

**FIONA TAN**

1966 Born in Pekan Baru, Indonesia  
1988-92 Gerrit Rietveld Academie, Amsterdam  
1996-97 Rijksakademie van Beeldende Kunst, Amsterdam

Fiona Tan lives and works in Amsterdam

**SOLO EXHIBITIONS**

- 2019 Samstag Museum, Adelaide, Australia (Forthcoming)  
*Goraiko*, Spectrum Prize, Sprengel Museum, Hannover (Forthcoming)  
*GAAF*, Ludwig Museum, Cologne (Forthcoming)  
*L'archive des ombres*, MAC's (Grand-Hornu), Belgium (Forthcoming)  
*Ascent*, Art Gallery of Greater Victoria, Canada (Forthcoming)
- 2018 *Elsewhere*, Frith Street Gallery, London
- 2017 *Geography of Time*, Tel Aviv Museum of Art, Israel  
*Ascent*, De Pont Museum, Tilburg, Netherlands
- 2016 *Geography of Time*, Museum für Moderne Kunst, Frankfurt  
*Ascent*, Izu Photo Museum, Shizuka-ken  
*Geography of Time*, MUDAM, Luxembourg
- 2015 \* *Geography of Time*, The National Museum of Art, Architecture, and Design, Oslo  
\* *Depot*, BALTIC Centre for Contemporary Art, Gateshead, UK  
*Inventory/Ghost Dwellings*, Frith Street Gallery, London
- 2014 *Terminology*, National Museum of Art (NMAO), Osaka  
*Terminology*, Tokyo Metropolitan Museum of Photography, Tokyo  
*Diptych*, Bonniers Konsthall, Stockholm  
*Options & Futures*, Kunstzone Rabobank, Utrecht  
*Inventory*, Philadelphia Museum of Art, USA
- 2013 \* *Inventory*, Fondazione MAXXI, Rome  
*Point of Departure*, Museum of Gegenwartskunst, Siegen  
*Suspended Histories* Museum van Loon, Amsterdam
- 2012 *Point of Departure*, Koldo Mitxelena, San Sebastian  
*Vox Populi* London, Photographers' Gallery, London  
*Disorient*, Glasgow Gallery of Modern Art, Scotland  
*Fiona Tan – Point of Departure*, CAAC, Seville
- 2011 *Fiona Tan: Rise and Fall*, l'Uqam, Montreal  
Centre Culturel Suisse de Paris  
\* *Fiona Tan*, Freer & Sackler Gallery, Washington  
Wako Works of Art, Tokyo
- 2010 *Cloud Island*, Frith Street Gallery, London  
\* *Fiona Tan*, Freer & Sackler Gallery, Washington  
*Fiona Tan: Rise and Fall*, The Vancouver Art Gallery, Vancouver  
Peter Freeman, New York  
*Disorient*, Museum voor Moderne Kunst, Arnhem  
*Fiona Tan*, SCAF Foundation, Sydney  
*Fiona Tan: Rise and Fall*, Aargauer Kunsthhaus, Switzerland
- 2009 \* *Disorient – Fiona Tan*, Dutch Pavilion, 53<sup>rd</sup> Venice Biennale

**SOLO EXHIBITIONS (Cont.)**

- 2008 \* *Provenance* at Rijksmuseum, Amsterdam  
*Countenance*, Williams College Museum of Art, Williamstown, MA  
*Fiona Tan*, Chapelle du Geneteil Centre d'Art Contemporain – Le Carre Scene Nationale  
Chateau-Gontier  
*Island*, MAP Birger Jarlsgatan, Stockholm
- 2007 *A Lapse of Memory*, Royal Institute of British Architects, London  
Wako Works of Art, Tokyo  
*80 Tage*, Pinakothek der Moderne, Munich
- \* *Time and Again*, Lunds Konsthall, Sweden
- 2006 *Short Voyages*, Frith Street Gallery, London
- \* *Fiona Tan*, Art Gallery of York University, Toronto
- \* *Mirror Maker*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark (touring: Landesgalerie,  
Linz, Austria, Kunstmuseum, Bergen, Norway and Pori, Finland)
- 2005 \* *Fiona Tan, Saint Sebastian*, Musée d'Art Contemporain, Montréal, Canada
- \* *Countenance and other works*, Modern Art Oxford, Oxford, England
- \* Baltic Art Center, Visby, Sweden
- \* *Saint Sebastian*, Anna Schwartz Gallery, Melbourne Festival, Melbourne
- 2004 \* *Correction*, Museum of Contemporary Art, Chicago  
(touring: New Museum of Contemporary Art, New York; Hammer Museum, Los Angeles)  
*Recent Works*, IASPIS Gallery, Stockholm  
Gallery Wako Works of Art, Tokyo
- 2003 *New and Recent Works*, Frith Street Gallery, London
- 2002 \* *Fiona Tan - akte I*, Villa Arson Nice, Centre National d'Art Contemporain, Nice  
(touring: De Pont Foundation for Contemporary Art, Tilburg; Akademie der Künsten, Berlin)
- 2001 *Recent Works*, Galerie Michel Rein, Paris  
*Matrix 144*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
*Film and Video Works*, Wako Works of Art, Tokyo  
*May You Live in Interesting Times*, Galerie der Hochschule für Gestaltung und  
Kunst, Luzern, Switzerland  
*Rain*, Galerie Elisabeth Kaufmann, Zürich
- 2000 \* *Scenario*, Kunstverein Hamburg  
Galleria Massimo de Carlo, Milan
- \* *Carwreck Cinema*, Aussendienst, Hamburg  
*Lift*, Galerie Paul Andriessse, Amsterdam
- 1999 *Roll I & II*, De Pont Foundation for Contemporary Art, Tilburg  
*Elsewhere is a Negative Mirror*, De Begane Grond, Utrecht  
*Cradle*, Galerie Paul Andriessse, Amsterdam  
*Smoke Screen*, De Balie, Amsterdam
- 1998 *J.C. Van Lanschot Prijs*, First Prize, Stedelijk Museum voor Aktuele Kunst, Ghent  
*Linneaus' Flower Clock*, Stedelijk Museum Het Domein, Sittard, the Netherlands
- 1997-1996 *Open Studio*, Rijksakademie van Beeldende Kunst, Amsterdam
- 1995 *Inside Out*, Montevideo/Time Based Arts, Amsterdam

**SELECTED GROUP EXHIBITIONS**

- 2019 *Black Holes*, Historisches Museum, Frankfurt (Forthcoming)  
*Vrijheid (50 kernwerken)*, Museum de Fundatie, Zwolle (Forthcoming)
- 2018 *Cultural Threads*, TextielMuseum, Tilburg  
*Heteroglossia*, HOW Art Museum, Shanghai  
6<sup>th</sup> Kuandu Biennale, Taiwan  
*Anniversary Show*, Gerrit Rietveld Academie, Amsterdam  
*Other Stories*, University of Trieste  
*Egon Schiele: The Jubilee Show Reloaded*, Leopold Museum, Vienna  
*True Luxury/Echte Luxe*, Stedelijk Museum, Amsterdam  
*Face to Face*, Kerlin Gallery, Dublin  
*Time and Memory: Fiona Tan and Haris Epaminonda*, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain  
*The Shape of Time*, Kunsthistorisches Museum, Vienna  
*Landfall and Departure: Epilogue (Listening to the Sea)*, Nanaimo Art Gallery, British Columbia, Canada
- 2017 *Ageing Pride*, Lower Belvedere, Vienna  
*Weerzien*, De Pont Museum, Tilburg, Netherlands  
*ISelf Collection: The End of Love*, Whitechapel Gallery, London  
*Sculpture on Screen*, Calouste Gulbenkian Museum, Lisbon  
*Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London  
*Dioramas*, Palais de Tokyo, Paris  
*L'attention au reel*, Musée des Beaux-Arts de Caen, Normandy  
*Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, Adelaide  
*The Ocean After Nature*, Samstag Museum of Art, Adelaide
- 2016 *Disorient*, Film & Video Gallery, Museo Guggenheim, Bilbao  
*Underway*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway  
*Tempest*, Tasmanian Museum and Art Gallery, Hobart  
*Trans-Pacific Transmission: Video Art Across the Pacific*, The Art Gallery of Greater Victoria, Canada  
*Spaces Within*, Rotterdam International Film Festival, Rotterdam  
*Up/Down*, The Holden Gallery, Manchester School of Art, Manchester
- 2015 *No Man's Land*, Rubell Family Collection, Miami  
*Future Present*, Schaulager, Münchenstein  
*Vídeo-Régimen*, Museo Lázaro Galdiano, Madrid
- 2014 *Silver*, Frith Street Gallery, London  
*Go-Betweens: The World Seen through Children*, Mori Art Museum, Tokyo  
*Paradise Lost*, CAA Singapore
- 2013 *Inujima and Naoshima (Setouchi Triennale) (Cloud Island I and Cloud Island)*
- 2012 *7<sup>th</sup> APT*, Queensland Art Gallery  
*Expanded Cinema*, Eye, Amsterdam  
*Beyond Imagination*, SMA Amsterdam  
National Museum, Oslo  
Espace Culturelle Louis Vuitton, Paris  
*Faces*, Rudolfinium, Prague  
*Status*, Fotomuseum Winterthur  
*Arte Torna Arte*, Galleria dell'Accademia, Florence
- 2011 *21st Century Arch. Space MOT*, Museum of Contemporary Art, Tokyo  
*Undeniably me*, Galerie Rudolfinum, Prague  
*Expanded Cinema*, MMOMA, Moscow  
*People of the 20th Century*, Bietigheim/Bissingen  
*Temporary Stedelijk 2*, Stedelijk Museum, Amsterdam  
*Anonymous Sculptures*, Taxispalais Innsbruck, Austria  
*Moving Portraits*, De La Warr Pavilion, Bexhill on Sea

**SELECTED GROUP EXHIBITIONS (Cont.)**

- 2010 *The Eye is a Lonely Hunter*, 4<sup>th</sup> Fotofestival Mannheim, Germany  
*Mortality*, ACCA, Melbourne  
*29<sup>th</sup> Sao Paulo Biennial*, Sao Paulo  
 Architecture Biennale, Venice  
*Margins of Silence*, Centro de Artes Visuales Fundacion Helga de Alvear  
*Yebisu International Festival for Art and Alternative Visions*, Tokyo Metropolitan Museum of Photography, Tokyo  
*Artist Rooms*, Scottish National Gallery of Modern Art, Edinburgh  
*Glasgow International Festival of Visual Art*, Glasgow  
*Jeux de rôles*, Domaine de la Garenne Lemot, Gétigné  
*Yesterday will be better*, Argauer Kunsthau, Aarau
- 2009  
 \* Ich Zweifellos, Kunstmuseum Wolfsburg, Germany  
 \* Cream, International Festival of Arts and Media Yokohama, Yokohama  
 \* *Saint Sebastian*, Freer & Sackler Galleries, Washington DC  
 \* *Rethink Kakotopia*, Nikolaj, Copenhagen Contemporary Art Center  
 \* *Art Unlimited*, Art Basel  
 \* What a Wonderful World, Göteborg Biennial, Sweden  
 \* Photographer Unknown, Monash Uni, Melbourne  
 \* Beyond the Dutch, Centraal Museum, Utrecht  
 \* Höhenrausch, Offenes Kulturhaus, Linz
- 2008  
 \* *Breeze*, cur. Marja Bloem, Gallery Nelson Freeman, Paris  
 \* *Be(com)ing Dutch* Van Abbemuseum, Eindhoven  
 \* *Cinéma du reel*, Centre Pompidou, Paris  
 \* *Prospect I*, Biennial, New Orleans  
 \* *Dome*, Hiroshima Museum of Modern Art, Hiroshima  
 \* *Éclats de frontières*, FRAC, Marseille  
 \* *Facing Forward* Festival Cinema du Reels 30<sup>th</sup> Anniversary, Centre Pompidou  
 \* *Greenwashing*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
 \* Geschlossene Gesellschaft, KunstWerke Institute for Contemporary Art, Berlin  
 \* Inaugural exhibition, Inelcom Collection, Madrid  
 \* *Peripheral Vision and Collective Body*, Museion, Bolzano  
 \* Self and Other: Portraits from Asia and Europe, National Museum of Ethnology, Osaka / National Museum of Art, Osaka / (2009) Asian Art Museum, Fukuoka  
 \* The Museum of Modern Art, Hayama / Prefectural Museum of Cultural History, Kanagawa  
 \* Os Trópicos/The Tropics, Centro Cultural Banco do Brasil, Brasília / Rio de Janeiro / Martin Gropius  
 \* Bau, Berlin / (2009) National Gallery of Cape Town, Cape Town
- 2007  
 \* Cine y Casi Cine 2007, Reina Sofia Museum, Madrid  
 \* Contour. Continuïteit, Museum Het Prinsenhof, Delft  
 \* Culture hors-sol, BAC (Bâtiment d'art contemporain), Geneva  
 \* Deutsche Börse Photography Prize 07, The Photographers' Gallery, London / C/O Gallery, Berlin / Neue Börse, Frankfurt  
 \* Global Multitude, Rotonde 1, Luxemburg  
 \* Les Rencontres Internationales, Galerie nationale du Jeu de Paume, Paris  
 \* L'Oeil-écran ou la nouvelle image, Casino Luxembourg – Forum d'art contemporain  
 \* National Museum of Contemporary Art of Bucharest
- 2006  
 \* Biennale of Sydney, Zones of contact, Sydney  
 \* Brighton Photography Biennial 2006, Royal Pavilion Gardens, Brighton  
 \* Home Productions, Singapore Art Museum, Singapore  
 \* d'Ombra/The Shadow, Palazzo delle Papesse Centro Arte Contemporanea, Sienna / (2007)

**SELECTED GROUP EXHIBITIONS (Cont.)**

- Museo d'Arte Provincia di Nuoro MAN, Nuoro / Compton Verney, Warwickshire  
The Projection Project, Museum voor Hedendaagse Kunst, Antwerp / (2007) Mücsarnok, Budapest  
Touch My Shadows, New media works from the Goetz Collection, Centre for Contemporary Art, Warsaw
- 2005  
Work Groups and Installations, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel  
Recent Acquisitions, 21st Century Museum of Contemporary Art, Kanazawa  
The Gravity in Art, De Appel, Amsterdam
- Art Today Japan, The 8th Nippon international contemporary Art Festival, Tokyo, International Forum, Tokyo
  - \* Art Unlimited, Art Basel, Basel
  - \* Indeterminate States – Video from the Cisneros Fontanals Art Foundation, Miami
  - \* Respect! Forms of community/Formes de cohabitation, Musée Dar Si Saïd, Marrakech
  - \* Shadow Play, Kunsthallen Brandts Klædefabrik, Odense / Kunsthalle zu Kiel / Landesgalerie am Oberösterreichischen Landesmuseum, Linz
  - \* Sujeto, Museo de Arte Contemporaneo de Castilla y León, León
- 2004 \* Time Zones, Recent film and video, Tate Modern, London
- \* +Witness, Museum of Contemporary Art, Sydney
  - \* Memorials of Identity – New Media from the Rubell Family Collection, The Art Gallery at Florida Gulf Coast University, Fort Myers / Rubell Family Collection, Miami / (2005) The Corcoran Gallery of Art & College of Art + Design, Washington / (2006) Museo de Arte de Puerto Rico Santurce, Puerto Rico / Nasher Museum of Art at Duke University Durham / (2007) Haifa Museum of Art, Haifa
  - \* Artes Mundi, Wales International Visual Art Prize, National Museum and Gallery of Wales, Cardiff
- 2003 \* Istanbul Biennale, Istanbul
- \* Link, Stedelijk Museum Amsterdam
  - \* Rijksakademie, Victoria Miro Gallery, London
  - \* Shine, Museum Boijmans Van Beuningen, Rotterdam
  - \* Split, Bard College, New York
  - \* Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York
  - \* Home and Away, Vancouver Art Gallery, Vancouver
  - \* Synopsis 3, National Museum of Contemporary Art, Athens
  - \* About Land, Sea and Faces, Erasmus House, Jakarta
  - \* Contour, Mechelen
  - \* Warum!, Martin Gropius Bau, Berlin
- 2002 \* Documenta XI, Kassel
- \* Tele-Journeys, MIT List Visual Arts Center, Cambridge, Massachusetts
  - \* On the Waterfront, Stedelijk Museum Schiedam
- 2001 \* 49th Venice Biennale (main exhib. Platea dell'Umanità), Venice
- \* Yokohama 2001 International Triennale of Contemporary Art, Yokohama
  - \* 2nd Berlin Biennale, Berlin
  - \* Endroducing, Villa Arson, Nice
  - \* Art Unlimited, Art Basel, Basel
  - \* Futureland, Städtisches Museum Abteiberg, Mönchengladbach / Museum Bommel van Dam, Venlo
  - \* Mobile Walls – Recent Acquisitions, Museum Boijmans Van Beuningen, Rotterdam
  - \* My Generation, Atlantis Gallery/The Old Truman Brewery, London
  - \* Nuove Scene dall'Olanda, Castello di Rivoli, Turin
  - \* Recent Acquisitions, Stedelijk Museum Amsterdam
- 2000  
Art Unlimited, Art Basel, Basel

**SELECTED GROUP EXHIBITIONS (Cont.)**

- Cinema Without Walls, Museum Boijmans Van Beuningen, Rotterdam  
 Et l'art se met au monde, Institut d'Art Contemporain, Villeurbanne  
 Finsternis/Finsterre, Palazzo delle Papesse, Siena  
 \* <Hers>, Video als weibliches Terrain (Steirischer Herbst), Landesmuseum Joanneum, Graz  
 \* Shanghai Biennale, Shanghai Art Museum  
 \* Still\Moving, The Museum of Modern Art, Kyoto  
 1999 \* 8me Biennale de l'Image en Mouvement, Centre pour l'Image Contemporaine, Geneva  
 \* Go Away: Artists and Travel, Royal College of Art Galleries, London  
 \* International Biennale of Photography, Centro de la Imagen, Mexico City  
 \* Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig  
 Stimuli, Witte de With, Rotterdam  
 \* Zug (Luft), Museum Kurhaus Kleve  
 1998 Unlimited.nl, De Appel Foundation, Amsterdam  
 \* Traces of Science in Art, Het Trippenhuis KNAW, Amsterdam  
 \* Biennale de l'image Paris 98, École nationale supérieure des beaux-arts, Paris  
 \* Entre-fictions, Centre d'Art Contemporain, Rueil-Malmaison  
 \* Power Up, Tussen ervaring en verwachting, Museum voor Moderne Kunst Arnhem  
 Rineke Dijkstra, Tracey Moffatt, Fiona Tan, SMAK Stedelijk Museum voor Actuele Kunst, Ghent  
 Scope, Artists Space, New York  
 \* World Wide Video Festival, Stedelijk Museum, Amsterdam  
 1997 \* 2nd Johannesburg Biennale, Johannesburg  
 Cities on the Move, Wiener Secession, Vienna / (1998) CAPC Musée d'Art Contemporain de Bordeaux / PS1 Contemporary Art, New York / (1999) Hayward Gallery, London / Louisiana Museum, Humlebæk / Kiasma Museum of Contemporary Art, Helsinki (cat. 1997 & 1999)  
 \* The Second - Time-Based Art from the Netherlands, Stedelijk Museum, Amsterdam / Museo Del Chopo, Mexico City / Fine Arts Museum, Taipei / (1998) ICC, Tokyo  
 1996 *hARTware - Dutch Media Art in the 90s*, Künstlerhaus, Dortmund  
 1995 \* *Beyond the Bridge*, Nederlands Filmmuseum, Amsterdam  
*Arslab - I sensi del Virtuale*, Palazzo delle Belle Arti, Turin  
 \* *Indicates Catalogue*

**FILMOGRAPHY**

- 2016 *Ascent*, 80 min  
*History's Future*, 95 min

**AWARDS**

- 2019 Spectrum Prize for Photography  
 2017 Amsterdamprijs voor de kunst  
 2016-17 Getty Research Institute Artist in Residence  
 2016 Nominated for the Hivos Tiger Awards (for *History's Future*)  
 2007 Deutsche Borse Photography Prize (nominee)  
 2004 ICP Infinity Award for Art, New York  
 Artes Mundi Prize, Cardiff (nominee)  
 2003 IASPIS grant and residency, Stockholm  
 2001-02 DAAD scholarship and residency, Berlin  
 1998 J.C. Van Lanschot Prize for Sculpture, Belgium/the Netherlands, First Prize

**AWARDS (Cont.)**

- 1997 Prize for the best national debut film, the Netherlands Film Festival  
1996 Prix de Rome, Film/Video

**SELECTED ARTICLES/REVIEWS**

- 2019 Cleo Roberts, *Dismantling Utopia: Interview with Fiona Tan*, [Art Asia Pacific](#), January  
2018 Sammi Gale, *Elsewhere, Where Else?*, [Plinth](#), December  
Laura Cumming, Ilse D'Hollander; Fiona Tan: Elsewhere – review, [The Guardian](#), November  
2017 Geoffrey Macnab, 'Fiona Tan on Ascent: A mountain will always escape a photograph', [BFI Online](#), January  
Paul Risker, 'Fiona Tan's Ascent', [Aesthetica Short Film Festival](#), January  
2016 Andrew Pulver, 'History's Future review – poetic piece with exceptional facial hair', [The Guardian](#), June  
Wendy Ide, 'History's Future: Rotterdam Review', [ScreenDaily](#), January  
2015 Simon Frank, "Inventory" and "Ghost Dwellings", [ArtAsiaPacific](#), July  
David Whetstone, 'Baltic exhibition by Fiona Tan stirs up memories of Jonah the whale', [ChronicleLive](#), July  
Becky Barnicoat, 'The mystery of Jonah, the giant whale who toured the UK in the 1950s', [The Guardian](#), July  
Karen Wright, 'Fiona Tan, Photographer: 'There is a romanticised version of the messy studio'', [The Independent](#), July  
Freire Barnes, 'Fiona Tan Interview', [Time Out](#), June  
Andrew Witt, 'Fiona Tan', [Artforum](#), May  
Kristie MacDonald, 'Exhibition Reviews: Fiona Tan, Inventory', [Journal of Curatorial Studies](#), February  
2014 Dawn Chan, 'Fiona Tan: Wako Works of Art', [Artforum](#), November  
2013 Elke Buhr, 'Reise in die Vergangenheit', [monopol](#), July  
Iliara Piccioni, 'Saggi Di Memoria, Stratigrafie Di Tempo E Luoghi', [Serox cult](#), April  
Daniela Ambrosio, 'Fiona Tan Inventory', [Flash Art](#), May-June  
2012 Javier Diaz-Guardiola, 'Fiona Tan: Tendemos a olvidar nuestro origen', [ABC.es](#), April  
Margot Molina, 'En busca de la propia identidad', [El Pais Anadlucia](#), March  
2011 'Fiona Tan – Vox Populi Switzerland', [Slash/Paris](#), June  
Sietske Roorda, 'Talking Film @ Temporary Stedelijk 2 Fiona Tan', [Kunstbeeld](#), April  
Irina Makarova, 'Rise and Fall – Fiona Tan', [Art Asia Pacific](#), March  
Laura Cumming, 'John Stezaker; Moving Portraits', [TheObserver](#), January  
2010 Matthew Guy Nichols, 'Fiona Tan: Willing Subjects, Resistant Souls', [Art in America](#), September  
Dillon Brian, 'Different Voices', [Frieze](#), May  
Schweighöfer, K., 'Reisende zwischen den Welten', [Art - das Kunstmagazin](#), February  
2009 'Review: Fiona Tan-Disorient, Interview transcript: conversation with Fiona Tan & Saskia Bos', [Re-title.com-International Contemporary Art](#), Autumn/Winter  
'Review: Fiona Tan-Disorient, Dutch Pavilion, 53<sup>rd</sup> International Art exhibition', La Biennale di Venezia, August  
Ben Luke, 'Venice Biennale', [Art World](#), August  
Konrad Tobler, 'Venice Biennale', [Bazartmagazin](#)  
Marco Polo, 'Guide at the Venice Biennale', [NRC Handelsblad](#)  
Elke Buhr, 'Gehen und sehen: Die Pavilions – Niederlande, Fiona Tan', [Monopol Magazine](#), June

SELECTED ARTICLES/REVIEWS (Cont.)

- Blake Gopnik, 'Reality hot on TV, and in the art world, too, Venice Biennale', The Washington Post USA, June  
 'Disorient to Represent the Dutch Pavilion', artdaily.org  
 'Questionnaire Fiona Tan', Frieze, May
- 2008 Marinus De Rutter, 'Half a Man in a Halfway Hotel', Amsterdam Weekly August.
- 2007 Drusilla Beyfus, 'Identity Parade', Telegraph Magazine, January
- 2006 Connarty, Jane & Lanyon, Josephine, Ed., 'Ghosting: The Role of the Archive within Contemporary Artists' Films and Video', Picture This  
 Sarah Kent, 'Fiona Tan: Short Voyages', Time Out, October  
 Marcus Field, 'Films for people who don't like video art', The Independent, October  
 Rowan Kerek, 'Who's who at London Frith Street Gallery', bbc.co.uk online, September  
 Laura Cumming, 'As exciting as daytime TV', The Observer, September
- 2005 Godfrey, M, 'Doomed to Fail?', *Fiona Tan: Countenance* Exh. Cat, Modern Art Oxford  
 Philip Geffer, 'Is That Portrait Staring at Me?' The New York Times, April  
 Adrian Searle, 'Who are you?' The Guardian, April  
 Laura Cumming, 'Are you looking at me?' The Observer, April  
 Ana Finel Honigman, 'Where do I belong?' ArtReview, April  
 Katerina Gregos, 'Moving images at the edge of the real', Contemporary, No. 71  
 Morgan Falconer, 'Contemporary art London,' The Burlington Magazine, February
- 2004 Jackson, T., 'Reading the Visible and the Invisible', Correction Exh. Cat.  
 Bonami, F., 'If I Was Them', *Correction* Exh. Cat., Museum of Contemporary Art, Chicago  
 Rodriguez Widholm, J. 'Fiona Tan - Correction', *Correction* Exh. Guide, Museum of Contemporary Art, Chicago  
 Wallis, B., 'Fiona Tan', *Artes Mundi* Exh. Cat. National Museum and Gallery of Wales, Cardiff  
 Cooke, L., 'Thin Cities', *Synopsis III* Exh. Cat., National Museum of Contemporary Art, Athens  
 Boerdner, S., 'Reflexionen über die Ethiek des Schauens', Märkische Allgem. Potsdam, January  
 Mustroph, T., 'Zauberei mit Licht und Schatten', Neues Deutschland, January  
 Clewing, U., 'Zog der Ungewissheit', Frankfurter Rundschau, January  
 'Leute aus der Stadt', Tip, January  
 Bak, S., 'Kijken is maken', Ons Erfdeel, February  
 Bale, I., 'Artes Mundi, the New Wales International Art Prize', Planet, February  
 Herbstreuth, P., 'Review - Fiona Tan: Akademie der Künste', Flash Art, no. 235 March-April  
 Wahjudi, C., 'Fiona Tan - 'Akte 1'». – Kunstforum International, no. 169, March-April  
 Larsson, K., 'Fiona Tan / Iaspigalleriet', U-n-i-o-n, April  
 Orrghen, A., 'Tan utforskar relationen mellan rörelse och tid', Svenska Dagbladet, April  
 Lind, I., 'Bortomdrömmar att snärjas av', Dagens Nyheter, April  
 Allen, J., 'Fiona Tan', IASPIS Gallery  
 Searle, A., 'A very brief Hystory of Time', The Guardian, October  
 Smit, M., 'Video art change your Time Zones', This is local London, October  
 Burghardt, T., 'A new Perspective', Associated Press, October  
 Hawkins, M., 'Outsider's inmate prison videos challenge our assumptions', Chicago Sun-Times, October  
 Fisher, L., 'Screen Gems', Time, December



SELECTED ARTICLES/REVIEWS (Cont.)

- 2003
- Morgan, J., Muir, G. Polkinhorn, M., 'Fiona Tan: San Sebastian 2001 – Time Zones : recent film and video', Tate Modern, London, Supplement
- Muir, G. 'Chronochromie - Time zones : recent film and video', Tate Modern, London
- Sperlinger, M., 'Time Zones', Art Monthly, no. 282, December-January
- Keijer, K., 'Vreemdeling van Beroep', Vitrine, January
- Keijer, K., 'Buitenstaander', PS van de Week, January
- 'Fiona Tan', De Volkskrant, January
- Van den Hoven, G., 'De elleboogstootjes van Fiona Tan', Brabants Dagblad, January
- 'Fiona Tan in De Pont', De Tilburgse Koerier, January
- Kester, N., 'Succesvolle Kunstenaars', KRO Mikrogids, January
- 'Kijken en Bekeken Worden', Eindhovens Dagblad, January
- 'Fiona Tan zoekt naar spiegels', VPRO Gids, January
- Kwakkenbos, L., 'Gewone mensen uit Berlijn', De Standaard, Kunst-stof, January
- Siebers, P., 'Schone Traagheid', Univers 18, January
- Van de Velde, P., 'Fiona Tan verlangt niet meer naar heimwee', De Telegraaf, January
- Verhiel, I., 'Kijken en bekeken worden bij Fiona Tan', Dagblad De Limburger, February
- Roelandt, E., 'Zuiver observeren, gekleurd interpreteren', Financieel Economische Tijd, Belgium, February
- Den Hartog Jager, H., 'Het spiegelpaleis', NRC Handelsblad, February
- Menin, S. and Sansone, V., 'Focus video and film', Flash Art, March-April
- 'Fiona Tan', Flash Art, March-April
- Heingartner, D., 'Reviews: Fiona Tan', Frieze, no. 75, May
- Bokern, A., 'Shine', Kunstforum International, June-July
- Volk, G., 'Facing Forward' *Strangers: The First ICP Triennial of Photography and Video* Exh. Cat., International Center of Photography, New York
- Clewing, U., 'Die Ruhe der Bogenschützin', Zitty 26/2003
- Tilmann, C., 'Im Schmetterlingsnetz', Der Tagesspiegel, December
- Müller, K.B., 'Treffsicher wie ein Pfeil', Die Tageszeitung, December
- Meizner, C., 'Bäcker, Künstler, Ofensetzer', Berliner Morgenpost, December
- Hoek, E., 'Fiona Tan - Sketch for an Ecclectic Atlas', *Fiona Tan - akte 1*, De Pont, Tilburg
- Von Bismarck, B., 'Of all the Images in the World, which am I then Left with', *Fiona Tan - akte 1*, De Pont, Tilburg
- Dan, C., 'Natürlich – Holland', Springerin, December
- Carel, E., 'Fiona Tan', *8<sup>th</sup> International Istanbul Biennial* Exh. Cat., Istanbul
- Van Duyn, E., 'Fiona Tan', *Waarum!* Exh. Cat., Martin Gropius Bau, Berlin
- Carrayrou, S., 'Multiple approaches to the idea put forward by Fiona Tan: 'Seeing is Creating'', *Appel à témoins* Exh. Cat., Le Quartier
- Bronwasser, S., 'Fiona Tan: do not try to draw the bow with your arms. Draw it with your heart', *Home and away* Exh. Cat., Vancouver Art Gallery, Vancouver
- 2002
- Phillips, C., 'Crosscurrents in Yokohama', Art in America, no. 1, January
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 Hagoort, E., 'Trance en extase bij lieve attracties', De Volkskrant, December  
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 Mooij, T., 'De poëzie van een lome schilpad', De Filmkrant, May  
 Sierksma, P., 'Wim Beeren en het trage geluid van opspattend water', Trouw, August  
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**SELECTED PUBLIC COLLECTIONS**

21st Century Museum of Contemporary Art, Kanazawa  
Aargauer Kunsthaut, Switzerland  
Ackland Art Museum, The University of North Carolina, Chapel Hill  
Bergen Kunstmuseum, Bergen  
Centre Pompidou, Paris  
Centro Andaluz de Arte Contemporáneo (CAAC), Seville  
De Pont Museum, Tilburg  
Deutsche Bank Collection, Frankfurt  
Don Rubell Family Collection, Miami  
Ella Fontanals Cisneros Collection, Miami  
Fondazione Sandretto Re Rebaudengo, Turin  
Fonds National d'Art Contemporain  
FNAC  
FRAC (Fonds Régional d'Art Contemporain) Lorraine, Metz  
FRAC (Fonds Régional d'Art Contemporain) Provence-Alpes-Côte d'Azur, Marseille  
FRAC (Fonds Régional d'Art Contemporain) Rhône-Alpes, Villeurbanne  
Frans Hals Museum, Haarlem  
Gallery of Modern Art, Glasgow  
Gemeentemuseum Den Haag, The Hague  
Guggenheim Museum, New York and Bilbao  
Het Domein, Sittard  
Jeroen Bosch Hospital, 's-Hertogenbosch, Netherlands  
Kunstmuseum Wolfsburg, Germany  
Hammer Museum, Los Angeles  
Inelcom Collection, Madrid

**SELECTED PUBLIC COLLECTIONS (Cont.)**

Izu Photomuseum, Japan  
Laing Art Gallery, Newcastle upon Tyne  
LVMH Collection  
M+ Collection, Hong Kong  
Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg  
Musée d'Art Moderne de la Ville Paris  
Museum of Contemporary Art, Bolzano  
Museo de Arte Contemporáneo de Castilla y León  
Museum Boijmans van Beuningen, Rotterdam  
Museum of Contemporary Art, Chicago  
Museum für Moderne Kunst (MMK), Frankfurt am Main  
Museum Kunst der Westküste, Föhr  
Museum Van Loon, Amsterdam  
Museum Voor Moderne Kunst, Arnhem  
Naoshima Fukutake Art Museum Foundation, Japan  
National Museum of Art, Osaka  
National Museum of Modern Art, Kyoto  
Nasjonalmuseet, Oslo  
Neue Nationalgalerie, Berlin  
New Museum, New York  
Rabobank Nederland  
Rijksmuseum, Amsterdam  
Philadelphia Museum of Art, Philadelphia  
Pinakothek der Moderne, Munich  
Sammlung Goetz, Munich  
Schaulager, Laurenz Foundation, Basel  
Stedelijk Museum Amsterdam  
Stortinget (Norwegian Parliament), Oslo  
Taipei Art Museum, Taipei  
Tate Collection, London  
Tokyo Metropolitan Museum of Photography  
Vancouver Art Gallery, Vancouver