

THOMAS SCHÜTTE

1954 Born in Oldenburg, Germany
1973-81 Düsseldorf Kunstakademie, Düsseldorf, Germany

Thomas Schütte lives and works in Germany

SOLO EXHIBITIONS

- 2019 *Thomas Schütte*, Thomas Schütte Foundation Skulpturenhalle, Neuss
- 2018 *Thomas Schütte*, Galleria Tucci Russo, Turin
Thomas Schütte, Peter Freeman, New York
Blockhaus, Vitra Campus, Weil am Rhein, Germany
Thomas Schütte, Oldenburger Kunstverein, Oldenburg
Thomas Schütte, Thomas Schütte Foundation Skulpturenhalle, Neuss
- 2017 *Thomas Schütte*, Frith Street Gallery, London
Thomas Schütte, carlier | gebauer, Berlin
Thomas Schütte, Thomas Schütte Foundation Skulpturenhalle, Neuss
- 2016 *United Enemies*, Moderna Museet, Stockholm
Thomas Schütte, Konrad Fischer Galerie, Düsseldorf
- 2015 *Thomas Schütte: Crystal*, The Clark Art Institute, Williamstown, MA
Thomas Schütte, Bernier/Eliades, Athens
Thomas Schütte, Peter Freeman, New York
- 2014 *Thomas Schütte*, Galerie Pietro Spartà, Chagny, France
Thomas Schütte, Kunsthalle Vogelmann, Heilbronn
- 2013 *Thomas Schütte*, Fondation Beyeler
Schöne Grüsse, meCollectors Room, Berlin
Frauen, Museum Folkwang, Essen
Houses, Kunst Museum, Luzern
United Enemies, Public Art Fund, Central Park, New York
Frauen, Sara Hilden Art Museum, Finland
- 2012 *Thomas Schütte: New Works*, Frith Street Gallery
Thomas Schütte: Faces and Figures, Serpentine Gallery
Wattwanderung, K21 Standehaus, Dusseldorf
Ceramics, Middelheimmuseum, Pavilion Het Huis, Antwerp
Frauen, Castello di Rivoli, Turin
Houses, Nouveau Musée National Monaco
Alte Freunde, Carolina Nitsch Project Room, New York
New Work, Peter Freeman, New York
- 2010 Art and Exhibition Hall, Bonn
Thomas Schütte, Donald Young Gallery, Chicago
Thomas Schütte: Hindsight, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2009 Galerie Pietro Sparta, Chagny
Haus der kunst, Munich
- 2007/8 *Fake/Function: Thomas Schütte Early Work*, Henry Moore Institute traveling to Kunstmuseum Lichtenstein Galerie Nelson, Paris
Last Casts, Some Etchings, New Watercolours, Frith Street Gallery
- 2006/07 *Zeichnungen*, Neues Museum, Nurnberg
- 2006 Produzentengalerie Hamburg, Germany
Konrad Fischer Galerie, Dusseldorf, Germany

SOLO EXHIBITIONS (cont.)

- Krankenhaus*, Kabinett für aktuelle Kunst, Bremerhaven, Germany
Works on Paper, De Pont Museum of Contemporary Art
 Staatliche Kunsthalle, Baden-Baden
 Faggionato Fine Art, London
- 2005 One Man Houses, Marian Goodman, New York
 Political Works, Museu de Arte Contemporanea, Serralves
Thomas Schütte, Galerie Friedrich, Basel
- 2004 Galerie Nelson, Paris, France
 Carlier Gebauer, Berlin, Germany
 Musée de Grenoble, Grenoble, France
 K21, Düsseldorf, Germany
- 2003 Marian Goodman Gallery, New York
 Kunstmuseum Winterthur, Switzerland
- 2002 *Low Tide Wandering*, Frith Street Gallery, London
New Works, Tucci Russo Studio per l'Arte Contemporanea, Torino, Italy
- 2001 *Thomas Schütte*, Sammlung Goetz, München
 Galerie Fischer, Düsseldorf
 Sonsbeek 9: *Locus Focus*, Arnheim, Netherlands
- 2000 Kabinet Overholland, Stedelijk Museum, Amsterdam
5 Frauen, Schlosspark Wendlinghausen, Gemeinde Doerentrup
- 1999 Produzentengalerie, Hamburg
 Bernier/Eliades, Athens
 Marian Goodman Gallery, New York
Gloria in Memoria, DIA Center for the Arts II, New York
 Produzentengalerie, Hamburg
In Media Res, DIA Center for the Arts III, New York
 Wako Works of Art, Tokyo
- 1998 Whitechapel Art Gallery, London
 Fundação de Serralves, Oporto
 De Pont Foundation, Tilburg
 Galerie Philip Nelsson, Paris
Scenewright, DIA Center for the Arts I, New York
- 1997 Marian Goodman, New York
- 1996 Marian Goodman Gallery, New York
 Gebauer und Günther, Berlin
 Kunstraum München, Munich
 Kunstverein Oldenburg, Oldenburg
 Leopold-Hoesch Museum, Düren
 Daad Galerie, Berlin
 Jean Bernier Gallery, Athens
 Lisson Gallery, London
 Tucci Russo, Turin
 St. Annen Museum, Lubeck
 Museum of Modern Art, Copenhagen
- 1994 Philip Nelson, Lyon, Paris
 Kunsthalle, Hamburg
 Württembergischer Kunstverein, Stuttgart
 Carre d'Art, Musée d'Art Contemporain, Nîmes
 Galerie Konrad Fischer, Dusseldorf
- 1993 Produzentengalerie, Hamburg
 Marian Goodman, New York

SOLO EXHIBITIONS (cont.)

- 1992 Konrad Fischer, Düsseldorf
Produzentengalerie, Hamburg
Jean Bernier, Athens
Tucci Russo, Turin
Frederica Inghilleri, Mailand
Vereeniging voor het Museum van Hedendaagse Kunst, Ghent
Raum für kunst, Hamburger
- 1991 Philip Nelson, Lyon, Paris
Kunstverein, Kassel
- 1990 Konrad Fischer, Düsseldorf
Philip Nelson, Lyon, Paris
Rudiger Schöttle, Munich
Marian Goodman Gallery, New York
Crousel BAMA, Paris
Kunsthalle, Bern
ARC, Musée d'Art Moderne de la Ville de Paris
Stedelijk Van Abbemuseum, Eindhoven
- 1989 Portikus, Frankfurt am Main
Stichting De Appel, Amsterdam
Konrad Fischer, Düsseldorf
Philip Nelson, Lyon, Paris
Marian Goodman, New York
Pietro Sparta, Chagney
Ute Parduhn, Düsseldorf
Musée de Calmécyc, Calmécyc
- 1988 Philip Nelson, Lyon, Paris
Tucci Russo, Turin
Christian Stein, Mailand
Staatliche Kunsthalle, Baden-Baden
- 1987 Konrad Fischer, Düsseldorf
Philip Nelson, Lyon, Paris
Jean Bernier, Athens
Micheline Sz wajcer, Antwerp
Lichthof im Westfälischen Landesmuseum, Münster
Museum Overholland, Amsterdam
- 1986 Rudiger Schöttle, Munich
Philip Nelson, Lyon, Paris
Crousel-Hussenot, Paris
Tucci Russo, Turin
Museum Haus Lange, Krefeld
- 1985 Konrad Fischer, Düsseldorf
Produzentengalerie, Hamburg
Philip Nelson, Lyon, Paris
Micheline Sz wajcer, Antwerp
- 1984 Produzentengalerie, Hamburg
Philip Nelson, Lyon, Paris
Johnen & Schöttle, Cologne
Jean Bernier, Athens
- 1983 Konrad Fischer, Düsseldorf
- 1982 Rudiger Schöttle, Munich
- 1981 Konrad Fischer, Düsseldorf

SOLO EXHIBITIONS (cont.)

- 1984 Rudiger Schöttle, Munich
1979 La Vitrine, Paris

SELECTED GROUP EXHIBITIONS

- 2018 *Zombies: Pay Attention!*, Aspen Art Museum, Colorado
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London
Face to Face, Kerlin Gallery, Dublin
De-Bout! Collection Pinault, Musée des Beaux-Arts, Rennes
L'Almanach 18, Le Consortium, Dijon
Playground Project, Bundeskunsthalle, Bonn
- 2017 *The Long Run*, The Museum of Modern Art, New York
Skulptur Projekte Münster
- 2016 *Still*, Produzentengalerie Hamburg, Hamburg
Ceramix: from Rodin to Schütte, La Maison Rouge, Paris
- 2015 *Sculpture: Muñoz, Schütte, Trockel, and Warren*, Skarstedt, New York
Ceramix: Ceramic Art from Gauguin to Schütte, Bonnefanten Museum, Maastricht
Beyond Borders, Beaufort Triennial
Biographical Forms, Carré d'Art, Musée d'art contemporain, Nîmes
Plaster: Casts & Copies, The Hepworth, Wakefield
Meeting Architecture Part II, British School at Rome, Rome
Faces: Between Figures, Portraits, and Masks, Neues Museum, State Museum for Art and Design, Nuremberg
(im)possible! Artists as Architects, Marta Herford, Herford
Model, Galerie Rudolfinum, Prague
Low Tide Wandering, Whitworth Art Gallery, Manchester
- 2014 *Silver*, Frith Street Gallery, London
The Human Factor, Hayward Gallery, London
Body & Void: Echoes of Moore in Contemporary Art, The Henry Moore Foundation, Perry Green, UK
Ceramic Spaces, Museum Morsbroich, Germany
- 2013 *Prima Materia*, Palazzo Grassi, Francois Pinault Foundation, Venice
Out of the House, Cranford Collection
White Light/White Heat, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Italy
- 2011 *The World Belongs to You*, Palazzo Grassi, Venice
Grosse Geister, Kunst In Offentlichen, Vienna, Austria
Mit Feuer und Flamme – Ceramic in Contemporary Art, Museum Villa Rot, Germany
KolnSkulptur#6, Sculpture park, Cologne, Germany
Ostalgia, New Museum, New York
Architektonika, Nationalgalerie im Hamburger Bahnhof, Berlin
- 2010 *Head*, The approach, London
With a probability of Being Seen. Dorothee and Konrad Fischer. Archives of an Attitude, Museu D'Art Contemporani De Barcelona, Barcelona
Arp Museum Bahnhof Rolandseck, Ramagen
Kunstmuseum, Bonn
K 21 Kunstsammlung Nordrhein Westfalen, Dusseldorf
- 2009 *Art of Two Germanys/Cold War Cultures*, LACMA, Los Angeles
- 2008 *Heavy Metal*, Kunsthalle, Kiel
Order. Desire. Light, IMMA, Dublin

SELECTED GROUP EXHIBITIONS (cont.)

- After Nature*, New Museum, New York
55th Carnegie International: Life on Mars, Carnegie Museum of Art, Pittsburgh, AP, USA
Kavalierstart, Museum Morsbroich, Germany
The Immediate Touch: German, Austrian, and Swiss Drawings from St. Louis Collections, 1926-2007, Saint Louis Art Museum, MO, USA
The 13th Carrara International Sculpture Biennial, Italy
2007 *The Present: The Monique Zaffin Collection*, Stedelijk Museum, Amsterdam
2006 *25th Anniversary*, Galerie Nelson, Paris
Resonance, Frith Street Gallery, London
ArchiSkulptur/AquiEscultura, Fondation Beyeler, Guggenheim Bilbao & Kunstmuseum Wolfsburg
Femmes d'Europe, Cultural Summer in Saint Tropez, Le Musée de l'Annonciade
Von Mäusen und Menschen, 4th Berlin Biennial for Contemporary Art
Espai public/Dues audiences – obres i documents de la 'Collecció Herbert
El Museu d'Art Contemporani de Barcelona
Print Run: An exhibition of Prints, Frith Street Gallery, London
2005 *Universal Experience: Art, Life and the Tourist's Eye*, MCA, Chicago, Illinois then touring to Hayward Gallery, London
51st Venice Biennale
Eccentric Spaces, Frith Street Gallery, London
2004 *Fourth Plinth Commission*, National Gallery, London
2003 *Grotesque!* Schirn Kunsthalle Frankfurt
A Sculpture Show, Marian Goodman Gallery, New York
2002 *Startkapital* (from the Ackermans Collection), K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, inaugural installation
The Galleries Show 2002, Royal Academy of Arts, London
1998 *Stop Press: Beautiful Productions*, Whitechapel Art Gallery, London
A Dialogue Interromptu, Musée des Beaux-Arts de Nantes
Galerie Rudiger Schottle, Munich
2001-0 *Many Coloured Objects Placed Side by Side to Form a Row of Many Coloured Objects: Works from the Collection of Annick and Anton Herbert*, Casino Luxembourg- Forum d'Art, Contemporain
2000 Haus am Waldsee, Berlin
Kunsthalle Düsseldorf
Deichtorhallen, Hamburg
Dream City, Kunstverein München
Frith Street Gallery, London
Sammlung Ackermans, Xanten
Zeitwenden Kunstmuseum, Bonn
Am Horizont, Kaiser Wilhelm Museum, Krefeld
Villa Merkel, Esslingen
Jardin d'Artiste: de mémoire d'arbre, Musée Zadkine, Paris
1998 *Breaking Ground*, Marian Goodman Gallery, New York
Galerie Rudiger Schottle, Munich
Kunsthalle Kiel, Kiel
Grazer Kunstverein
1997 *Slight*, Collective Gallery, Edinburgh

SELECTED GROUP EXHIBITIONS (cont.)

- Zuspiel: Thomas Schütte, Henrik Wolff*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Kunst...Arbeit, Sudwest LB, Stuttgart
 Kunsthalle Bern, Bern
Veronica's Revenge, Centre d'art Contemporain, Geneva
 Gallery Siri Svetska, Prague
 Dokumenta X, Kassel
 Saatchi Gallery, London
Skulptur-Projekte, Westfälisches Landesmuseum, Münster
 1996 *Quo Vadis*, Museum Fridericianum, Kassel
Distemper, Hirschhorn Museum and Sculpture Garden, Washington DC
Thomas Schütte and Richard Deacon, Stadtische Galerie, Wolfsburg
Dialogues /Diyaloglar, Ataturk Cultural Centre, Istanbul
 Düsseldorf, Düsseldorf
 1995 *A Summer Show*, Marian Goodman Gallery, New York
Artisti Tedeschi - Castello di Rivara Collection No. 11, Castello di Rivara, Turin
 Le domaine du diaphane, Le Domaine de Kerguehenec, Centre d'Art Contemporain, Bignan,
Architecture(s), CAPC Musée d'art contemporain, Bordeaux
Artistes/Architects, Nouveau Musée/Institut d'Art Contemporain, Villeurbanne
Everything That's Interesting is New, Deste Foundation, Athens
 American Centre, Paris
 Israel Museum, Jerusalem
 National Gallery of Osaka, Japan
 National Gallery, Bangkok
 Museum Haus Lange, Krefeld
 1994 *Marlene Dumas, Juan Munoz, Thomas Schütte*, Frith Street Gallery, London
 1993 *Nieuwe Beelden*, Middelheim Park, Antwerp
Viaggio verso Citera, Casino Municipale, Venice Biennial
The Sublime Void. On The Memory of the Imagination, Koninklijk Museum voor Schone Kunsten, Antwerp
 1992 *Tisina Silence*, Moderna Galerija, Ljubljana
Documenta IX, Friedrichsplatz, Kassel
El Mundo Imaginado, Casa del Monte, Madrid
(7) Deutsche Skulptur der Gegenwart, Galerie Zacheta, Warsaw
 Museum voor Hedendaagse Kunst, Ghent
 1991 *In anderen Räumen*, Museum Haus Lange and Haus Esters, Krefeld
Inscapes, Stichting/Foundation De Appel, Amsterdam
Espacio Mental, IVAM Centre del Carme, Valencia
 1990 *Possible Worlds*, ICA and Serpentine Gallery, London
Weitersehen 1980-1990, Museum Haus Lange and Museum Haus Esters, Krefeld
 1980 *Le Diaphane*, Musée des Beaux Arts, Tourcoing
Grosse Oper, Kunstverein Bonn
Zeitzeichen, Museum für Bildende Kunst, Leipzig
Bühnenstücke, Kunstverein München
 Portikus, Frankfurt
Periodi di Marmo, Palazzo di Citta, Acireale

SELECTED GROUP EXHIBITIONS (cont.)

- 1987
Skulpturen für Krefeld I, Museum Haus Esters, Krefeld
Blickpunkte, Musée d'Art Contemporain, Montreal
Förg Kiecol Mucha Schütte, Galerie Lia Rumma, Neapel
Hacen lo que Quieren, Museo de Arte Contemporaneo, Seville
TEKENEN'87, Kunststichting, Rotterdam
METROPLIS, Spedalle degli Innocenti, Florence
Im Auftrag, Museum Folkwang, Essen
Das andere Medium, Museum am Ostwall, Dortmund
Musee St.Piere, Kunstverein, Frankfurt
Raumbilder, Centro de Arte Reina Sofia, Madrid
Juxtapositions, P.S.I., New York
Im Auftrag, Museum Folkwang, Essen
L'epoque ... la passion, Centre Georges Pompidou, Paris
Bildhauerzeichnungen, Kunstverein Graz
Documenta 8, Kassel
- 1986
Skulptur Projekte, Westfälisches Landesmuseum und Stadt, Munster
Sieben Skulpturen, Kölnischer Kunstverein
Jenische-Park Skulptur, Hamburg
IL CANGIANTE, Padiglione d'Arte Contemporain, Milan
Wechselstrom, Kunstverein, Bonn
Origins and Beyond, Sixth Biennale, Sydney
Kleinplastik, Triennale, Felbach
Aus den Anfängen, Kunstfonds.Kunstraum, Bonn
Sonsbeek 86, Arnhem
Correspondentie Europa, Stedelijk Museum, Amsterdam
- 1985
European Iceberg, Art Gallery of Ontario, Toronto
Doch Doch, Arenberg Institute, Louvain
Eeu Keuze, Kunst RAI, Amsterdam
Nouvelle Biennale de Paris, Paris
Grand Halle de la Vilette, Paris
Kunst Nach 1945, Nationale Galerie, Berlin
Simeon et les Flamants Roses, Centre Culturel, Albi
Rheingold, Palazzo della Societa Promotrice delle Belle Arti, Turin
Sonsbeek '86, Sonsbeek, Arnheim
30 Jahre durch die Kunst, Museum Haus Lange, Krefeld
1945-1985 Kunst in der Bundesrepublik Deutschland, Neue Nationalgalerie Berlin
Dispositif Sculpture, ARC, Musée d'Art Moderne de la Ville de Paris
Sie machen was sie wollen. Junge rheinische Kunst, Galerie Schipka, Sofia
Der versiegelte Brunnen, Rotterdamse Kunststichting, Rotterdam
c/o Haus Esters, Museum Haus Esters, Krefeld
- 1984
von hier aus, Messengelände Halle 13, Düsseldorf
IDEA, Stuttgart, Germany
Im Mittelpunkt: Kunst, Halle Munsterland, Munster
Octobre des Arts, Musee St.Pierre, Lyons
Kunstsichtung, Rotterdam
Ouverture, Castello di Rivoli, Turin
Kunstlandschaft Bundesrepublik, ARGE Deutscher Kunstverein Freiburg
Gewad Ghent
- 1985-83
Sculpture from Germany, (Organized by independent curators inc.), San

SELECTED GROUP EXHIBITIONS (cont.)

- Fransisco Museum of Modern Art; Art Gallery of Hamilton, Ontario; University of Houston, Texas; The Winnipeg Art Gallery, Winnipeg; Archer M. Huntington Gallery, University of Texas; Queens Museum, Queens, New York
- 1983 *Standort Düsseldorf*, Stadtische Kunsthalle, Düsseldorf
Fur Solidarno_c., Kunstplaastr Ehrenhof, Dusseldorf
C 83 Nr.29, Galerie Konrad Fischer, Düsseldorf
Konstruierte Orte, Kunsthalle Bern
Rekonstruktion, Städtische Galerie Regensburg
Kunst mit Photographie, Sammlung Kraus, Cologne
- 1981 (0211), Kunstmuseum, Düsseldorf
A Pierre et Marie., Eglise Rue d'Ulm, Paris
Halle 6, Kampnagel Fabrik, Hamburg
Ausstellung B, Künstlerwerkstätten (Fabrik), Lothringer Strasse, Munich
Art Allemagne Aufourd'Hui, ARC, Musée d'Art Moderne de la Ville de Paris
Westkunst, Messehallen, Cologne
- 1980 *1. Ausstellund der Jürgen Ponto-Stifung zur Förderung Junger Künstler*, Karmeliter-Kloster, Frankfurt am Main
- 1979 *Schlaglichter*, Rheinisches Landesmuseum Bonn
Perspektiven, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

AWARDS

- 2014 Ernst Franz Vogelmann Award for Sculpture
 2010 Dusseldorf prize
 2005 Golden Lion, 51st Venice Biennale
 1998 Kurt Schwitters Preis fur Bildende Kunst der Niederschsischen Sparkassenstiftung
 1996 Kunstpreis der Stadt Wolfsburg, Wolfsburg, Germany

COMMISSIONS

- 2013 *United Enemies*, Public Art Fund, Central Park, New York
 2005 *Hotel for Birds*, Fourth Plinth, Trafalgar Square, London. Installed 2007

SELECTED BIBLIOGRAPHY

- 2016 *Thomas Schütte: United Enemies*, Published by Koenig Books, London and Moderna Museet, Stockholm
 2014 David Trigg, Eliza Williams, Jonathan Griffin, *The Twenty-First Century Art Book*, Phaidon, London
The Human Factor – The Figure in Contemporary Sculpture, Published by Hayward Publishing
 2013 *Thomas Schütte: Faces and Figures*, Published by Walther König
 2010 *Thomas Schütte: Big Buildings Modelle und Ansichten 1980 – 2010*, Published by Kunst und Ausstellungshalle der Bundesrepublik
Thomas Schütte: Hindsight, Published by Madrid: Museo Nacional Centro de Arte Reina Sofia

SELECTED BIBLIOGRAPHY (cont.)

- 2009 *Thomas Schütte, Mann im Matsch*, Published by Hans Rudolf Sefanie Manthy and Patrizia Dander, *Thomas Schütte Deprinotes 2006-2008*, Published by Haus der Kunst
- 2008 Nina Gulicher, *Thomas Schütte, Bucher*, Published by Koln: Julia Friedrich Museum Ludwig
- 2007 Penelope Curtis, *Thomas Schütte-Early Works*, Published by Henry Moore Institute
- 2006 Douglas Fogle, *Thomas Schütte*, Published by Stockholm: Jarla Partilager
Matthais Winzen, *Thomas Schütte: Drawings / Zeichnungen*, Published by Koln
- 2005 Armin Zweite, *Thomas Schütte. Hund II, 2004*, Landesregierung NRW
- 2002 Susan Stewart, New York: DIA Art Foundation

SELECTED ARTICLES/REVIEWS

- 2016 Robert Stasinski, *Ten Questions: Thomas Schütte*, Kunstkritikk, October
- 2015 Brian Boucher, *Thomas Schütte's First U.S. Architectural Commission is a Not-To-Be-Missed Gem*, ArtNet News, June
- 2014 Marina Vaizey, *Body & Void: Echoes of Moore in Contemporary Sculpture*, *Henry Moore Foundation*, theartsdesk, May
- 2013 *Collectors Room Berlin offers probing insight into the works by Thomas Schütte*, artdaily, September
Art and Archaeology in Germany – Thomas Schütte: Frauen (Women), CultureKiosque, September
News: Thomas Schütte, Domus, June
VernissageTV: Art Basel 2013: Art Unlimited, Huffpost, June
Martin Herbert, *Thomas Schütte*, Kaleidoscope, May
- 2012 Jackie Wullschlager, *Thomas Schütte: Faces and Figures*, *Serpentine Gallery, London*, Financial Times, October
Adrian Hamilton, *Thomas Schütte – Ahead of the rest*, The Independent, October
Laura Cumming, *Thomas Schütte: Faces & Figures – review*, The Observer, September
Sam Phillips, *Thomas Schütte at the Serpentine*, RA Magazine, September
Adrian Searle, *Thomas Schütte: men, monsters and self-portraits*, The Guardian, September
Martin Herbert, *Now See This*, Art Review, September
- 2011 Hans Ulrich Obrist, *Reality Production. An Interview with Thomas Schütte*, Mousse, Issue 29
- 2010 Rachel Wolff, *Hindsight, Reina Sofia Madrid*, Art Info, April
- 2009 Martin Herbert, *The Modern Dance*, Kaleidoscope, November
Schütte's Man in Mud in Munich, Art World, June/July
Hans Rudolf Reust, *A Mudernist Myth*, Mann im Matsch
- 2008 Teresa Gleadowe, *Fake/Function Thomas Schütte: Early Work*, Art Monthly, December/January
Ina Cole, *Model Figure*, Sculpture, June
- 2007 Melissa Gronlund, *Thomas Schütte "I would Play Piano if I Could..."* ArtReview (issue 17), December 2007
Lynne Cook, *Best of 2007*, Art Forum, December
Gareth Buckell, *Thomas Schütte - Early Works at the Henry Moore Institute, Leeds*, 24 Hour Museum, October

SELECTED ARTICLES/REVIEWS (cont.)

- 2005 Gilda Williams, *Thomas Schütte*, Art Forum
 Eleanor Heartney, *Thomas Schütte at Marian Goodman*, Art in America,
 November
 Jonathan Jones, *Eccentric Spaces*, The Guardian, April
 Sarah Kent, *Eccentric Spaces*, Time Out, April
- 2004 Adrian Searle, *Is That Allowed?* The Guardian, July
- 2003 John Ezard, *An Eye-Opener with Nods to Bob Dylan*, *Overambitious
 Architects and Pigeons*, The Guardian, December
- 2002 Adrian Searle, *The Wanderer*, The Guardian, April
 Jane Tynan, *Thomas Schütte*, Time Out, April
- 2000 Nancy Princenthal, *Thomas Schütte: Heroic Measures*, Art in America,
 May
 Bruce Hainley, *Thomas Schütte*, Art Forum, January
- 1998 James Stewart, *Thomas Schütte*, Dazed & Confused, February
 Richard Cork, *A Sardonic Joke in the Graveyard*, The Art Newspaper,
 February
 Martin Coomer, *Sharp Schütte*, Time Out, February
 Adrian Searle, *The Good, The Sad and Mel Smith*, The Guardian, January
- 1997 Donald Kuspit, *Thomas Schütte at the Marian Goodman Gallery*,
ArtForum, September
- 1995 Anne Rochette & Wade Saunders, *Figures of Estrangement*, Art in
 America
- 1990 Hans Rudolf Reust, *Man in the Mud*, artscribe, November/December

SELECTED COLLECTIONS

ARC Musée d'Art Moderne, Paris
 ARCO Foundation Collection, Madrid
 Bundeskunstsammlung, Berlin
 Castello di Rivoli, Torino
 Centre Georges Pompidou, Paris
 De Pont Foundation for Contemporary Art, Tilburg
 DIA Center for the Arts, New York
 Friedrich Christian Flick Collection, Berlin
 Fondation Louis Vuitton, Paris
 Fundação de Serralves, Porto
 Hamburger Kunsthalle, Hamburg
 Hirshhorn Museum and Sculpture Gardens, Washington DC
 K21 Kunstsammlung Im Standehaus, Dusseldorf
 Kaiser Wilhelm Museum, Krefeld
 Kunsthalle Bern, Bern
 Kunstmuseum Winterthur, Winterthur
 Kunstmuseum Wolfsburg, Wolfsburg
 MAXXI, Rome
 MoMA, New York
 Musée de Grenoble, Grenoble
 Musée de Strasbourg, Strasbourg
 Museo Cantonale d'Arte, Lugano
 Museum Folkwang, Essen
 Neues Museum Weimar, Weimar

SELECTED COLLECTIONS (cont.)

Niedersächsische Sparkassenstiftung
Pinault Collection, Palazzo Grassi and Punta della Dogana, Venice
Sammlung A +A.Herbert, Gent
Sammlung Goetz, Munich
SMAK, Gent
Staatliche Kunsthalle, Bielefeld
Stedelijk van Abbemuseum, Eindhoven
Tate Gallery, London
Walker Art Center, Minneapolis
Ydessa Hendeles, Toronto