

DAPHNE WRIGHT

1963 Born in Ireland
1981-1985 Sligo RTC College
1985-1987 National College of Art & Design, Dublin
2002 Newcastle-upon-Tyne Polytechnic

Daphne Wright lives and works in Bristol and Dublin

SOLO EXHIBITIONS

2019 *Daphne Wright: Of Course*, Crawford Art Gallery, Cork (Forthcoming)
2017 *Daphne Wright: Prayer Project*, Davis Museum at Wellesley College, MA
Emotional Archaeology, Royal Hibernian Academy, Dublin
2016 *Emotional Archaeology*, Arnolfini, Bristol and National Trust, Tyntesfield
2015 *At a time*, Limerick City Gallery of Art, Limerick
Antrum, Uillinn: West Cork Arts Centre, Cork
2014 Frith Street Gallery, London
2010 Frith Street Gallery, London
2009 *The Prayer Project*, The Quad Gallery, Derby
2006 *Sires*, Limerick City Gallery of Art, Ireland
2005 *Sires*, Sligo Art Gallery, Ireland
Eigse Carlow Arts Festival, Ireland
2003 *Sires*, Frith Street Gallery, London
Anonymous, Essex University Gallery, Essex
These Talking Walls, Crawford Gallery, Cork, Ireland
2001 *These Talking Walls*, The New Art Centre Sculpture Park and Gallery, Roche Court, Wiltshire
Nonsense and Death, Sligo Art Gallery, Sligo, Ireland
2000 *Where Do Broken Hearts Go?* Douglas Hyde Gallery, Dublin, Ireland
1998 *They've taken to their beds*, Spacex Gallery, Exeter
& New work, Aspex Gallery, Portsmouth
New works, Frith Street Gallery, London
They've taken to their beds, Temple Bar Gallery, Dublin, Ireland
City Art Gallery, Limerick, Ireland
2001 *Lots Wife 2*, London Artforms, London
1995 *Domestic Shrubbery*, Castlefield, Manchester
1994 *Still Life*, Cornerhouse, Manchester
Domestic Shrubbery, The Model Arts Centre, Sligo, Ireland
City Centre Art Gallery, Limerick

SELECTED GROUP EXHIBITIONS

2018 *Elevate: A Celebration of Contemporary Irish Art from the Arts Council of Ireland Collection 2008-2018*, Luan Gallery, Athlone, Co Westmeath, Ireland
2017 *Kapı Çalana Açılır*, Abdülmecid Efendi Köşkü, Üsküdar, Istanbul
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
2016 *Two Birds / One Stone*, Farmleigh Gallery, Dublin
2015 *SHE DEVIL in Belfast*, Golden Thread Gallery, Belfast
Qwaypurlake, Hauser & Wirth Somerset, Bruton
Plura (Project Spaces), Irish Museum of Modern Art, Dublin
Loose Space, artP.kunstverein, Austria
2014 *Silver*, Frith Street Gallery, London
Gardens of Delight, Mottisfont, Hampshire

SELECTED GROUP EXHIBITIONS (Cont.)

- 2013 *Prelude Speaker: Contemporary*, Castletown, Crawford Art Gallery, Cork, Ireland
- 2012 *Borrowed Memories*, Luan Gallery, Athlone, Ireland
Tales of The City, GoMA, Glasgow
Presence: The Art of Portrait, The Holburne Museum, Bath
Time out of Mind, Irish Museum of Modern Art
Garden of Reason, Ham House, Richmond – Upon - Thames
- 2011 *House of Beasts*, Meadow Arts, Shrewsbury
Salisbury International Art Festival, Salisbury
- 2010 *Sacred Project*, Enniskillen Castle, Ireland
Altered Images, Irish Museum of Modern Art, Dublin (touring exhibition)
- 2009 Inaugural exhibition of Visual Centre for Contemporary Art, Carlow
Altered Images, Ballina Arts Centre, Balline Co Mayo
Birdland: An Artist's Imaginary Aviary, Salisbury Arts Centre, Salisbury
179th RHA Annual Exhibition, Royal Hibernian Academy, Dublin
- 2008 *Mirror of Secret Desires*, Hamburger Kunsthalle, Hamburg
Monochrome, Rabley Drawing Centre
Povratak Ambasadora, 48th Annale Pozivnica, Porec, Croatia
- 2007 Still Life, Meadow Gallery at Hanbury Hall (NT), Worcestershire
- 2005 Sculpture at Kells, Mullins Mill, Kells, Co. Kilkenny
Ystrad Fflur/ Strata Florida, Ceredigion, Wales
New sculpture from Ireland, New Art Centre
- 2004 *After Life*, curated by Simon Morrissey, The Bowes Museum
Croon: A Collaboration between Daphne Wright and Johnny Hanrahan, Meridian Theatre Company and the National Sculpture Factory, Cork, Ireland
- 2003 *Sculpture: A Spectator Sport*, Contemporary sculpture in Bryanston Park
Locws2, Site-specific arts events around the city of Swansea, curated by Tim Davies and David Hastie
Shine, The Lowry Centre, Salford Quays
- 2001 *The garden*, Model Arts and Niland Gallery, Glasnevin
- 2000 *From a Distance: Approaching Landscape*, Institute of Contemporary Art, Boston
- 1999 *0044*, The Institute for Contemporary Art - PS1, New York
Albright Knox Museum, Buffalo
Crawford Art Gallery, Cork, Ireland
- 1998-1999 *Book*, Djanogly Art Gallery, The University of Nottigham Art Centre
Oriol Mostyn
- 1998 Aberystwuth Arts Centre
Delectable, Real Gallery, New York
Eastenders, the annual programme, Manchester
EV+A 98, Invited Artist, Ireland
- 1997 *A case for collection*, new work by contemporary artists, Towner Gallery, Eastbourne
Earthly Delights, Ikon Gallery Touring Show, Birmingham
Irish Geographies, Djanogly Art Gallery (touring), Nottingham
Critics Choice, R.H.A. Gallery, Dublin, Ireland
- 1996 *Private View*, Bowes Museum, Co. Durham
Summer Show, Kerlin Gallery, Dublin, Ireland
- 1995 *On Stream*, Bluecoat, Liverpool
Clot, London Artforms, London
Making It, Tate Gallery, Liverpool
- 1993 *Full Circle*, British School at Rome, Italy
Arte e Altro, Giovani artisti 5, Rome, Italy
Territoria, Sala 1, Rome, Italy
- 1992 Cheltenham Fellows Show, Pittville Gallery, Cheltenham
- 1991 *The Gymnasium*, Goldsmiths, London

CURATED EXHIBITIONS

2018 *The Ethics of Scrutiny*, Irish Museum of Modern Art, Dublin

AWARDS

1991-1992 Cheltenham Fellowship
1992-1993 British School at Rome Award in Sculpture
1993-1994 'Diaspora', Living Arts Project (funded by Irish Arts Council)
1993-1994 Henry Moore Fellowship, Manchester Metro University
1994-1995 North West Arts Award
1994-1995 Irish Arts Council Bursaries
1995-1996 South West Arts Award
1996 Paul Hamlyn Foundation Award
1997-1998 Cultural Relations Committee of Ireland
2002 South West Arts Award
2004 Irish Arts Council Commissions Award
2007 South West Arts Award
2007-2008 Irish Arts Council – Visual Arts Project Award

COMMISSIONS

2014 *Evelyn*, Kinsale Arts Festival, Cork, Ireland
2012 *I know what it's like*, Garden of Reason, Ham House, Trust New Art
2009 *Stallion*, Commissioned by Carlow County Council, Visualise Program, Ireland
Plura, Commissioned by South Tipperary County Council, Ireland
2007 *Still life* Commissioned project at Hanbury Hall, Midlands, Worcester
2006 *Listening Posts*, with Johnny Hanrahan, Cork City Council
2004-2005 *The Witness Tree*, Sculpture installation for Castlebar Courthouse, Co Mayo, Ireland
2004 *Croon*, a cross-disciplinary project with Johnny Hanrahan, Irish Arts Council, Meridian Theatre Company and National Sculpture Factory
2002-2005 *Gorbals Project*, Glasgow, in association with CWZ Architects and The Artworks Programme
2003 *Ballymun Project*, Dublin in association with BDP and Breaking Ground
1999 *Tron Project*, Glasgow, in association RMJM and Visual Art Projects

SELECTED ARTICLES/REVIEWS

2018 Cathy Wade, *What Are You Looking At: Lucian Freud As Seen By Daphne Wright*, The Quietus, August
Rachel Dixon, *Top 20 art exhibitions to visit on a European city break in 2018*, The Guardian, March
Marc O'Sullivan, *Art Review: The Ethics of Scrutiny*, The Sunday Times, February
Aidan Dunne, *Vikings in photographs and Lucian Freud Freud in focus – the week's best art exhibitions*, The Irish Times, February
Images of the Year – Arts, The Irish Times, January
2017 Gökcan Demirkazik, *Your Friends and Neighbors*, Artforum, September
Gemma Tipton, *Daphne Wright: Royal Hibernian Academy*, Artforum, February
Aidan Dunne, *Daphne Wright delivers all the discomforts of home*, Irish Times, February
Laura Allsop, *Four Female Sculptors Taking the Art World by Storm*, AnOther Magazine, January
2016 Alice Primrose, *This week: five top art shows to see*, RA Magazine, September

SELECTED ARTICLES/REVIEWS (Cont.)

- Adrian Searle, Jonathan Jones, Sean O'Hagan and Oliver Wainwright, *Eyes on the prize: the must-see art and design of autumn 2016*, The Guardian, August
- 2015 Brian McAvera, *The Wright Stuff*, Irish Arts Review, December
- 2014 Laura Cumming, *Daphne Wright: A Small Thing to Ask; Camille Henrot: The Pale Fox – review*, The Guardian, March
- 2013 Gemma Tipton, *Prelude Speaker: Contemporary Castletown*, Artforum, June
- 2011 Grant Gibson, *When beauty meets the beasts*, Crafts Magazine, September
- 2010 Robert Preece, *A Conversation with Daphne Wright*, Sculpture Magazine, March
- 2009 Gemma Tipton, *Visual: the building and the opening exhibitions*, Circa Art Magazine Online, September
- Robert Clark, *Exhibitions Preview: Daphne Wright, Derby*, The Guardian, May
- Aidan Dunne, *Build it and they will come*, Irish Times, September
- 2008 Laura Mansfield, *Daphne Wright the body and its death cast*, Circa, Spring
- 2005 Peter Murray, *Cultural Exchange*, Irish Arts, Spring
- 2004 Mary Leland, *Croon, Various venues, Cork City*, The Irish Times, February
- Rachel Andrews, *Humming Interest*, Sunday Tribune, February
- Alannah Hopkin, *Sculpting a brand new theatrical vision*, Irish Examiner, Jan 27
- Belinda McKeon, *Leaside leaps into fusion*, The Irish Times, January
- 2003 Aidan Dunne, *Towering ambition*, The Irish Times, April
- Susanne Biber, *Exhibition-Reviews: Daphne Wright*, Art Monthly, Dec-Jan
- Daphne Wright Frith St*, The Art Newspaper, No. 142, December
- Preview: Frith Street Gallery: Daphne Wright*, Contemporary, Issue 57
- 2001 Amber Cowan, The Times, June
- 2000 Caroline Koebel, *Play, Nationwide Choice*, Art Papers Magazine, April
- Jonathan Jones, *Critic's Choice*, Guardian, Feb
- Billy Leahy, *Where do broken hearts go*, In Dublin, April
- Marianne Hartigan, *Where to broken hearts go*, The Sunday Tribune, April
- Mic Moroney, *Where do broken hearts go*, ivenus.com, April
- Ciaran Bennett, *Where do broken hearts go*, The Journal of the Royal Institute of Architects of Ireland, May
- Medb Ruane, *Deserted*, Sunday Times Culture, May
- See This*, Guardian, April
- Jonathan Jones, *Choice*, Guardian, April
- Mary Sherman, Boston Herald, July
- Paul Parcellin, Boston's Journal of Arts and Culture, July
- 1999 Giancarlo Del Re, Flash Art, No 204
- Sue Hubbard, Contemporary Visual Arts - No 22
- Robert Preece, Sculpture (America) - Focus Interview
- Roberta Smith, *0044*, The New York Times, June
- Meghan Daily, *0044*, Artforum- preview, May
- 0044*, Art Bulletin, On the Ground, June
- Steve Mitchell, *0044*, Artvoice, October
- 1998 Valerie Reardon, Art Monthly
- Sue Hubbard, Circa 86
- Mark Currah, Time Out, No. 1468
- Robert Preece, World Sculpture News
- 1997 Vera Ryan, Make
- Jason Oakley, Sculpture's Society of Ireland - Interview
- Aidan Dunne, *Critic's Choice*, The Sunday Tribune
- Medb Ruane, The Sunday Times
- Luke Clancy, The Irish Times
- 1996 Shirley Mac Williams, Circa 73
- John Stathatos, Untitled

SELECTED ARTICLES/REVIEWS (Cont.)

- 1995 Rob Stone, *The Burden Of Lot's Wife*, Third Text
A Week in the Arts, The Daily Telegraph
- 1994 Rob Stone, Circa 71
Ian Wieczorek, The Irish Times
Aidan Dunne, The Sunday Tribune
Sean Cubitt, Art Monthly

BIBLIOGRAPHY

- 2016 *Daphne Wright: Emotional Archaeology*, with essays by Penelope Curtis, Xa Sturgis, and interviews by Brian McAvera and Shirley MacWilliam, published to accompany the exhibition *Emotional Archaeology* at Arnolfini, Bristol and Royal Hibernian Academy, Dublin
- 2010 *Traits of Sidney*, Daphne Wright, with essays by Laura Mansfield and Shirley MacWilliam published to accompany the exhibition *Traits of Sidney* at Frith Street Gallery
- 2007 *Daphne Wright: Home Ornaments*, Daphne Wright, essays by Francis McKee and Simon Morrissey to accompany *Home Ornaments*, a group of objects created by the artist for the redevelopment of the Gorbals in Glasgow
- 2006 *Profile Daphne Wright*, essays by Penelope Curtis and Simon Morrissey published to coincide with the exhibition at the Limerick City Gallery of Art
- 2003 *Anonymous*, essays by Edwina Ashton and David Jeffreys published to accompany the exhibition *Anonymous* at the Gallery of the University of Essex
- 2002 *Locws International 2002*, essay by Emma Safe
Shine, exhibition catalogue, published by the Lowry Centre, May
- 2001 *Where do broken hearts go?*, exhibition catalogue, essay by Juliana Engberg and John Hutchinson, Douglas Hyde Gallery, Dublin
John Hutchinson, *Patmos*, The Douglas Hyde Gallery, Dublin
- 2000 *0044*, exhibition catalogue, essay by Nuala Fenton, Peter Murray and Claire Schneider
- 1998 *Book*, essay by David Bickerstaff and Paul Bonaventura, Djanogly Art Gallery, Nottingham
They've Taken to their Beds, essays by Fiona Bradley, Shirley MacWilliam, Mebh Ruane and Rob Stone
- 1997 *Irish Geographies*, by Dr. Catherine Nash, Djanogly Art Gallery, Nottingham
- 1996 *Private View*, essay by Penelope Curtis & Viet Gorner, Bowes Museum,
- 1995 *Making It*, essay by Fiona Bradley, Tate Gallery, Liverpool
- 1994 *Versus Contemporary Art Magazine*, Artist page no.3
- 1994 *Works by Daphne Wright*, essays by Fiona Barber & Shirley MacWilliam, Manchester Metro University
Orange in conversation with Sasha Craddock
- 1993 *Territoria*, essays by Francesca Capriccioli & Alessandra Cappella, Sala 1, Rome
Full Circle, essay by Jon Thompson, British School at Rome

COLLECTIONS

Gallery of Modern Art, Glasgow
Hamburger Kunsthalle, Hamburg, Germany
Irish Museum of Modern Art, Dublin
Rhode Island School of Design Museum
Towner Art Gallery, Sussex (purchased through Contemporary Art Society and Arts Council of England)
Vehbi Koç Collection, Istanbul, Turkey

Private collections in Ireland and the UK