

BRIDGET SMITH

- 1966 Born in Essex, England
- 1984-85 Central School of Art and Design, London
- 1985-1988 Goldsmiths' College, London
- 1993-1995 Goldsmiths' College, London

Bridget Smith lives and works in London.

SOLO EXHIBITIONS

- 2016 *The Eye Needs a Horizon*, Frith Street Gallery, London
- 2015 *If You Want To Talk About Light You Have To Talk About Waves*, Focal Point Gallery, Southend-on-Sea
- 2011 *We Must Live!* Frith Street Gallery, London
- 2010 * *Nobody Else Even Knows*, Peer Gallery, London
- 2008 *Killing Time*, Two Rooms Gallery, Auckland, New Zealand
- 2006 * *Rebuild*, De La Warr Pavilion, Bexhill on Sea
Two Rooms Gallery, Auckland, New Zealand
- 2005 *Cosmos*, Frith Street Gallery, London
- 2003 Galerie Barbara Thumm, Berlin
- 2002 * Centro de Arte, Salamanca
- 2001 Gallery Side 2, Tokyo
- 2000 Frith Street Gallery, London
Galerie Barbara Thumm, Berlin
- 1999 British Council Window Gallery, Prague
Fotogalleriet, Oslo
- 1998 Galerie Barbara Thumm, Berlin
- 1997 Frith Street Gallery, London
- 1996 *All or Nothing*, Studio Gallery, Budapest
- 1995 Entwistle Gallery, London

SELECTED GROUP EXHIBITIONS

- 2019 *Women in Photography: A History of British Trailblazers*, The Lightbox Gallery, Woking, Surrey
- 2018 *Now It Is Permitted*, Mansions for the Future Project, Lincoln
- 2017 *Zwanzig*, Galerie Barbara Thumm, Berlin
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
SightUnseen, Dyson Gallery, Royal College of Art, London
20th Anniversary Exhibition: Simon Martin, Augustas Serapinas, Bridget Smith, Stanley Picker Gallery, Kingston
- 2016 *Now It Is Permitted: 24 Wayside Pulpits* (curator), Swedenborg House, London
- 2014 *Silver*, Frith Street Gallery, London
- 2013 *Lovin' It*, Bromer Art Collection
- 2012 *The Occupants: Contemporary Perspectives on the Picker House*, Stanley Picker Gallery, Kingston
- 2011 *Government Art Collection: Selected by Cornelia Parker: Richard of York Gave Battle In Vain*, Whitechapel Gallery, London
- 2010 *Fourteen Interventions*, Swedenborg Society, London
Peeping Tom, Vegas Gallery, London

SELECTED GROUP EXHIBITIONS (Cont.)

- 2009 *Summer Exhibition*, Royal Academy of Arts, London
- * *Plastic Culture: Legacies of Pop 1962 – 2008*, Harris Museum, Preston
- 2008 * *The Society of London Ladies*, Dispari&Dispari Project, Reggio Emilia, Italy.
- 2007 * *Stardust or the Last Frontier*, Musee D'Art Contemporain Du Val De Marne, Paris
- Something that I'll Never Really See*, Sainsbury Centre for Visual Art, University of East Anglia, Norwich
- 2006 * *The Starry Messenger: Visions of the Universe*, Compton Verney, Warwickshire
- Summer Exhibition*, Frith Street Gallery, London
- If it didn't exist you'd have to invent it: A partial Showroom History*, The Showroom, London
- Short History of Performance Part IV*, Whitechapel Gallery, London
- ARCO; presentation of new acquisitions of collection Siglo XXI, Madrid
- 2005 *Inner Space*, Focal Point Gallery, Southend on Sea
- * *Our Surroundings*, Dundee Contemporary Arts
- Eccentric Spaces*, Frith Street Gallery, London
- 2004 *Other Times, Contemporary British Art*, City Gallery, Prague
- * *Gifted*, The Arts Gallery, University of the Arts, London
- Sodium Dreams*, CCS Museum, Bard College, New York
- * *The Squared Circle: Boxing in Contemporary Art*, Walker Art Center, Minneapolis
- 2002 *Project 1*, Elga Wimmer PCC, New York
- Commodity, Firmness and Delight*, Cube, Manchester; RIBA Arch Gallery, London
- Faux Real*, Borusan Art Centre Istanbul
- Summer Exhibition*, Frith Street Gallery
- * *Once Again*, John Hansard Gallery, curated by Jane Harris
- NEW: Recent Acquisitions of Contemporary British Art*, Scottish National Gallery of Modern Art, Edinburgh
- 2001 *Give and Take*, Jerwood Space, London
- ARCO Artfair, Madrid
- * *ExtraOrdinary: American Places in Recent Photography*, Madison Art Center, Wisconsin
- Fire Mask God*, Galerie Barbara Thumm, Berlin
- Commodity, Firmness and Delight*, Globe Gallery, Newcastle-upon-Tyne
- * *Magic Hour*, Neue Galerie Graz, Austria
- 2000 *Konfrontace: Czech and British artists in the UK*, Czech Centre, London
- Because a Fire was in my Head*, South London Gallery, London
- Real Places*, Westfälischer Kunstverein, Münster
- 1999 *Vertigo : The Future of the City*, The Old Fruitmarket, Glasgow
- 0 TO 60 IN 10 YEARS*, Frith Street Gallery
- Blue Suburban Skies*, Photographers Gallery, London
- Natural Dependency*, Jerwood Space, London
- 1998 *History Mag Collection*, Ferens Art Gallery, Hull
- Inbreeder: Some English Aristocracies*, Collective Gallery, Edinburgh
- Your Place or Mine*, Elga Wimmer Gallery, New York
- New British Photography*, Real Gallery, New York
- Made in London (Simmons & Simmons Collection)*, Museu de Electricidade, Lisbon
- Group Show*, Frith Street Gallery
- The Tarantino Syndrome*, Kunstlerhaus Bethanien
- 1997 *Backpacker*, Chiang Mai, Thailand
- * *The Oscars*, La Nuova Pesa Gallery, Rome

SELECTED GROUP EXHIBITIONS (Cont.)

- * *Public Relations*, Stadthaus Ulm, Germany
- * *Within These Walls*, Kettles Yard, Cambridge
- History: Works from the MAG Collection*, Ferens Art Gallery (and tour)
- Whisper & Streak*, Galerie Barbara Thumm, Berlin
- World of Interiors*, Binz 39, Zurich
- * *Alpenblick: die zeitgenoessische Kunst und das Alpine*, Kunsthalle Vienna
- 1996 *British Art Show 4*, Edinburgh, Cardiff
- * *Try*, Royal College of Art, London
- Ace*, Hayward Gallery, London
- 1995 MA Exhibition, Goldsmiths College, London
- *British Art Show 4*, Whitworth Gallery, Manchester
- Dorothy Cross, Ceal Floyer, Cornelia Parker, Helen Robertson, Bridget Smith*, Frith Street Gallery, London
- 1994 *!GOL!*, Mark Boote Gallery, New York
- The Event*, 152c Brick Lane, London
- Close Encounters*, Ikon Gallery, Birmingham
- * *Institute of Cultural Anxiety: Works from the Collection*, ICA, London
- Räume für Neue Kunst*, Rolf Hengersbach, Wuppertal, Germany
- Having It*, Spital Studio, London
- 1993 *Wonderful Life*, Lisson Gallery, London
- Time Out Billboard Project*, London
- Tony Hayward, Jaki Irvine, Ian Pratt, Bridget Smith*, Riverside, London
- 1992 *Hit and Run*, London
- Love at First Sight*, Showroom Gallery, London
- 1991 *Rachel Evans, Anya Gallaccio, Bridget Smith*, Clove Gallery, London
- 1990 *Third Eye Centre*, (CCA) Glasgow
- 1989 *West Norwood*, Railway Arches, London
- Current*, Swansea Arts Centre, Swansea
- 1986 * *New Contemporaries*, ICA, London, (tour to Hatton Gallery, Newcastle; Hanover Gallery, Liverpool)

* indicates catalogue

AWARDS AND COMMISSIONS

- 2019 *Electric Light, Automatic Blue*, public art commission, Southend (Forthcoming)
- 2018 *Thinking Light*, Public art commission for the Beecroft Building, Department of Physics, University of Oxford
- Now It Is Permitted*, public art commission, Lincoln
- 2016 *Projection I*, art commission for MediaWorks, White City Place, London
- 2015 – present Artist in Residence, The Swedenborg Society
- 2015 *Relativity*, Commission for Thirteen Ways and The Space in partnership with Forward Arts Foundation and the BBC
- 2009 Rose Award for Photography, Royal Academy of Arts, London
- 2006 Artist in Residence, Two Rooms, Auckland, New Zealand
- 2003 - 2006 Commission for De La Warr Pavilion, Bexhill-on-Sea
- Tate Tokyo Residency
- 1999 Commission for *Vertigo: The Future of the City*, Glasgow
- Commission for BMW Financial Services
- Commission for Manchester Museum
- 1991 GLA (LAB) Women's Photography Award

ARTICLES AND REVIEWS

- 2015 *Stephen Hawking Demonstrates Relativity for National Poetry Day*, The Guardian, October
Himali Singh Soin, *Critics' Pick: Bridget Smith at Focal Point Gallery*, Artforum, May
- 2012 Martin Coomer, *Bridget Smith: We Must Live!* Time Out, January
- 2011 Martin Herbert, *Now See This*, Art Review, issue 55, December
Bridget Smith, Portfolio, Photography and Culture, Vol 4 – issue 2, July
Bridget Smith. Frith Street Gallery, 9 Dec – 11 Feb. 2011, Art Review
Skye Sherwin, *Bridget Smith, London*, The Guardian, December
- 2010 Nina Caplan, *Review*, Time Out, July
Peter Suchin, *Swedenborg House: fourteen interventions*, Art Monthly, April
- 2008 John Hurrell, *Unusual Portrait*, eyeCONTACT, 24 March
- 2007 Philip Dodd, *Interview with Bridget Smith on 'Society'*, Night Waves, Radio 3, 27 November
Helen Sumpter, *Bridget Smith Interview*, Time Out, August
Damian Thompson, *Books*, The World of Interiors, December
Jeremy Hansen, *Behind Closed Doors*, Home and Entertaining, New Zealand, February/March
- 2006 Barrett, David, *Bridget Smith*, Art Monthly, January
- 2005 Lack, Jessica, *Bridget Smith*, The Guardian Guide, October – November
Coomer, Martin, *Bridget Smith*, Time Out, December
Lack, Jessica, *Bridget Smith*, i-D, Issue 260, November
Jones, Jonathan, *Eccentric Spaces*, Guardian, April
Kent, Sarah, *Eccentric Spaces*, Time Out, April
- 2003 Kearney, Fiona, *Book Reviews: Bridget Smith, Consorcio Salamanca*, Source, Issue 36, Autumn, p 66
- 2001 *Tokyo Inside Out – Bridget Smith*, Tate Magazine, Spring, p 34 – 37
Keith, Patrick, *Sites of Trespass: On the Return of the Narrative*, Contemporary Visual Arts, Issue 33, p 42-47
- 2000 *Vox Pop*, Make Magazine, Issue 90, December 2000 – February 2001, p 17
Hill, Albert, *Pretty Vacant*, Blueprint, Issue 169, February
Ward, Ossian, *The Porn Shot*, Limb by Limb, January/February, p 42-43.
Thrift, Julia, *Bridget Smith - Frith Street*, Time Out, ART - Reviews, February 23-March
Montgomery, Robert, *Bridget Smith*, Flash Art, Vol. 33 no 212 May/June, p 18.
Purvis, Jennifer, *Tate Residency Builds a Culture Bridge*, Japan Times, 13 May
Ward, Ossian, *Bic Parker's Vegas*, Limb by Limb, October – November, p 13
Hubbard, Sue, *Pick of the galleries - Bridget Smith, Frith Street Gallery*, Independent on Sunday, 30 January
Buck, Louisa, *Our choice of London Galleries*, The Art Newspaper, February
Hickey, Dave, *Double or Quits*, Frieze, Issue 50 February, p 62
- 1999 Cisar, Karel, *Stardust*, UMELEC, October
- 1999 Mahoney, Robert, *Your Place or Mine*, Time Out New York, May 21-28, p59
Fricke, Harald, *Clownkostüme unter dem Rasenmäher - Kunst in Berlin jetzt: "Purple" -Fashion -Videos, Bridget Smith, Joseph Beuys*, Wand und Boden
Inbreeder: Some English Aristocracies, Art Monthly, Issue 217, p 37
Schreiber, Susanne, *Eine spannende Ausgrabung und zwei Wiederbegegnungen*, Handelsblatt, GALLERIEN, 12/6/98, Nr. 110.
- 1997 Coomer, Martin, *Close Encounters*, Time Out, May 28- June 4, p 47
Cruz, Juan, review of Frith Street Gallery exhibition, Art Monthly, June, p30-32
Tozer, John, review of Kettle's Yard exhibition *Within these Walls*, Art Monthly, September p 32-34
Within these Walls, Blueprint September, p 48
Maurer, Simon, *Sprechende Stilleben*, Tages-Anzeiger, Zürich-Tip, 24 October

ARTICLES AND REVIEWS (cont.)

- Review of World of Interiors exhibition: Binz 39, Zürich, *Kunst Annabelle*, 21/97, p 21
Kurzkritik - Drei Künstler aus London in der Binz, *Neue Zürcher Zeitung*, 11 November
Zürich - Janette Parris, Andreas Rüthi und Bridget Smith in der Stiftung Binz, *Kunstbulletin* No.11, November
Hollow Illusions, The Work of Bridget Smith, *Portfolio*, No. 26, Autumn, p 46-47
- 1996 Cheddie, Janice, *I do, I don't*, *Womens Art Magazine*, January/February
- 1995 Craddock, Sacha, *Entwistle*, *The Times*, 14 February
 Currah, Mark, *Entwistle*, *Time Out*, 8 – 15 March
 Worsdale, Godfrey, *Entwistle*, *Art Monthly*, April
 Hunt, Ian, *Entwistle*, *Frieze*, May, p 59-60
 Maloney, Martin, *Ouverture*, *Flash Art*, Summer no.183
 Maloney, Martin, *Glitz and Thrift*, *Blueprint*, December
 Searle, Adrian, *British art with attitude*, *The Independent*, Section 2, 14 November
- 1994 Lillington, David, *The Event*, *Time Out*, 13 – 20 July
 Durden, Mark, *Close Encounters*, *Ikon Gallery*, *Creative Camera*, December-January
- 1993 Cottingham, Laura, *Wonderful Life*, *Lisson Gallery*, *Frieze*, September - October
 Guha, Tania, *Riverside*, *Time Out*, 29 December – 5 January

BIBLIOGRAPHY

- 2018 *Making It Up: Photographic Fictions*, Marta Weiss, published to accompany the opening of the V&A Photography Centre at the Victoria and Albert Museum, Thames & Hudson
- 2010 *Nobody Else Even Knows*, published to accompany the exhibition at PEER Gallery, London. ISBN 9780956092540
- 2009 *Plastic Culture*, published to accompany the exhibition at the Harris Museum and Art Gallery, Preston. ISBN 1871575281
- 2007 *Society*, Steidl / Mack and GPA. ISBN 3865214058
- 2006 *Bridget Smith*, published to accompany the exhibition at the De La Warr Pavilion. ISBN 0954104366
The Starry Messenger, published to accompany the exhibition at Compton Verney. ISBN 0955271908
- 2004 *The Photograph As Contemporary Art*, Thames and Hudson. ISBN 0500203806
Other Times, Contemporary British Art, published by the British Council to accompany the exhibition at City Gallery, Prague ISBN 8070100877
Gifted, published to accompany the exhibition at The Arts Gallery, University of the Arts, London.
- 2003 *Breaking Down The Barriers, Art in the 1990s*, Yale University Press, New Haven and London
The Squared Circle: Boxing in Contemporary Art, published to accompany the exhibition at Walker Art Center, Minneapolis, USA
- 2002 *Bridget Smith*, published to accompany the exhibition at the Centro de Arte, Salamanca, Spain
Once Again, published to accompany the exhibition at John Hansard Gallery, Southampton ISBN 0854327789
- 2001 *The Magic Hour*, published to accompany the exhibition at Kuenstlerhaus Graz, Switzerland
Making Your Dreams Come True: Young British Photography, Hatje Cantz

BIBLIOGRAPHY (cont.)

- ISBN 3775709010
Extra-Ordinary, American Place in Recent Photography, published to accompany the exhibition at Madison Art Center, USA
- 1998 *The Campaign Against Living Miserably*, catalogue published by Royal College of Art and the Arts Council of England to accompany the exhibition at the Royal College of Art Galleries from 1 to 21 May
- Alpenblick – Die zeitgenössische Kunst und das Alpine*, catalogue published by Wolfgang Kos and Kunsthalle Wien to accompany the exhibition at Kunsthalle Wien from 31 October to 1 February 1998
- 1997 *Within these Walls*, Catalogue published to accompany the exhibition at Kettle’s Yard, August 2 – September 21 ISBN 0907074642
- Only The Lonely, Fiona Banner, Bridget Smith*, published to accompany the exhibition at Frith Street Gallery ISBN 0951495364
- Public Relations – New British Photography*, exhibition catalogue published by Stadthaus Ulm with the support of the British Council to accompany the exhibition at Stadhaus Ulm from 27 July -3 September 1997, ISBN 389322338X
- Moving Targets: A User's Guide To British Art Now*, Tate Gallery Publishing ISBN 1854372238
- 1996 *Oscar*, published to accompany the exhibition at La Nuova Pesa, Rome
- Surface, Contemporary Photographic Practice*, Booth-Clibborn Editions ISBN 1873968655
- Try*, published to accompany the exhibition at the Royal College of Art ISBN 1874175314
- 1995 *The British Art Show 4*, South Bank Centre, London 1995 ISBN 1853321451
- 1994 *Institute of Cultural Anxiety: Works from the Collection*, published to accompany the exhibition at the ICA, London
- 1986 *New Contemporaries, 1986*, published to accompany the New Contemporaries exhibition

PUBLIC COLLECTIONS

Arts Council of England
 BMW
 Colección Siglo XXI, Madrid
 Contemporary Art Society, London
 Denver Art Museum
 Government Art Collection
 Graves Art Gallery, Sheffield (donated from the Cranford Collection)
 Jumex Collection, Mexico City
 Metropolitan Savings Bank, Ohio
 Neue Galerie am Landesmuseum Joanneum, Graz
 Royal Bank of Scotland
 Scottish National Gallery of Modern Art, Edinburgh
 Simmons & Simmons
 Victoria & Albert Museum, London