

**DANIEL SILVER**

1972 Born in London  
2001 MA Fine Art Sculpture, Royal College of Art, London  
1999 BA Fine Art, Slade School of Art, University College London  
1995 Business and Fine Art, London Guildhall University

Daniel Silver lives and works in London

**SOLO EXHIBITIONS**

2019 *Daniel Silver*, London Mithraeum Bloomberg SPACE, London (Forthcoming)  
*Daniel Silver*, The New Art Gallery, Walsall  
2018 *Daniel Silver*, Frith Street Gallery, London  
2015 *Rock Formations*, Art Basel Parcour, Antikenmuseum, Basel  
*Rock Formations*, Frith Street Gallery, London  
*Roundabout Mouth*, OMR Gallery, Mexico City  
2013 *Dig*, Artangel, London  
2012 Museo Carlo Zauli, Faenza  
Galleria Suzy Shammah, Milan  
2011 *Letting Go*, AMP, Athens  
*Coming Together*, Kunsthaus Glarus, Glarus  
2010 *The Smoking Silver Father Figures*, Frieze Sculpture Park, London  
2009 *Solo Presentation*, Frieze Art Fair, London  
*Cabinets #4: Daniel Silver*, SE8, London  
*Lionz in Zion*, Galleria Suzy Shammah, Milan  
2008 *Making Something Your Own*, IBID PROJECTS, London  
*The Monks*, Ancient & Modern, London  
2007 *Heads*, Camden Arts Centre, London  
*Demos*, Northern Gallery for Contemporary Art, Sunderland  
2006 Galleria Suzy Shammah, Milan  
2005 Daniel Silver, Pescali & Sprovieri Gallery, London  
2003 Pilot Project, Gropiusstat, Berlin  
*The Buddha and the Chaise Longue*, Tal Esther Gallery, Tel-Aviv  
2001 *Cake Snake*, Sprovieri Gallery, London  
1998 Galleri S.E., Bergen

**SELECTED GROUP EXHIBITIONS**

2019 *The Enigma of the Hour: 100 Years of Psychoanalytic Thought*, Freud Museum London  
*Drawing Biennial 2019*, Drawing Room, London  
2018 *Mess*, Tel Aviv Museum of Art, Tel Aviv  
*ISelf Collection: Bumped Bodies*, Whitechapel Gallery, London  
*Loss*, Hydra School Projects, Hydra  
2017 *The Materiality of the Invisible*, Van Eyck Academy, Maastricht  
*Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London  
*Gestalt*, Hydra School Projects, Hydra  
2016 *With Institutions Like These...*, The Averard Hotel, London  
2015 *Plaster: Casts & Copies*, The Hepworth, Wakefield, West Yorkshire  
*A Statue is Present*, The Royal College of Psychiatrists, London  
*Contemporary Drawings*, Kettle's Yard, Cambridge

**SELECTED GROUP EXHIBITIONS (cont.)**

- 2014 *Who Shall Deliver Us From the Greeks and Romans?*, Galleri Manâ, Istanbul  
*A Thousand Doors*, curated by Whitechapel Gallery and NEON (Gennadius Library), Athens
- 2013 *Everything Wants To Run*, Block 336, London  
*In Search of a Perfect Lover*, Inga gallery, Tel Aviv
- 2012 *Dustcather*, Braverman Gallery Tel- Aviv  
*Who's Been Here*, Bukowskis, Stockholm
- 2011 *We Will Live, We Will See*, Zabudowicz Collection, London  
*Among Flesh*, Alison Jacques Gallery, London  
*Savage Messiah*, Rob Tufnell at 1 Sutton Lane, London  
*British Sculpture: Landscape in Sculpture as Object*, Connaught Brown Gallery, London  
*Self-Similar/seen somewhere else at the same time*, curated by George Unsworth, Galerie de Expeditie, Amsterdam
- 2010 *No New Thing Under the Sun*, The Royal Academy, Tenant Room, London  
*Sensitivity Questioned* (curated by Iliana Fokianaki) Ileana Tounta Contemporary Art Center, Athens  
*Head*, The Approach Gallery, London  
*The Cannibal's Muse* (curated by Max Henry), Patricia Low Gallery, Gstaad, Bern  
*New Speak: British art now*, Saatchi gallery, London (exh. cat.)  
*Profusion*, (curated by Sotiris Kyriacou and John Plowman) Calke Abbey, Derbyshire (exh. cat.)  
*Ibrido*, Padiglione d'Arte Contemporanea, Milan (exh. cat.)  
*Supernature: an exercise in loads* (curated by Rallou Panagiotor and Andreas Melas), AMP Gallery, Athens  
*Psychic Geography*, Work place Gallery, Gateshead  
*Family Tree II*, New Acquisitions donated by the Rivka Saker and Uzi Zucker fund for Contemporary Art, Helena Rubinstein Pavilion, Tel Aviv Museum, Tel Aviv (exh. cat.)
- 2009 *Newspeak: British Art Now*, State Hermitage Museum, St Petersburg, Russia  
Remap2, Athens  
Saatchi Gallery, London, UK
- 2008 *Milestone*, Edinburgh College of Art, Edinburgh  
*Group Show*, IBID PROJECTS, London  
*The Krautcho Club*, Forgotten Bar Project, Berlin  
*In Silence*, Rothschild 69, Tel Aviv  
*ART TLV*, (curated by Andrew Renton) Tel Aviv  
*M25 Sobre Londres*, (curated by Barry Schwabsky), CCA Andratx, Mallorca  
*Origins*, Hudson Valley Center for Contemporary Art, Peekskill (exh. cat.)  
*A Colour Box*, Arcade, London  
*A Life of Their Own* (exh cat), Lismore Castle Arts, Ireland  
*Sculpture Trail*, Grieder Contemporary, Küsnacht  
*A Life of their Own*, (curated by Richard Cork) Lismore Castle, Lismore, (exh. cat.)
- 2007 *Boys Craft*, Haifa Museum of Art, Haifa, (exh. cat.)  
*Strange Weight*, Martos Gallery, New York, (curated by Rob Tufnell)  
*Out, Still & Kicking*, Givon Art Gallery, Tel-Aviv
- 2006 *Getting on Mother's Nerves*, Mother's Tank Station, Dublin  
*Sleep of Ulro*, Goshka Macuga, A Foundation, Liverpool  
*Heads: Jimmie Durham, Tim Hawkinson, Ilya Kabakov, Jannis Kounellis, Mike Nelson and others*, Pescalli & Sprovieri, London  
*Summerise*, Givon Gallery, Tel-Aviv  
*Ten of the Best*, Tal Esther Gallery, Tel-Aviv  
Israel Museum of Art, Jerusalem, (exh. cat.)
- 2005 *London in Zurich*, (curated by Gregor Muir) Hauser & Wirth, Zurich

(exh. cat.)

**SELECTED GROUP EXHIBITIONS (cont.)**

- WE: Eline McGeorge, Daniel Silver*, Neues Problem Gallery, Berlin  
*Both of Them*, Moshe Gershuni, Daniel Silver, Givon Gallery; Tal Esther Gallery, Tel-Aviv  
 30+, Neues Problem Gallery, Berlin  
 2004 *Bloomberg Art School*, Bloomberg Space, London  
*25 Drawings - 25 Artists*, The Drawing Gallery, London  
*The Possibility of Experiencing the Death of Others*, One in the Other, London  
*Pets*, Time for Art, Tel-Aviv  
*Frigid Atmosphere*, Tal Esther Gallery, Tel-Aviv  
 2003 *Young Israeli Art*, the Jacques and Eugenie O'hana Collection, Tel-Aviv Museum of Art, Tel-Aviv (exh. cat.)  
*Home Show*, Neta Eshel, Caesarea  
*Fire Flies*, Tal Esther Gallery Tel-Aviv  
 2002 *Arcadia in the city*, Marble Hill House Museum, London  
*Artic 4*, Gania Schreiber, University Art Gallery Tel-Aviv  
 2001 *Bloomberg New Contemporaries 2001*, Camden Arts Centre London; Northern Gallery for Contemporary Art, Sunderland (exh. cat.)  
*Artic 3*, Gania Schreiber University Art Gallery Tel-Aviv  
 2000 Design Exhibition Centre, commission for Holland Park, London  
*Assembly*, Stepney City, London (exh. cat.)  
*Two in One*, Camden Lofts, London  
 1998 *We Have Moved*, 23 Edis Street, London  
 1997 *Macro land*, Das Semper-Depot, Vienna  
*Tramway Video Festival*, Glasgow  
 1996 *Free Beer*, Shooting Gallery, London  
*A Big Deal*, Big Issue HQ, London

**COMMISSIONS**

- 2016 Public Artwork Commission awarded by Guys and St Thomas' NHS Trust, Cancer Unit, London Bridge

**AWARDS**

- 2005 Henry Moore Artist in Residency, University of Sunderland  
 2002 Rome Scholar in Fine Arts, The British School at Rome  
 2001 Credit Suisse First Boston Award  
 2000 Sharett Scholarship, America Israel Cultural Foundation, New York  
 Karten Scholarship, University College London  
 Eric & Jean Cass Scholarship, Royal College of Art, London  
 1997 Audrey Wykeham Prize for Fine Art, University College London

**SELECTED BIBLIOGRAPHY**

- 2013 Tom Morton, James Lingwood, *Daniel Silver: Dig*, Artangel, London  
 2007 Sarah Craddock, *File Note 22 Daniel Silver: Heads*, Camden Arts Centre

SELECTED ARTICLES AND REVIEWS

- 2018 *Daniel Silver in Conversation with Ian Jenkins, with Photographs by Mary McCartney*, **Luncheon Magazine**, September
- 2015 *Parcours: Art Basel announces an array of site-specific artworks installed around Basel's Münsterplatz*, **Artdaily.org**, June  
*Art Parcours*, **Artinside**, June  
Pavel S. Pys, *Daniel Silver: Rock Formations*, **Art Review**, April  
Thea Hawlin, *Review of Daniel Silver: Rock Formations*, **Aesthetica Blog**, February  
Caroline Douglas, *On Golden Square*, **Contemporary Art Society**, January  
*Daniel Silver: Rock Formations*, *Frith Street Gallery*, **Culture Whisper**, January
- 2013 Rob Sharp, *Freud Inspires Daniel Silver Artangel Commission*, **Artinfo**, August  
Ben Luke, *Don't you Dig It?*, **London Evening Standard**, August  
Julia Michalska, *Daniel Silver's archaeological dig for Artangel*, **The Art Newspaper**, September  
Richard Moss, *The best art exhibitions to see in London during autumn 2013*, **Culture 24**, September  
*Daniel Silver London*, **The Guardian Guide**, September  
Maev Kennedy, *Artangel sculptures unearth new mystery*, **The Guardian**, September  
Richard Dorment, *Archaeology of the subconscious mind*, **The Daily Telegraph**, September  
*You'll Dig... Artangel's New Commission*, **Time Out**, September  
*Artist Daniel Silver digs deep for new Artangel installation*, **Time Out Blog**, September  
*Artangel: Daniel Silver's Dig*, **Metro**, September  
Sarah Crompton, *Critics' choice. Art Dig, The Odeon Site*, **The Daily Telegraph**, September  
*Daniel Silver's Sculptures Masquerade as an Archaeological Dig*, **Londonist**, September  
*Daniel Silver: Dig*, **My Art Guides**, September  
Jonathan Jones, *Exhibition of the week. Daniel Silver: Dig*, **The Guardian**, September  
*Pick of the Week. Daniel Silver: Dig*, **The Guardian Guide**, September  
Rachel Cooke, *London's own temple of doom*, **The Observer**, September  
*Tabish's Top 5 Art Exhibitions to see in London this week*, **FAD**, September  
Rebecca Swirsky, *Artangel commission: Daniel Silver's 'Dig'*, **RA Blog**, September
- Gabriel Coxhead, *Daniel Silver: Dig*, **Time Out**, September  
Eitan Buganim, *British-Israeli sculptor digs for meaning in new artwork*, **Haaretz**, October  
*Critic's Choice, Exhibitions London*, **Evening Standard**, October  
Ashitha Nagesh, *Daniel Silver- Artangel*, **Artforum**, October  
Helga Burrill, *Helga talking to Daniel Silver, revisiting the artist's brilliant and ongoing Bloomsbury exhibition*, **POP**, October  
Julia Weiner, *Silver digs his new venue*, **The Jewish Chronicle**, October  
Ben Luke, *Art Attack*, **London Evening Standard**, October  
Karen Wright, *In the Studio*, **The Independent Radar Magazine**, October  
Frances Richens, *Reader Review of the Week. Daniel Silver: Dig*, **Time Out**, October  
Anna McNay, *Daniel Silver: Dig*, **Studio International**, October  
Victoria Pomery, *My Top 5*, **The Art Newspaper Frieze Art Fair Daily Edition**, October  
*The Atmospheric installation*, **The Art Newspaper Frieze Art Fair Daily Edition**, October  
Alicia Harrop, *Stuff to get out and see*, **WCRS**, October  
Brigitte Istim, *Dig*, **Brigitteistim**, October

Rebecca Sykes, *Daniel Silver: Dig*, **This is Tomorrow**, October

**SELECTED ARTICLES AND REVIEWS (cont.)**

- Louisa Buck, *Daniel Silver digs deep*, **The Telegraph Luxury**, October  
 Kostas Prapoglou, *Daniel Silver: Dig @ 24 Grafton Way*, **REVma<sub>2</sub>**, October  
 Martin Coomer, *Critic's Choice*, **Time Out<sub>2</sub>**, October  
 Sue Hubbard, *Dig: Daniel Silver*, **Artillery<sub>2</sub>**, November
- 2012 Marco Tagliaferro, *Artforum online critic's pick*, **Artforum<sub>2</sub>**, February  
 2011 Mariuccia Casadio, *About a dress*, **Vogue Italia<sub>2</sub>**, October  
 2010 Yianni Vassiliou, *Dan*, **Dapper Dan<sub>2</sub>**, October  
 Jackie Wullschlager, *Charles Saatchi's Newspeak*, **Financial Times**, June  
 Tamsin Blanchard, *Mall to play for*, **Telegraph Magazine<sub>2</sub>**, May
- 2009 Nicola Trezzi, *Re: Diaspora, Yael Bartana, Elad Lassry, Ohad Meromi & Daniel Silver in correspondence*, **Flash Art**, October  
 Laura McLean-Ferris, *Exhibitionist, the best art shows to see this week*, **The Guardian**, June  
 Valentina Sansone, *Daniel Silver*, **Flash Art**, May  
*Daniel Silver: Lionz in Zion (review)*, **Acnestudios.com<sub>2</sub>**, March  
 Karen Wright, *Two Sides of the Fence: Wafa Hourani and Daniel Silver*, **Philips ART Expert<sub>2</sub>**, February
- 2008 *Daniel Silver: Untitled (Works on Paper)*, **Succour**, Autumn/Winter  
 Thomas Persson, *Sculpture*, **Acne Paper**, Winter  
 Gilda Williams, *Openings: Daniel Silver*, **Artforum**, Summer  
 Hollie Kearns, *A Life of Their Own (review)*, **Circa**, August  
 Sam Thorn, *A Life of Their Own (review)*, **Frieze**, July  
 Richard Cork, *Top Forms*, **RA Magazine**, July  
 Richard Cork, *Expect the Unexpected*, **Financial Times**, April  
 Marc O'Sullivan, *The shape of things to come*, **Irish Examiner**, April  
 Martin Herbert, *Daniel Silver*, **Time Out**, January  
 Huw Greenwood, *Daniel Silver*, **The Epoch Times**, January
- 2007 Andrew Lambirth, *Passionate Precision*, **The Spectator**, August  
 Julia Weiner, *A Head for Sculpture*, **Jewish Media Chronicle**, July  
 Tamzin Lewis, *Ahead of the field*, **Culture**, February
- 2003 Smadar **Shefi**, **Haaretz<sub>2</sub>**, October  
 Uzi Tzur, **Haaretz**, June  
 Alma Micolinski, **Time Out Tel-Aviv**, May  
 Achbar Ha-ir, **Neta Dror**, May
- 2002 **Corriere Della Sera**, Roma, September  
**La Repubblica Trova** Roma, September
- 2001 Martin Herbert, **Time Out<sub>2</sub>**, November  
 Duncan McLaren, **The Independent**, July  
 Lynn MacRitchie, **Financial Times**, July  
 Helen Smithson, **Ham & High**, July  
*Future Greats*, **Art Review**, June