

**JOHN RIDDY**

1959 Born Northampton  
1979-80 Foundation Course, Coventry Polytechnic  
1980-83 BA Painting, Chelsea School of Art  
1983-84 MA Painting, Chelsea School of Art

John Riddy lives and works in London

**SOLO EXHIBITIONS**

2019 De Pont Museum, Tilburg (Forthcoming)  
2018 *Half-light*, Frith Street Gallery, London  
2015 *Of Things Placed* (with James Castle), Frith Street Gallery, London  
2014 *Palermo*, Lawrence Markey, San Antonio, TX  
2013 *Palermo*, Frith Street Gallery  
2012 *Palermo*, Cairn Gallery, Fife, Scotland  
2010 *Views From Shi-Fuji*, Galerie Paul Andriessse, Amsterdam  
2009 *Low Relief: Photographs of London*, Frith Street Gallery, London  
2007 *Views from Shin-Fuji*, The Fokus Foto Kunst Stadforum, Innsbuck  
2006 *Views from Shin-Fuji*, Victoria & Albert Museum, London  
2004 *Skies*, Frith Street Gallery, London  
*Recent Places*, Frith Street Gallery, London  
*Skies* Galerie Paul Andriessse, Amsterdam  
2001 *Praeterita- Dilecta*, Lawrence Markey, New York  
2000 *John Riddy*, Camden Arts Centre, London  
*John Riddy*, De La Warr Pavilion, Bexhill-on-Sea  
*Praeterita*, (Tour) Ruskin Gallery, Sheffield, Brantwood Coniston, The Ruskin  
Library Lancaster, 2001 Ruskin College, Oxford  
*Ideal World*, Frith Street Gallery, London  
1999 *Rome*, Lawrence Markey Gallery, New York  
*Rome*, The British School at Rome, Rome  
*John Riddy*, The Cairn Gallery, Nailsworth  
1998 *John Riddy*, Chelsea College of Art & Design, London  
*Elsewhere*, Galerie Paul Andriessse, Amsterdam  
1996 *John Riddy*, Frith Street Gallery, London  
1995 *John Riddy*, Plymouth Arts Centre, Plymouth  
1994 *John Riddy*, F Stop Gallery, Bath  
*John Riddy*, Frith Street Gallery, London  
1993 *Interiors and Exteriors*, Cairn Gallery, Nailsworth

**GROUP EXHIBITIONS**

2018 *Beyond Documentary*, Museum of London, London  
2017 *Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London  
*A Certain Kind of Light*, an Arts Council Collection National Partner  
Exhibition, Towner Art Gallery, Eastbourne  
2015 *Selected Works (Riddy, Frecon, Bishop and Zurier)*, Lawrence Markey, San Antonio, TX  
*New Acquisitions*, Southampton City Art Gallery, Southampton

**GROUP EXHIBITIONS (cont.)**

- Schlaflos/Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna
- 2014 *40 Years – 40 Artists*, UMCA University of Massachusetts Amherst, MA  
*Silver*, Frith Street Gallery, London  
*Ruin Lust*, Tate Britain, London
- 2013 *Revealed: Government Art Collection*, Ulster Museum, Belfast  
*If Walls Could Speak*, Frankendael House, Amsterdam
- 2012 *Obiettivi Obiettivita*, Officine Fotografiche, Rome
- 2011 *Revealed: Government Art Collection*, Whitechapel Gallery, London
- 2010 *Simon Starling: Never The Same River (Possible Futures, Probable Pasts)*, Camden Art Centre, London  
*Extra-Ordinary*, arts deport, London  
*Romantics*, Tate Britain, London  
*25 or 30 Years Gallery: Part III*, Galerie Paul Andriessse, Amsterdam
- 2009 *The White Show*, PM Gallery, London
- 2008 *Of People and Places*, University of Massachusetts.  
*Ruination*, Djanogly Gallery, Nottingham  
*Utopia*, Museu Berardo, Lisbon, Photoespana Festival, Madrid
- 2007 *Where Are We? Questions of Landscape*, Graves Art Gallery, Sheffield and the Plymouth City Museum and Gallery
- 2006 *To Here*, Bloomberg Space, London  
*Responding to Rome 1995 – 2005*, Estorick Collection, London
- 2005 *Cloud Images: From Constable to Richter*, Aargauer Kunsthhaus, Aarau  
*Eccentric Spaces*, Frith Street Gallery, London  
*Some Trees*, Neuer Aachener Kunstverein, Aachen  
Expo Aichi, Japan
- 2004 *Britannia Works*, curated by Katherina Gregos, Ileana Tounta Contemporary Art Centre & further venues, Athens  
*Still Life*, Rio de Janeiro/São Paulo, Brazil:
- 2003 *Furniture by Ray & Charles Eames with photographs by John Riddy*, My Modern, Amsterdam  
*To Find a Home*, SeARCH, Amsterdam (with Bas Jan Ader, Rene Daniels, Dan Graham, Joachim Koester, Jan Koster, Edward Risch, Gregor Schnieder, Thomas Struth and others)  
*Summer Exhibition*, Frith Street Gallery, London  
*Photo London*, Photographer's Gallery, London  
*One Hundred Great Photographs: A collection by Bruce Bernard*, Dean Gallery, Edinburgh  
*Cathedral and Camera*, BALTIC (Dryden Goodwin, John Riddy, Markéta Luskacová)  
*Still Life*, Biblioteca Luis Angel Arango, Bogota, Colombia; Museo Alejandro Otero, Caracas, Venezuela; Buenos Aires/Rosario, Argentina; Biblioteca Luis Angel Arango, Bogota, Colombia, Mexico City
- 2002 *Summer Exhibition*, Frith Street Gallery, London  
*My Modern Summer*, Galerie Paul Andriessse, Amsterdam  
*Still Life*, Museo de Bellas Artes, Santiago, Chile, British Council Touring Exhibition  
*Photography*, Nottingham Castle Museum & Art Gallery, Nottingham  
*100 Photographs: A Collection by Bruce Bernard*, Victoria & Albert Museum, London  
*Episode*, Mead Gallery, Coventry (curated by Yuko Shiraishi)
- 2001 *A Still Life*, Victoria Art Gallery, Bath

**GROUP EXHIBITIONS (cont.)**

- Summer Show*, Frith Street Gallery  
*In Ruins*, The Holburne Museum of Art, Bath  
*My Modern Summer*, Galerie Paul Andriesse, Amsterdam  
*Le Corbusier, John Riddy, Lidwien van de Ven*, Galerie Paul Andriesse, Amsterdam
- 2000 *Summer Show*, Frith Street Gallery, London  
*Jan Dibbets, John Riddy, Richard Ross*, Milton Keynes Gallery  
*Propositions*, The Cairn Gallery, Nailsworth.  
*New Work by Gallery Artists*, Frith Street Gallery, London
- 1999 *British Modernism from The Thirties*, (photographs of selected 30's buildings)  
Design Museum, London  
Basel Art Fair, Galerie Paul Andriesse, Amsterdam  
*Thinking Aloud*, National Touring Exhibitions, Kettle's Yard, Cambridge;  
Cornerhouse, Manchester; Camden Arts Centre, London  
*0 TO 60 IN 10 YEARS*, Frith Street Gallery, London  
*John McLaughlin, John Riddy, Fred Sandback*, Lawrence Markey Gallery,  
New York
- 1998 *White Column Benefit*, New York  
*Paved with Gold*, Kettles Yard, Cambridge
- 1997 *Life; Live*, Centro Cultural de Belem, Lisbon  
*Coming of Age*, White Columns, New York; Jacob Javitz Centre, New York.  
Houston Fotofest.
- 1996 *Life; Live*, ARC Musée d'Art Contemporain de la ville de Paris
- 1995 *Dusk*, The Cairn Gallery, Nailsworth  
*Drawings and Photographs: Marlene Dumas, John Riddy, Judith Joy Ross, Anne-Marie Schneider, James Welling*, Galerie Paul Andriesse, Amsterdam
- 1994 *Whitechapel Open*, Whitechapel Art Gallery, London  
*Mothers and Daughters*, The Cairn Gallery, Nailsworth  
Galerie Gisèle Linder, Basel
- 1986 *5 Directions*, The Showroom, London

**AWARDS / RESIDENCIES**

- 1999 Photographic Glimpses at ARCO  
Durham Cathedral
- 1998/99 Rome Scholarship, Sargent Fellowship, British School at Rome.
- 1997 London Arts Board Artist's Award

**COMMISSIONS**

- 2003 *Room 101*, Victoria & Albert Museum, London, with Rachel Whiteread

**COLLECTIONS**

- Acme Studios, London  
Allreal Collection, Zurich  
ARCO Foundation Collection, Madrid  
Arts Council Collection  
BBC Collection, London  
British Council Collection  
British Land  
The Bruce Bernard Photography Collection

**COLLECTIONS (cont.)**

De Pont Museum, Tilburg, the Netherlands  
 Goldman Sachs International  
 Government Art Collection UK  
 Herman & Nicole Daled-Verstraten Collection  
 Hiscox Collection  
 ING Collection, Amsterdam  
 L'hoist Collection, Belgium  
 Margulies Collection  
 Museum of London  
 Nottingham Castle Collection  
 Rubell Family Collection  
 Southampton City Art Gallery  
 Stedelijk Museum, Amsterdam  
 Stichting Ecliptica, Beekbergen  
 Sullivan and Cromwell, London  
 The Tate Gallery, London  
 UMCA Collection, Amherst  
 UBS Collection, London  
 Victoria & Albert Museum, London  
 Private collections in Europe, the USA and Japan

**SELECTED ARTICLES/REVIEWS**

- 2018 Mark Harris, *Critics' Pick: John Riddy at Frith Street Gallery*, [Artforum](#), March
- 2015 Charlie Fox, *James Castle / John Riddy*, [Frieze Magazine](#), November/December  
*Three to See: London*, [The Art Newspaper](#), October  
 Julia Langbein, *John Riddy and James Castle*, [Artforum](#), October  
 Liz Jobey, *The Tate Project*, [Financial Times](#), May
- 2014 Brian Dillon, *The Detritus of The Future and Pleasure of the Past*, [Tate Etc.](#) Spring
- 2013 Rachel Withers, John Riddy, [Art Forum Online](#), May  
 Róisín Lacey-McCormac, [Aesthetica Blog](#), May  
 Megan Meaker, Palermo, [Time Out](#), April  
 Adrian Searle, *Shades of Sicily: John Riddy's photographs of Palermo*, [The Guardian](#), April
- 2011 Nicholas Alfrey, *Romanticism Gets Real*, [Tate Etc.](#), Spring
- 2009 Simon Denison, *Patterned Stillness*, [Source](#), Issue 59, July  
 Rachel Withers, *Review*, [ARTFORUM](#), June  
 Brian Dillon, *Out of Time*, [Art Review](#), May  
 Rebecca Geldard, *Exhibition of the week*, [Time Out](#), March  
 Stephen Bury, *Breaking the Rules: John Riddy*, [British Library](#), March  
 Nicholas James, *John Riddy: LOW RELIEF photographs of London*, [ARTslant](#), Spring.  
 John Riddy: *Low Relief*, Art Rabbit, Spring  
 Time Out Says, [Time Out](#), Spring
- 2006 *London for Free*, [Metro](#), September  
 Martin Coomer, *Here We Go*, [The Big Issue](#), September  
*Five Best Exhibitions*, [The Independent](#), August
- 2005 Jonathan Jones, *Eccentric Spaces*, [Guardian](#), April
- 2004 Paul Tebbs, *John Riddy Frith Street Gallery*, [Source](#), Issue 38, Spring

**SELECTED ARTICLES/REVIEWS (cont.)**

- Jacqui McIntosh, *John Riddy: Recent Places Frith Street Gallery Contemporary*, Issue 61, March  
 Sue Hubbard, *John Riddy at Frith Street Gallery*, The Independent, February  
 Jen Ogilvie, *John Riddy*, Time Out, February  
 2003 Photography makes Baltic grand entrance, British Journal of Photography,  
 Joanna Pittman *In Heaven's Image*, The Times 8 April  
 2002 John McEwen, *Power of the Human*, Sunday Telegraph, 8 September  
 Adrian Searle, *Snap Happy*, The Guardian, 3 September  
 2001 Tom Lubbock *All that is solid melts into air* The Independent, 16 October,  
 2000 Louisa Buck *Louisa Buck's choice of London contemporary galleries* The Art Newspaper No. 109 December  
 Sue Hubbard *John Riddy* The Independent on Sunday 3 December  
 Martin Herbert, *John Riddy at Camden Art Centre, London –*  
www.Newlondonart\editorial\articles  
*Praeterita*, DPICT, Aug-Sep, p. 57  
 Simon Morrissey, *John Riddy – John Ruskin: Praeterita*, Portfolio, Issue 31,  
 June  
 Andrew Mead, *The Traces of Time*, The Architects' Journal, *On the Other Side of White Noise*, The Royal Academy Magazine, No. 66 Spring, p. 74  
 Sue Hubbard, *Pick of the Galleries – John Riddy – Camden Arts Centre*, The Independent on Sunday, (Culture Visual Art) 23 April, p. 5  
*Making his Markey*, The Art Newspaper, (Dealers Gazette) No 102, April, p. 76  
 1999 David Ryan, *Modernity Illuminated*, Modern Painters, Winter, pp. 66,67  
 Ian Hunt, *Thinking Aloud*, Art Monthly, February, pp. 223,224  
 Jonathan Glancey, *Modern Values*, The Guardian, G2, January 25  
 1998 Laura Moffat, *Review*, Art Monthly, September  
 Erik Hagoort, *Couleur Locale* (review of exhibition at Paul Andriessse), de Volkskrant, p.14  
 Andrew Mead, *An artist's Eye on the built world* (review of 'Paved with Gold'), Architects' Journal, 28 May  
 Fiona Rattray, *Surveying the City*, (review of 'Paved with Gold'), Blueprint Magazine, June  
 1997 Blindspot, Issue 9  
 1996 Sue Hubbard, *John Riddy - Frith Street* Time Out, 4-11 December  
 David Brittain, *Review*, Creative Camera Dec-Jan  
 Martin Caiger-Smith, *Interview*, Creative Camera, Feb / March, pp. 10-17  
 1994 Michael Watt, *John Riddy's Photographs* F Stop Gallery  
Blueprint Magazine, September

**SELECTED BIBLIOGRAPHY**

- 2015 *Sleepless*, Belvedere 21er Haus, Vienna  
 2014 *Ruin Lust*, Tate Publishing  
 2013 *Palermo*, Frith Street Books  
*Views from Shin Fuji*, Frith Street Books  
 2009 *Of People and Places*, Gregory Salzman, University of Massachusetts Amherst  
*Architecture Now! 6*, Philip Jodidio, Taschen  
 2008 *Ruination: Photographs of Rome*, Richard Wrigley, Djanogly Art Gallery  
*Lugar/Place, Photo Espana 2008*, La Fabrica  
*Photoart*, Uta Grosenick and Thomas Seelig, Aperture Publishing

**SELECTED BIBLIOGRAPHY (cont.)**

- 2007 *A Century of Colour Photography*, Pamela Roberts, Carlton Publishing  
my-earth.org.uk, UK Pavilion
- 2005 *Responding to Rome: British Artists in Rome 1995 – 2005*, The British School at Rome  
*Wolkenbilder – Die Erfindung des Himmels*, (Ed) Stephan Kunz (et all), Hirmer Verlag, Munich
- 2004 *The Photograph as Contemporary Art*, Charlotte Cotton, Thames & Hudson  
*Britannia Works* (catalogue to accompany the exhibition *Britannia Works* in Xippas Gallery, Athens), Katerina Gregos & Jason Kaldis, British Council
- 2003 *Up Close and Personal*, catalogue of Nottingham Castle Collection, edited by Jim Waters, Nottingham Castle, Neil Bennison and Daphne van Loenen  
*London Cultural Capital: Realising the potential of a world-class city*, Mayor of London, forward by Ken Livingston, published by Local London Authority  
*Building the BBC*, BBC publishing, Text by Nicola Jackson. Forward by Dan Cruickshank  
*London Cultural Capital* (p 82-83)
- 2002 *One Hundred, Photographs*, catalogue published to accompany the exhibition at Victoria and Albert Museum, London, Mark Haworth-Booth, *Still Life*, Anne Gallagher, British Council
- 2000 *John Riddy - Praeterita*, Ruskin School of Drawing and Fine Art, University of Oxford © 2000 ISBN 0953852504  
*John Riddy* catalogue published to accompany the exhibition at Camden Arts Centre, London, 7/4/00 - 28/5/00 and The De La Warr Pavilion, Bexhill on Sea 8/6/00 - 16/7/00, ISBN 1 900470 128
- 1999 Catalogue published to accompany the exhibition, *British Modernism from the Thirties* at the Design Museum, London  
*John Riddy*, published by Galerie Paul Andriessse, Amsterdam, Frith Street Gallery, London and Lawrence Markey, New York, folding illustrated publication June  
*John Riddy - Rome*, published by Lawrence Markey, New York on the occasion of the exhibition *Photographs of Rome* at Lawrence Markey Gallery 14 September - 23 October  
Catalogue published to accompany the exhibition *Thinking Aloud*, Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London 1 The British School at Rome, 1998-1999
- 1998 *Paved with Gold*, published by Kettles Yard, Cambridge