

DANIEL SILVER

1972	Born in London
2001	MA Fine Art Sculpture, Royal College of Art, London
1999	BA Fine Art, Slade School of Art, University College London
1995	Business and Fine Art, London Guildhall University

Daniel Silver lives and works in London

SOLO EXHIBITIONS

2019	The New Art Gallery, Walsall (Forthcoming)
2018	Daniel Silver, Frith Street Gallery, London
2015	Rock Formations, Art Basel Parcours, Antikenmuseum, Basel
	Rock Formations, Frith Street Gallery, London
	Roundabout Mouth, OMR Gallery, Mexico City
2013	Dig, Artangel, London
2012	Museo Carlo Zauli, Faenza
	Galleria Suzy Shammah, Milan
2011	Letting Go, AMP, Athens
	Coming Together, Kunsthaus Glarus, Glarus
2010	The Smoking Silver Father Figures, Frieze Sculpture Park, London
2009	Solo Presentation, Frieze Art Fair, London
	Cabinets #4: Daniel Silver, SE8, London
	Lionz in Zion, Galleria Suzy Shammah, Milan
2008	Making Something Your Own, IBID PROJECTS, London
	The Monks, Ancient & Modern, London
2007	Heads, Camden Arts Centre, London
	Demos, Northern Gallery for Contemporary Art, Sunderland
2006	Galleria Suzy Shammah, Milan
2005	Daniel Silver, Pescali & Sprovieri Gallery, London
2003	Pailot Project, Gropiusstat, Berlin
	The Buddha and the Chaise Longue, Tal Esther Gallery, Tel-Aviv
2001	Cake Snake, Sprovieri Gallery, London
1998	Galleri S.E., Bergen

SELECTED GROUP EXHIBITIONS

2018	Mess, Tel Aviv Museum of Art, Tel Aviv ISelf Collection: Bumped Bodies, Whitechapel Gallery, London Loss, Hydra School Projects, Hydra
2017	The Materiality of the Invisible, Van Eyck Academy, Maastricht Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
	Gestalt, Hydra School Projects, Hydra
2016	With Institutions Like These, The Averard Hotel, London
2015	Plaster: Casts & Copies, The Hepworth, Wakefield, West Yorkshire
	A Statue is Present, The Royal College of Psychiatrists, London
	Contemporary Drawings, Kettle's Yard, Cambridge
2014	Who Shall Deliver Us From the Greeks and Romans?, Galleri Manâ, Istanbul
	A Thousand Doors, curated by Whitechapel Gallery and NEON (Gennadius
	Library), Athens
2013	Everything Wants To Run, Block 336, London
	In Search of a Perfect Lover, Inga gallery, Tel Aviv
2012	Dustcather, Braverman Gallery Tel- Aviv
	Who's Been Here, Bukowskis, Stockholm



SELECTED GROUP EXHIBITIONS (cont.)

2011 We Will Live, We Will See, Zabludowicz Collection, London Among Flesh, Alison Jacques Gallery, London Savage Messiah, Rob Tufnell at 1 Sutton Lane, London British Sculpture: Landscape in Sculpture as Object, Connaught Brown Gallery, London Self-Similar/seen somewhere else at the same time, curated by George Unsworth, Galerie de Expeditie, Amsterdam 2010 No New Thing Under the Sun, The Royal Academy, Tenant Room, London Sensitivity Questioned (curated by Iliana Fokianaki) Ileana Tounta Contemporary Art Center, Athens *Head*, The Approach Gallery, London The Cannibal's Muse (curated by Max Henry), Patricia Low Gallery, Gstaad, Bern New Speak: British art now, Saatchi gallery, London (exh. cat.) *Profusion*, (curated by Sotiris Kyriacou and John Plowman) Calke Abbey, Derbyshire (exh. cat.) *Ibrido*, Padiglione d'Arte Contemporanea, Milan (exh. cat.) Supernature: an exercise in loads (curated by Rallou Panagiotor and Andreas Melas), AMP Gallery, Athens Psychic Geography, Work place Gallery, Gateshead Family Tree II, New Acquisitions donated by the Rivka Saker and Uzi Zucker fund for Contemporary Art, Helena Rubinstein Pavilion, Tel Aviv Musuem, Tel Aviv (exh. cat.) 2009 Newspeak: British Art Now, State Hermitage Museum, St Petersburg, Russia Remap2, Athens Milestone, Edinburgh College of Art, Edinburgh 2008 Group Show, IBID PROJECTS, London The Krautcho Club, Forgotten Bar Project, Berlin In Silence, Rothschild 69, Tel Aviv ART TLV, (curated by Andrew Renton) Tel Aviv M25 Sobre Londres, (curated by Barry Schwabsky), CCA Andratx, Mallorca Origins, Hudson Valley Center for Contemporary Art, Peekskill (exh. cat.) A Colour Box, Arcade, London A Life of Their Own (exh cat), Lismore Castle Arts, Ireland Sculpture Trail, Grieder Contemporary, Küsnacht A Life of their Own, (curated by Richard Cork) Lismore Castle, Lismore, (exh. cat.) 2007 Boys Craft, Haifa Museum of Art, Haifa, (exh. cat.) Strange Weight, Martos Gallery, New York, (curated by Rob Tufnell) Out, Still & Kicking, Givon Art Gallery, Tel-Aviv 2006 Getting on Mother's Nerves, Mother's Tank Station, Dublin Sleep of Ulro, Goshka Macuga, A Foundation, Liverpool Heads: Jimmie Durham, Tim Hawkinson, Ilya Kabakov, Jannis Kounells, Mike Nelson and others, Pescalli & Sprovieri, London Summerise, Givon Gallery, Tel-Aviv Ten of the Best, Tal Esther Gallery, Tel-Aviv Israel Museum of Art, Jerusalem, (exh. cat.) 2005 London in Zurich, (curated by Gregor Muir) Hauser & Wirth, Zurich (exh. cat.) WE: Eline Mcgeorge, Daniel Silver, Neues Problem Gallery, Berlin Both of Them, Moshe Gershuni, Daniel Silver, Givon Gallery; Tal Esther Gallery, Tel-Aviv 30+, Neues Problem Gallery, Berlin 2004 Bloomberg Art School, Bloomberg Space, London 25 Drawings - 25 Artists, The Drawing Gallery, London



SELECTED GROUP EXHIBITIONS (cont.)

	The Possibility of Experiencing the Death of Others, One in the Other,
	London
	Pets, Time for Art, Tel-Aviv
	Frigid Atmosphere, Tal Esther Gallery, Tel-Aviv
2003	Young Israeli Art, the Jacques and Eugenie O'hana Collection, Tel-Aviv
	Museum of Art, Tel-Aviv (exh. cat.)
	Home Show, Neta Eshel, Caesarea
	Fire Flies, Tal Esther Gallery Tel-Aviv
2002	Arcadia in the city, Marble Hill House Museum, London
	Artic 4, Gania Schreiber, University Art Gallery Tel-Aviv
2001	Bloomberg New Contemporaries 2001, Camden Arts Centre London;
	Northern Gallery for Contemporary Art, Sunderland (exh. cat.)
	Artic 3, Gania Schreiber University Art Gallery Tel-Aviv
2000	Design Exhibition Centre, commission for Holland Park, London
	Assembly, Stepney City, London (exh. cat.)
	Two in One, Camden Lofts, London
1998	We Have Moved, 23 Edis Street, London
1997	Macro land, Das Semper-Depot, Vienna
	Tramway Video Festival, Glasgow
1996	Free Beer, Shooting Gallery, London
	A Big Deal, Big Issue HQ, London

COMMISSIONS

2016 Public Artwork Commission awarded by Guys and St Thomas' NHS Trust, Cancer Unit, London Bridge

AWARDS

2005	Henry Moore Artist in Residency, University of Sunderland
2002	Rome Scholar in Fine Arts, The British School at Rome
2001	Credit Suisse First Boston Award
2000	Sharett Scholarship, America Israel Cultural Foundation, New York
	Karten Scholarship, University College London
	Eric & Jean Cass Scholarship, Royal College of Art, London
1997	Audrey Wykeham Prize for Fine Art, University College London

SELECTED BIBLIOGRAPHY

2013	Tom Morton, James Lingwood, <i>Daniel Silver: Dig,</i> Artangel, London
2007	Sarah Craddock, File Note 22 Daniel Silver: Heads, Camden Arts Centre

SELECTED ARTICLES AND REVIEWS

2018	Daniel Silver in Conversation with Ian Jenkins, with Photographs by Mary
	McCartney, Luncheon Magazine, September
2015	Parcours: Art Basel announces an array of site-specific artworks installed
	around Basel's Münsterplatz, Artdaily.org, June
	Art Parcours, Artinside, June
	Pavel S. Pys. Daniel Silver: Rock Formations. Art Review April



SELECTED ARTICLES AND REVIEWS (cont.)

Thea Hawlin, *Review of Daniel Silver: Rock Formations*, <u>Aesthetica Blog</u>, February

Caroline Douglas, On Golden Square, Contemporary Art Society, January Daniel Silver: Rock Formations, Frith Street Gallery, Culture Whisper, January

2013 Rob Sharp, Freud Inspires Daniel Silver Artangel Commission, Artinfo, August

Ben Luke, Don't you Dig It?, London Evening Standard, August

Julia Michalska, *Daniel Silver's archaeological dig for Artange*l, <u>The Art</u> Newspaper, September

Richard Moss, *The best art exhibitions to see in London during autumn 2013*, Culture 24, September

Daniel Silver London, The Guardian Guide, September

Maev Kennedy, *Artangel sculptures unearth new mystery*, <u>The Guardian</u>, September

Richard Dorment, *Archaeology of the subconscious mind*, <u>The Daily Telegraph</u>, September

You'll Dig... Artangel's New Commission, <u>Time Out</u>, September Artist Daniel Silver digs deep for new Artangel installation, <u>Time Out Blog</u>, September

Artangel: Daniel Silver's Dig, Metro, September

Sarah Crompton, *Critics' choice. Art Dig, The Odeon Site*, The Daily Telegraph, September

Daniel Silver's Sculptures Masquerade as an Archaeological Dig, Londonist, September

Daniel Silver: Dig, My Art Guides, September

Jonathan Jones, *Exhibition of the week. Daniel Silver: Dig*, <u>The Guardian</u>, September

Pick of the Week. Daniel Silver: Dig, The Guardian Guide, September Rachel Cooke, London's own temple of doom, The Observer, September Tabish's Top 5 Art Exhibitions to see in London this week, FAD, September Rebecca Swirsky, Artangel commission: Daniel Silver's 'Dig', RA Blog, September

Gabriel Coxhead, Daniel Silver: Dig, Time Out, September

Eitan Buganim, *British-Israeli sculptor digs for meaning in new artwork,* Haaretz, October

Critic's Choice, Exhibitions London, Evening Standard, October Ashitha Nagesh, Daniel Silver- Artangel, Artforum, October

Helga Burrill, Helga talking to Daniel Silver, revisiting the artist's brilliant and ongoing Bloomsbury exhibition, POP, October

Julia Weiner, Silver digs his new venue, The Jewish Chronicle, October Ben Luke, Art Attack, London Evening Standard, October

Karen Wright, *In the Studio*, <u>The Independent Radar Magazine</u>, October Frances Richens, *Reader Review of the Week. Daniel Silver: Dig*, <u>Time Out</u>, October

Anna McNay, *Daniel Silver: Dig,* <u>Studio International</u>, October Victoria Pomery, *My Top 5*, <u>The Art Newspaper Frieze Art Fair Daily</u> Edition, October

The Atmospheric installation, The Art Newspaper Frieze Art Fair Daily Edition, October

Alicia Harrop, Stuff to get out and see, WCRS, October

Brigitte Istim, Dig, Brigitteistim, October

Rebecca Sykes, Daniel Silver: Dig, This is Tomorrow, October

Louisa Buck, Daniel Silver digs deep, The Telegraph Luxury, October

Kostas Prapoglou, Daniel Silver: Dig @ 24 Grafton Way, REVma, October



SELECTED ARTICLES AND REVIEWS (cont.)

	Martin Coomer, Critic's Choice, Time Out, October
	Sue Hubbard, Dig: Daniel Silver, Artillery, November
2012	Marco Tagliafierro, Artforum online critic's pick, Artforum, February
2011	Mariuccia Casadio, About a dress, Vogue Italia, October
2010	Yianni Vassiliou, <i>Dan</i> , <u>Dapper Dan</u> , October
	Jackie Wullschlager, Charles Saatchi's Newspeak, Financial Times, June
• • • •	Tamsin Blanchard, Mall to play for, Telegraph Magazine, May
2009	Nicola Trezzi, Re: Diaspora, Yael Bartana, Elad Lassry, Ohad Meromi &
	Daniel Silver in correspondence, Flash Art, October
	Laura McLean-Ferris, Exhibitionist, the best art shows to see this week,
	The Guardian, June
	Valentina Sansone, <i>Daniel Silver</i> , <u>Flash Art</u> , May
	Daniel Silver: Lionz in Zion (review), Acnestudios.com, March
	Karen Wright, Two Sides of the Fence: Wafa Hourani and Daniel Silver,
	Philips ART Expert, February
2008	Daniel Silver: Untitled (Works on Paper), Succour, Autumn/Winter
	Thomas Persson, Sculpture, Acne Paper, Winter
	Gilda Williams, Openings: Daniel Silver, Artforum, Summer
	Hollie Kearns, A Life of Their Own (review), Circa, August
	Sam Thorn, A Life of Their Own (review), Frieze, July
	Richard Cork, <i>Top Forms</i> , <u>RA Magazine</u> , July
	Richard Cork, Expect the Unexpected, Financial Times, April
	Marc O'Sullivan, The shape of things to come, Irish Examiner, April
	Martin Herbert, Daniel Silver, Time Out, January
	Huw Greenwood, Daniel Silver, The Epoch Times, January
2007	Andrew Lambirth, Passionate Precision, The Spectator, August
	Julia Weiner, A Head for Sculpture, Jewish Media Chronicle, July
	Tamzin Lewis, <i>Ahead of the field</i> , <u>Culture</u> , February
2003	Smadar Shefi, <u>Haaretz</u> , October
	Uzi Tzur, <u>Haaretz</u> , June
	Alma Micolinski, <u>Time Out Tel-Aviv</u> , May
	Achbar Ha-ir, Neta Dror, May
2002	Corriere Della Sera, Roma, September
	La Repubblica Trova Roma, September
2001	Martin Herbert, <u>Time Out</u> , November
	Duncan McLaren, The Independent, July
	Lynn MacRitchie, Financial Times, July
	Helen Smithson, Ham & High, July
	Future Greats, Art Review, June
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