*, Nasher Museum of Art, Duke University, Durham, USA  
*Bill of Lading*, Two-Person Show, Herzeliya Museum, Israel  
*Words Don't Come Easily*, Centre for International Light Art, Unna, Germany  
*The Multitude Art Prize*, Ullens Contemporary Art Centre, Beijing  
*Weiner Festwochen*, Programme Book, Vienna Festival, Vienna  
*HOST AND GUEST*, Tel Aviv Museum  
*Sharjah Biennale 11*, Sharjah  
*Benzine: the energies of your mind*, La Triennale, Milan  
*Benzine: the energies of your mind*, Palazzo Re Enzo, Bologna  
*Economy*, CCA, Centre of Contemporary Arts, Edinburgh & Stills, Edinburgh  
*Multitudes Art Prize*, Ullens Centre for Contemporary Art, Beijing  
*Every Day Matters*, Faurschou Foundation, Copenhagen
- 2012  
*Critical Mass*, Tel Aviv Museum  
*In Deed: Certificates of Authenticity in Art*, Salt Beyoglu  
*Where do we migrate to?* Contemporary Art Centre, New Orleans  
*In Deed: Certificates of Authenticity in Art*, The Drawing Centre, New York  
*Manifesta 9* Ghent

**SELECTED GROUP EXHIBITIONS (Cont.)**

- Creative Destruction*, The Kitchen, New York  
*Benin Biennale*, Benin  
*48sheet*, project based around the city of Birmingham, in association with Ikon Gallery  
*The Global Contemporary: Art Worlds After 1989*. ZKM Museum of Contemporary Art, Karlsruhe, Germany  
*Social Fabric*, Iniva, London  
*Lines of Control*, Cornell University
- 2011  
*India Side by Side*, Centro Cultural Banco do Brasil, Brazil  
*Words: A Users Manual*, Exhibit 320, New Delhi  
*Medi(t)ation*, 2011 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taipei  
*Indian Highway*, MAXXI – National Museum of XXI Century Arts, Rome  
*6th Momentum Biennial: Imagine Being here Now*, Moss Contemporary Art Archipelago, Turku, Finland  
*Next Future*, Gulbenkian Foundation and Museum, Lisbon  
*Paris / Delhi / Bombay Musée*, National d'art Moderne, Centre Pompidou, Paris  
*Vernacular Cultures and Contemporary Art from Australia*, India and Philippines, La Trobe University Museum of Art, Melbourne  
*Indian Highway*, Musée d'art Contemporain de Lyon
- 2010  
 Kunsten Festival of Arts, Brussels  
 29th Sao Paulo Biennial 2010, Brazil  
 8th Shanghai Biennale, China  
*The New Décor*, Hayward Gallery, London. Touring to The Garage Center for Contemporary Culture, Moscow October.
- 2008 - 2009  
 2007  
*Indian Highway*, Serpentine Gallery, London  
*Shooting Back*, Thyssen Bornemisza Art Contemporary  
*Timeshares Exhibition series*, Online Exhibition and *Rhizome.Org* at the New Museum of Contemporary Art  
*The Thermocline of Art*, ZKM, Karlsruhe  
 Istanbul Biennial  
*New Installations by Artists from India*, Mattress Factory, Pittsburg  
*Horn Please*, Kunstmuseum Berne  
*World Factory*, San Francisco Art Institute, San Francisco  
*Art of the Possible*, Lund Konsthall, Lund
- 2006  
*Academy: Learning from Art*, MuHKA, Antwerp  
*Janken: The Power of Chance*, Ogaki Biennale of New Media Art, Ogaki  
*Sub-contingent*, Fondazione Sandretto Re Rebaudengo, Turin  
*Zones of Contact*, Sydney Biennial, Museum of Contemporary Art, Sydney
- 2005  
*Ikon: India Contemporary*, 51st Venice Biennale, Venice  
*Beyond*, 2nd Guangzhou Triennial, Guangzhou  
*Citizen*, London, Leicester, Belfast
- 2004  
*International 04*, Tate Gallery Café, Liverpool Biennial, Liverpool  
*Do you Believe in Reality?*, Taipei Biennial 2004, Taipei
- 2003  
*The Structure of Survival*, 50th Venice Biennale, Venice  
*When Latitudes Become Forms*, Walker Art Centre, Minneapolis  
*Geography and the Politics of Mobility*, Generali Foundation, Vienna
- 2002  
*Emocao Art.Ficial*, Itau Cultural Centre, Sao Paulo  
*Documenta 11*, Kassel

## RESIDENCIES

- 2014 Advisory Committee - Institute of Modern Art, Brisbane  
 2011 Centre for Visual Arts, Jerusalem  
 2007 Atlas II Season Residency, inIVA (Institute of International Visual Arts) London  
 2005 Sally and Don Lucas Artists Residency Programme, Montalvo Arts Centre, California  
 2004 Das TAT, Frankfurt, Germany  
 2003 Office for Contemporary Art, Oslo, Norway

## SELECTED CURATORIAL PROJECTS

- 2020 7<sup>th</sup> Yokohama Triennale (Forthcoming)  
 2018 *In the Open or in Stealth – the Unruly Presence of an Intimate Future*, MACBA, Barcelona  
 2017 *Specters of Communism: A Festival on the Revolutionary Century*, Haus der Kunst, Munich  
*Ghost, Guest, Host: Machine!*, Marathon for Serpentine Gallery, City Hall, London  
 2016 *Why Not Ask Again?*, 11<sup>th</sup> Shanghai Biennale  
 2014 *INSERT2014*, Mati Ghar, IGNCA, New Delhi  
 2013 *'This is the Show and the Show is Many Things'* Moscow curatorial Summer School (Authors of the Concept)  
*Sarai Reader 09*, Devi Art Foundation, Gurgaon  
 2012 *'The Absent Photograph'*, curated by Raqs Media Collective under the ambit of PHotoEspaña 2012, Madrid.  
 2008 *Steps Away from Oblivion*, "Indian Highway", Serpentine Gallery, London + Astrup Fearnley Museum (2009) + Herning Kunstmuseum, Denmark (2010) + Lund Konsthalle (November 2009)  
*The Rest of Now*, Manifesta 7, Sud Tyrol/Trentino Alto Adige, Italy.  
*"Scenarios"*, at Fortezza, Manifesta 7, Trentino – South Tyrol, Italy. Curated by Adam Budak, Anselm Franke / Hila Peleg, and Raqs Media Collective.

## SELECTED BIBLIOGRAPHY

- 2018 *Raqs Media Collective: Everything Else is Ordinary*, Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
 2017 *Raqs Media Collective: Twilight Language*, The Whitworth, Manchester  
 2016 *Why Not Ask Again: Blueprint*, China Academy of Art Press, Shanghai  
 2014 *Raqs Media Collective: Casebook*, Art Gallery of York University, Toronto  
*The Twenty-First Century Art Book*, Phaidon, London, eds. David Trigg, Eliza Williams, Jonathan Griffin  
*It's Possible Because It's Possible/It's Written Because It's Written*, CA2M/MUAC, Spain  
 2013 *Extra Time*, Chronus Art Centre, Shanghai  
 2009 *Seepage – Book of essays and images*, Sternberg Press  
*TimeBook*, One Star Press, Paris  
 2007 *Just the Name (Ashwatthama) System Error: War is a Force that Gives us Meaning*, Edited by Lorenzo Fusi and Naeem Moahaiemen  
 Silvana Editoriale, Milan  
 2006 *Published by Book Works and Project Arts Centre*, Dublin,  
*Building Sight, On Difference #2*, Kunstverein Stuttgart. With Sanjay Kak, Ruchir Joshi, Satyajit Pande, Solomon Benjamin, Ravikant Sharma, Prabhat Kumar Jha, Nancy Adajania, CyberMohalla Ensemble, Sarai Media Lab and the Sarai.  
*The Manifesta Decade*, ed. Barbara Vanderlinden and Elena Filipovic  
*A Roomade* book for The MIT Press, Massachusetts  
*SubContingent: The Indian Subcontinent in Contemporary Art*, Exhibition

**SELECTED BIBLIOGRAPHY (Cont.)**

- Edited by Francesco Monacorda and Illaria Bonacossa, Electa  
Fondazione Sandretto Re Rebaudengo, Turin  
*Cinema of Prayoga: Indian Experimental Film & Video*, edited by Brad Butler +  
Karen Mirza, A no.w.here Publication, London  
*The Archive: Documents of Contemporary Art*, edited by Charles Merewether,  
Published by the Whitechapel Gallery, London
- 2005 *Sarai Reader 05: Bare Acts*, Sarai-CSDS  
*DATA browser 02: Engineering Culture: On 'The Author as (Digital) Producer'* ed.  
Geoff Cox & Joasia Krysa, Autonomedia
- 2004 *The Impostor in the Waiting Room*, Bose Pacia Gallery  
*Catalog: The Impostor in the Waiting Room*, BP Contemporary Art of India Series,  
Vol 21, New York  
*DATA browser 01: Economising Culture: On the (Digital) Culture Industry* ed. Geoff  
Cox & Joasia Krysa, Autonomedia
- 2003 *Call Centre Calling: Technology, Network and Location* [Sarai Reader 03, Shaping  
Technologies (Translated into Farsi)  
*Value and its Other in Electronic Culture: Slave Ships and Pirate Galleons* Dive - CD  
Rom and Text Collection compiled for Kingdom of Piracy  
*An Introduction to Free Software and Free Networks*, edited by Armin Medosch, Co-  
produced by FACT Liverpool

**SELECTED ARTICLES/REVIEWS**

- 2019 Cleo Roberts, *Spinal: Raqs Media Collective*, Art Asia Pacific, March  
Aurélien Le Genissel, *Raqs Media Collective "In the Open or in Stealth" at MACBA  
– Museu d'Art Contemporani de Barcelona*, Mousse Magazine, February
- 2018 Dennis Mao, *Raqs Media Collective appointed artistic directors of Yokohama  
Triennale 2020*, Art Asia Pacific, November  
Dany Chan, *Textile Artists Weave 21<sup>st</sup>-Century Stories*, Hyperallergic, November  
Cleo Roberts, *Raqs Media Collective: No Manifesto*, Art Review Asia, Winter  
Vanessa Thorpe, *British army 'failed to treat Indian soldiers for shell shock'*, The  
Guardian, September  
Raqs Media Collective, *Raqs Media Collective dreams of equal division of toxicity*,  
Live Mint, August  
Uma Nair, *Review: Ruminations on Labour at Experimenter Kolkata*, Architectural  
Digest, May  
Team Indulge, *Experimenter Curators' Hub: South Asia's leading debate on  
contemporary art*, The New Indian Express, May  
George Vasay, *Meanwhile, What About Socialism? (Part Two)*, Frieze, March  
Laura Boggia, *Shuddhabrata Sengupta: It's not all about here and now*, Juliet, 186,  
February/March  
Priya Khanchandani, *Raqs Media collective, Twilight Language*, The White Review,  
January
- 2017 Miranda Mungai, *City focus: Manchester marks Partition*, RA Magazine, Winter  
En Liang Khong, *Layers and escapements: Colonial history, alternative cartography,  
dissections of time*, The Times Literary Supplement, November  
*New North and South*, Art Monthly, November  
*Power 100*, Art Review, November  
Jonathan Jones, *Guide: Exhibitions*, The Guardian, October  
Hettie Judah, *Godzilla Help Us!*, Frieze, October  
Rachel Spence, *Threads that run across continents: A new three-year project  
celebrates art from the north of England and South Asia*, Financial Times, October

SELECTED ARTICLES/REVIEWS (Cont.)

- Rachel Spence, *New North and South: creative threads that run across continents*, Financial Times, October
- Gareth Harris, *Cross-culture project brings leading South Asian artists to Manchester*, The Art Newspaper, October
- Jonathan Jones, *Waqas Khan review – a message of love gently invades Manchester from outer space*, The Guardian, September
- 2016 Francesca Tarocco, *11<sup>th</sup> Shanghai Biennale*, Frieze, December
- 2016 *Power 100*, Art Review, October
- Cleo Roberts, *Perhaps (An Investigation Outside the Laws of Thought)*, ArtAsiaPacific, August
- Amelia Groom, *Raqs Media Collective*, Neue Luxury, July
- Lisa Movius, *Ask me another: Shanghai Biennale aims to pose life's big questions*, The Art Newspaper, June
- 2015 Michelle Kuo and Okwui Enwezor, *Global Entry: Okwui Enwezor talks with Michelle Kuo about the 56<sup>th</sup> Venice Biennale*, Artforum, May
- Social Upheaval as Art*, Business Standard, April
- Hansika Lohani, *Interview: Asmayavali/Untimely Calender*, Platform, January
- 2014 S. Anandan, *Different curiosities, myriad expressions*, The Hindu, July
- Agnieszka Gratza, *Dhaka Art Summit*, Artforum, May
- Lawrence Liang, *INSERT2014*, Art Agenda, March
- 2013 Sun Shuangjie, *Extra Time*, Global Times, August
- Jyothi Prabhakar 'Awkward urbanity, tremendous promise' *Raqs Media Collective* Times of India, February
- 2012 Medha Kapur, *Raqs Media Collective: The Primary Education of the Autodidact*, SaffronArt, June
- Revoltagé light bulb installation by Raqs Media Collective*, Designboom, June
- Ashitha Nagesh, *Raqs Media Collective: The Photographer's Gallery*, ArtForum, June
- Raqs Media Collective, *Delhi, City Report*, Frieze, June July August
- Raqs Media Collective, *The Robin Hood of Wisdom*, Artist Project, Art Review, Summer
- Skye Sherwin, *Artist of the week 182: Raqs Media Collective*, The Guardian, March
- 2011 *Reality of Illusions*, Deccan Herald, November
- Silvia Calvarese, *We are never out of place, wherever we may be*, Roots Routes, November
- Philip Monk, *Premonitory Machines*, April
- Words in Art: India's Raqs Media Collective see all words as equal*, Art Radar Asia, January
- 2010 Raqs Media Collective, *Black Square Magazine*, April
- Raqs Media Collective, *Now and Elsewhere*, e-flux journal, January
- Ashley Rawlings, *Five Plus One*, Arts Asia Pacific, January
- 2009 Pamela M Lee, *How to be a collective in the age of consumer sovereign: Raqs Collective*, Artforum, October
- Kathy Noble, *Review*, Frieze, October
- Skye Sherwin, *Exhibition of the Week*, Guardian, July
- Ossian Ward, *Exhibition of the Week*, Time Out, July
- HG Masters, *Raqs Media Collective, Talking Cure*, Art Asia Pacific, July
- JJ Charlesworth, *UK Reviews*, Art Review, January
- 2008 Amit Chaudhuri, *Road to Riches*, Guardian, December
- Adrian Searle, *An eye-popping Passage to India*, Guardian, December
- Peter Aspen, *Indian Winter*, Financial Times, November
- Nick Currie, *The Post-Materialist | Industrial Art Spaces*, New York Times, August

**SELECTED ARTICLES/REVIEWS (Cont.)**

- Raqs Media Collective, *Life in Film*, Frieze, June  
Lucian Harris, *Capital City Artists*, The Art News Magazine of India  
Emma Firmin, *State of a Nation*, DAM, January  
2007 Francesco Manacorda, *Raqs Media Collective*, Frieze, June  
Ravi Sundaram, *The Visceral City and the Theatre of Fear*, AD, March  
2006 Sukhdev Sandu, *On the Map*, Art Review, June  
*Machines Made to Measure: On the Technologies of Identity and the Manufacture of Difference*, Leonardo Electronic Almanac, ed. Irina Aristarkhova, Volume 11, Number 11, November  
2002 *The Street is the Carrier and the Sign* (Sarai Reader 02, The Cities of Everyday Life)

**SELECTED COLLECTIONS**

CA2M Centro de Arte Dos de Mayo, Madrid  
Centre Pompidou, Paris  
Deutsche Bank  
Devi Art Foundation  
Hiscox Collection  
Moonchu Foundation, Hong Kong  
Museum für Moderne Kunst, Frankfurt  
The National Gallery of Canada, Ottawa  
TBA21 Collection, Vienna  
The Whitworth, Manchester